

RCW
LONDON
2022

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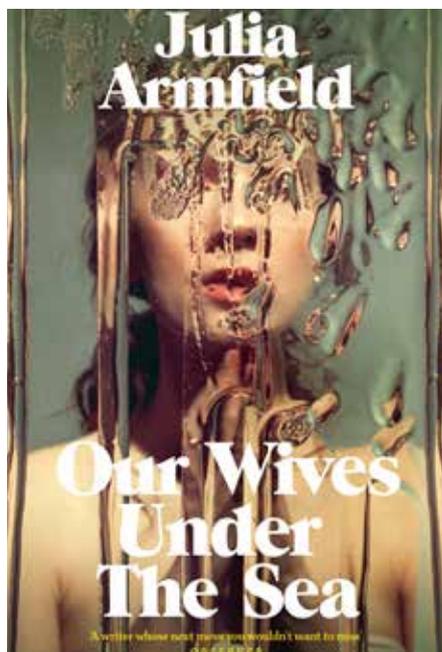
FICTION



OUR WIVES UNDER THE SEA

Julia Armfield

fiction



Miri thinks she has got her wife back, when Leah finally returns after a deep-sea mission that ended in catastrophe. It soon becomes clear, though, that Leah is not the same. Whatever happened in that vessel, whatever it was they were supposed to be studying before they were stranded on the ocean floor, Leah has brought part of it back with her, onto dry land and into their home. Moving through something that only resembles normal life, Miri comes to realize that the life that they had before might be gone. Though Leah is still there, Miri can feel the woman she loves slipping from her grasp. *Our Wives Under The Sea* is the debut novel from Julia Armfield, the critically acclaimed author of *salt slow*. It's a story of falling in love, loss, grief, and what life there is in the deep, deep sea.

UK: Picador, ed. Ansa Khan Khattak
US: Flatiron, ed. Caroline Bleeke
Spain: Editorial Sigilo
Netherlands: Podium

'Beautiful, otherworldly, like floating through water with your eyes open.' **Daisy Johnson**

'Julia Armfield is one of my favourite writers, *Our Wives Under the Sea* moves fluidly between horror story and love story, the gorgeous and the grotesque. A contemporary gothic fairy tale, sublime in its creepiness' **Florence Welch**

'Tender, strange, lucid, & so assured - comps feel insubstantial, but if you love sci fi or love stories or books that defy labels or chew-your-arm-off good writing, this is for you. Julia Armfield, I'm in awe (and pieces)' **Kiran Millwood Hargrave**

Julia Armfield lives and works in London. She is a fiction writer and occasional playwright with a Masters in Victorian Art and Literature from Royal Holloway University. Her work has been published in *Lighthouse*, *Analog Magazine*, *The White Review* and *Salt's* Best British Short Stories 2019. She was commended in the Moth Short Story Prize 2017, longlisted for the Deborah Rogers Prize 2018 and is the winner of The White Review Short Story Prize 2018

Agent: Sam Copeland
Film Agent: Katie Haines, The Agency

Word Count: 65,000
Publication: March 2022



Sales for previous book, *salt slow*:

UK: Picador
US: Flatiron
Italy: Bompiani
Spain: Editorial Sigilo
Turkey: Harfa

OLD GOD'S TIME

Sebastian Barry

fiction



UK: Faber, ed. Angus Cargill
US: Viking, ed. Paul Slovak
Netherlands: Querido
Poland: ArtRage

There were no saints in any era, Tom knew, just good men and bad, and sometimes both in the one bottle.

Retired policeman Tom Kettle is enjoying the quiet of his new home, a lean-to annexed to a white Victorian Castle in Dalkey overlooking the sea. For months he has barely seen a soul, but his peace is interrupted when two former colleagues turn up at his door to ask questions about a decades-old case. A traumatic case which Tom never quite came to terms with.

His peace is further disturbed by a young mother and family who move in next door, a woman on the run from her own troubles. And what of Tom's family, his wife June and their two children?

Exploring memory, grief and long buried secrets, *Old God's Time* is a beautiful, haunting novel in which everything is not quite what it seems - a novel about what we live through, what we live with, and what may survive us.

'Nobody writes like, nobody takes lyrical risks like, nobody pushes the language, and the heart, and the two together, quite like Sebastian Barry does.' **Ali Smith**

'His work reminds us how much we need these rare gifts of the natural storyteller, for reckoning with our past and present' **Tessa Hadley**

Sebastian Barry is one of Ireland's finest contemporary authors and was Laureate for Irish Fiction from 2019 to 2021. He is the only author to have won the prestigious Costa Book of the Year twice and has won the Independent Booksellers Award and the Walter Scott Prize. He had two consecutive novels shortlisted for the Man Booker Prize and has also won the Kerry Group Irish Fiction Prize, the Irish Book Awards Novel of the Year and the James Tait Black Memorial Prize.

Agent: Natasha Fairweather
Film Agent: Cathy King, 42 Management

Word Count: 74,000
Publication: Spring 2023



Sales for previous book, *A Thousand Moons*:

UK: Faber
US: Viking
Bulgaria: Labyrinth Publishing
France: Joëlle Losfeld
Germany: Steidl
Greece: Ikaros
Hungary: Magveto Konyvkiado Es
Italy: Einaudi
Netherlands: Querido
Poland: ArtRage
Russia: Azbooka-Atticus
Spain: Alianza
Swedish: Norstedts

DISTURBANCE

Jenna Clarke



UK: Trapeze, ed. Zoe Yang
US: Norton, ed. Drew Weitman

A debut about the ways relationships and trauma roam our lives, and the lingering effects of abuse, *Disturbance* is a novel of emotional depth and clarity, told bracingly with interrogative and witty prose of the highest quality.

A young woman moves to a new flat, to live alone, having managed to escape her abusive partner. Over the course of a summer she begins to feel the boundaries of her reality shift in and out of focus, as this ex-boyfriend makes his presence felt in ways both psychological and paranormal. During these days of seeming hopelessness the woman begins an unlikely friendship with her next-door neighbour, Chelsea. Together they start to explore and play with nascent supernatural powers and the occult, seeking to remove unhappiness from their lives and replace it with agency.

As the narrator is drawn further into this circle, she sees parallels between her neighbour's boyfriend and her own abusive partner and decides she must take on the responsibility of extracting Chelsea from the relationship before it's too late, to place a hex on him, in so doing rid herself of the disturbances that haunt her.

'Blazingly emotionally intelligent, caustically well-observed and at times painfully funny. It feels like *Normal People* meets *Twin Peaks*' **Luke Kennard**

'This slim, searing novel lures you in with the delicious nostalgia of teenage witchcraft before breaking you with its acute account of emotional and physical abuse. I was left completely breathless' **Ruth Gilligan**

Jenna Clarke's debut poetry collection, *Fortune Cookie*, was published in 2017 by Eyewear and won the Melita Hume prize, an Eric Gregory Award and was shortlisted for a Somerset Maugham Award. Her writing has appeared in Poetry London, The Poetry School, and The Poetry Review. Her second collection, *Museum of Ice Cream*, was published by Bloodaxe and featured as one of The Telegraph's best new poetry books in 2021. *Disturbance* is her first novel.

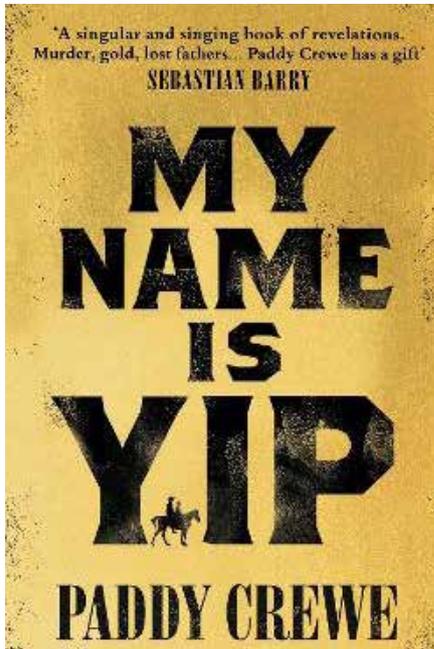
Agent: Matthew Turner

Word Count: 50,000
Publication: May 2023

MY NAME IS YIP

Paddy Crewe

fiction



UK: Doubleday, Suzanne Bridson
US: Overlook, ed. Tracy Carns

A brilliantly original, voice-driven literary debut about defying expectations, set in the Georgia Gold Rush.

The year is 1815. One October night in the small town of Heron's Creek, Georgia, Yip Tolroy is born, the cord snaked around his fragile neck, his skin a deathly white. As his mother still lies in the blood-slicked sheets, and Yip takes his first gulps of air, his father disappears without trace. By the time Yip reaches his fifteenth year he has not spoken a word - he is mute, friendless, an outcast. But his life is about to change irrevocably.

Gold is discovered nearby, and Yip commits a grievous crime that leaves him with no choice but to flee. In the company of a new and unlikely comrade, Dud Carter, Yip must take to the road, embarking on a journey that will thrust him unwittingly into a world of menace and violence, of lust and revenge. And, as Yip and Dud's odyssey takes them further into the unknown - via travelling shows, escaped slaves and the greed of gold-hungry men - the pull of home only gets stronger.

'*My Name is Yip* is so utterly itself and vivid. I haven't read anything quite like it. A mesmeric and rollicking adventure told by a narrator like no other - one who beguiles, moves, delights. Bold, thrilling, beautifully conceived and deeply atmospheric. I can't recommend it enough. Superb to the last full stop.' **Rachel Joyce**

'Mute but eloquent, Yip comes thrillingly into our midst to unfurl his singular and singing book of revelations. Murder, gold, lost fathers... Paddy Crewe has a 24-carat gift' **Sebastian Barry**

Paddy Crewe was born in Stockton-on-Tees. He studied at Goldsmiths, University of London. *My Name is Yip* is his debut novel.

Agent: Zoë Waldie
Film Agent: Jane Villiers, Sayle Screen

Word Count: 105,000
Publication: May 2022

LA ENCOMIENDA

[*The Package*]

Margarita García Robayo



Spain: Anagrama, ed. Silvia Sesé
UK: Charco Press

The Package is a novel about family relations, about ties which – we assume – are inescapable. The female narrator has left her homeland and has exercised her detachment as if it were a muscle that needs to be trained in order to have a life that offers some pleasures. Her plans do not foresee that the thread that connects the narrator back to her origins may suddenly materialise to put in disarray the small made-to-measure world she has built for herself.

Where does a family begin and end? Where in the continuous chain is the starting point? Throughout the novel the concept of filiation is challenged as well as the idea of being part of. The story does not arrive at any conclusion; the ending, rather, leaves us on the edge of a deep crack into which the very few certainties we may have, drop. However, this is a novel that also gives us the excitement of recognising that we are finally at the beginning of a story that is completely new and completely ours.

‘The everyday is overtaken by the disturbing in this beguiling novel which mercilessly sheds the light on areas of our most unspeakable intimacy. Elegant and tense, *The Package* is an extraordinary read by an author at her best. Margarita García Robayo’s work echoes the work of authors such as Sara Mesa, María Gainza, Mariana Enriquez and Guadalupe Nettel and I am delighted to publish her at Anagrama’ **Silvia Sesé, Publishing Director, Anagrama**

‘Margarita García Robayo looks at the world both unflinchingly and with great spontaneity: she is never completely outside of what she observes or what she describes, but the act of looking in the mirror does not paralyze her writing, quite the opposite.’ **Alejandro Zambra**

Margarita García Robayo was born in Cartagena, Colombia in 1980. She is the author of three novels, a book of autobiographical essays and several collections of short stories, including *Worse Things* (*Cosas peores*) which won the prestigious Casa de las Americas Prize in 2014. She is widely published in South America and Spain and in 2018, Charco Press published *Fish Soup*, a compilation of three of her books which was included in the *Times* Books of the Year. She has been translated into seven languages.

Agent: Laurence Laluyaux

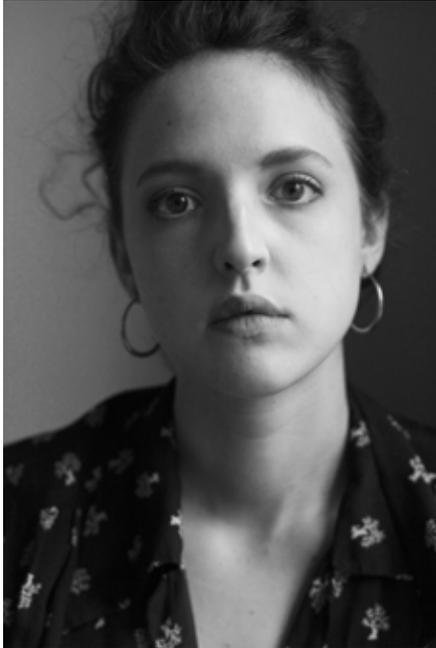
Word Count: 45,000 (in Spanish)

Publication: May 2022

ENTER GHOST

Isabella Hammad

fiction



UK: Jonathan Cape, ed. Michal Shavit
US: Grove, ed. Elisabeth Schmitz
Denmark: Politikens
Germany: Luchterhand
Netherlands: Ambo Anthos
Sweden: Norstedts
Turkey: offer

Sonia Nasir is a thirty-nine year old actress, living in London, who has suffered a personal and professional crisis. In the summer of 2017 she returns to Haifa, her father's hometown, to stay with her older sister Haneen. Feeling lost and disillusioned, Sonia hopes that through this first trip back in fifteen years she will not only have a break from her normal life but will re-establish connections with both her sister and her past self.

She finds herself drawn into the orbit of Mariam Mansour, a charismatic theatre director who is putting on a production of Hamlet in the West Bank. Sonia is persuaded to play Gertrude; Hamlet will be played by Wael Hejazi, a dazzling young pop-star from a refugee camp near Ramallah. Mariam's grand visions for artistic resistance to Israeli oppression and for Palestinian cultural unity in the face of fragmentation lead her not only to involve elements from all over Palestinian society to her production, but also, dangerously, her brother Salim, a politician in the Israeli parliament, whose contribution to the funding process leads rapidly to his suspension and draws the attention of the Israeli state to the project, with dramatic results.

Enter Ghost is a book about culture, oppression, identity and freedom; a love letter to Palestine and to art as a form of resistance and unity.

Isabella Hammad was born in London. She was awarded the 2018 Plimpton Prize for Fiction and a 2019 O Henry Prize. Her first novel *The Parisian* (2019) won a Palestine Book Award, the Sue Kaufman Prize from the American Academy of Arts and Letters, a Betty Trask Award from the Society of Authors in the UK. She was a National Book Foundation 5 Under 35 Honoree, and has received literary fellowships from MacDowell and the Lannan Foundation. *Enter Ghost* is her second novel.

Agent: Georgia Garrett

Word Count: 110,000
Publication: Spring 2023



Sales for previous book, *The Parisian*.

UK: Jonathan Cape
US: Grove Atlantic
Arabic: Dar al Tanweer
Bulgaria: Kryg
China: Citic
Denmark: Politikens
Germany: Luchterhand
Greece: Metaichmio
Netherlands: Ambo Anthos
Hungary: Libri
Italy: Einaudi
Norway: Pelikanen
Romania: Polirom
Serbia: Vulkan
Spain: Anagrama
Sweden: Norstedts
Turkey: Alfa

MERKING [*The Mark*]

Fríða Ísberg



Iceland: Forlagið, ed. Sigþrúður Gunnarsdóttir
Australia: Text
Brazil: Fosforo
Denmark: Gyldendal
Faroe Islands: Sprotin
Finland: WSOY
France: Laffont
Germany: Hoffmann und Campe

Hungary: Europa
Italy: La Nave di Teseo
Netherlands: De Geus
Norway: Aschehoug
Spain: PRH
Sweden: Norstedts
UK: Faber

Icelandic Women's Fiction Prize 2022
 Icelandic Bookseller's Award 2021 for Fiction
 Optimist Award 2021

The Mark is a polyphonic novel set in Reykjavík in the near-future, a society divided by a development in social technology—a diagnostic tool called The Empathy Test that measures compassion or amorality. In less than two months, a national referendum will determine whether 'marking' will become compulsory.

Four main characters face dilemmas around their agency and autonomy while navigating everyday desires and duties, and the dawn of irreversible changes in healthcare ethics, socioeconomic stability and the cultural fabric lay bare the balance of their loyalties and conflicts.

A novel exploring partisanship and polarization, prejudice and empathy, *The Mark* heralds the impactful, full-length debut from one of Iceland's most exciting young authorial voices.

'Fríða Ísberg takes the murmur of the present and orchestrates a biting, witty and merciless music of tomorrow.' **Andri Snær Magnasson**

'A gripping and unpredictable novel... intriguing style ... the imagery entertaining, ambiguous and sleek... One can 'sink into the story like a hot tub', to quote the text itself.' **Fréttablaðið**

Fríða Ísberg (b. 1992) is an Icelandic author based in Reykjavík and has published the short story collection *Kláði (Itch)* and poetry collections *Slítförin (Stretch Marks)* and *Leðurjakkaveður (Leather Jacket Weather)*. Her work has been nominated for the Nordic Council Literature Prize, The Icelandic Women's Literature Prize and won the Icelandic Booksellers Prize for Poetry. Fríða is a member of the Icelandic poetry collective Svíkaskáld and she occasionally writes reviews for the TLS.

Agent: Laurence Laluyaux
Film Agent: Michelle Kroes, CAA

Word Count: 62,000
Publication: October 2021



Sales for the previous short story collection, *Kláði [Itch]*:

Iceland: Partus
Denmark: Torgard
Hungary: Polar Konyvek
Poland: Biuro
Ukraine: Vydavnytstvo

작별하지 않는다

[*We Do Not Part*]

Han Kang



Korea: Munhakdongne
Brazil: Todavia
China: Beijing Xiron
Denmark: Gads
Finland: Gummerus
France: Grasset
Germany: Aufbau
Japan: Hakusuisha
Netherlands: Nijgh & Van Ditmar

Norway: Pax
Poland: Foksal
Russia: AST
Spain: PRH
Sweden: Natur & Kultur
Taiwan: Azoth
Turkey: April
UK: Hamish Hamilton
US: Hogarth Press

We Do Not Part begins with the dream sequence of the novelist Kyung Ha. In a snowy field, thousands of black logs are planted like tombstones. Running through the fields in despair, she wakes up. She assumes that the dream is related to the Gwangju Massacre which she wrote about in her previous novel. She goes to Jeju Island to take care of her mother and spends time with her friend Inseon.

One day, she gets a call from Inseon who has had her finger amputated in an accident and is in a Seoul hospital. She begs Kyungha to go to the island to rescue his bird who has not eaten for three days and is alone in a secluded house in the mountainous region of Jeju. When she finally arrives, she is confronted by Inseon's family history and in particular her mother who spent decades trying to find her brother who went missing in the wake of the 1948 massacre.

We Do Not Part is a journey from death to life, a novel about resilience and pain, about a determination to hold on and acknowledge that neither love nor mourning will end.

'Han Kang doesn't fail us. She writes like an alchemist. We can measure the weight of her thoughts and the sincerity this novel carries' **Monthly JoongAng**

'This poetic book reveals the long and quiet battle fought by survivors of Jeju 4.3—a fight to find their missing families. It leads on with astonishing images and beautiful, lyrical phrases to include fantasy in the end' **Segye Ilbo**

Han Kang was born in Gwangju, South Korea, and moved to Seoul at the age of ten. She studied Korean literature at Yonsei University. Her writing has won the Yi Sang Literary Prize, the Today's Young Artist Award, and the Korean Literature Novel Award. *The Vegetarian* won the 2016 Man Booker International Prize, and *Human Acts* won the Manhae Literary Award. She is published in more than thirty languages.

Agent: Laurence Laluyaux

Word Count: 90,000

Publication: September 2021

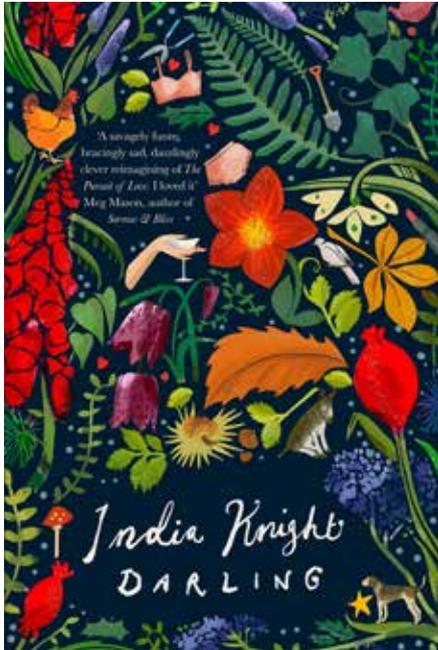
Option Publishers:

Korea: Munhakdongne
UK: Granta
US: Hogarth
Bulgaria: Enthusiast
Brazil: Todavia
China: Beijing Xiron
Croatia: Hena-Com
Czech Republic: Euromedia
Denmark: Gyldendal
Estonia: Loomingu
Finland: Gummerus
Germany: Aufbau
Greece: Kastaniotis
Hungary: Jelenkor/Libri
Iceland: Bjartur
Italy: Adelphi

Japan: Kawade
Netherlands: Nijgh & Van Ditmar
Norway: Pax
Poland: Foksal
Portugal: Dom Quixote
Romania: Art
Russia: AST
Serbia: Dereta
Slovenia: Mladinska Knjiga
Spain: Rata (Spanish and Catalan)
Sweden: Natur och Kultur
Taiwan: Azoth
Tamil: Tamizh Veli
Turkey: April
Vietnam: Nha Nam

DARLING

India Knight



UK: Fig Tree, ed. Helen Garnons-Williams

Marooned in a sprawling farmhouse in Norfolk, teenage Linda Radlett feels herself destined for greater things. She longs for love, but how will she ever find it? She can't even get a signal on her mobile phone. Linda's strict former rock-star father terrifies any potential suitors away, while her bohemian mother, wafting around in silver jewellery, answers Linda's urgent questions about love with upsettingly vivid allusions to animal husbandry.

Eventually Linda does find her way out from the bosom of her deeply eccentric extended family and moves to London to become a model. She knows she doesn't want to marry 'a man who looks like a pudding' as her good and dull sister Louisa has done, and marries the flashy, handsome son of a right-wing peer instead. But her new life is unromantic: darker, sadder and more complicated than she expected.

Then one day, at her lowest ebb, Linda spontaneously boards the Eurostar to Paris. There, she is swept up in a feverish love affair that will upend her life completely.

'A savagely funny, bracingly sad, dazzlingly clever reimagining of *The Pursuit of Love*. Knight has such talent for making a classic feel new and still like an old friend. I adored it' **Meg Mason**

'A triumph! Brilliantly done, faithful but imaginative, tremendously romantic and very funny.' **Nina Stibbe**

India Knight is the author of four novels: *Mutton*, *Comfort and Joy*, *Don't You Want Me?* and *My Life on a Plate*. Her non-fiction books include *The Shops*, *The Thrift Book*, *In Your Prime* and *The Goodness of Dogs*. India is a columnist for the *Sunday Times* and lives in East Anglia.

Agent: Georgia Garrett

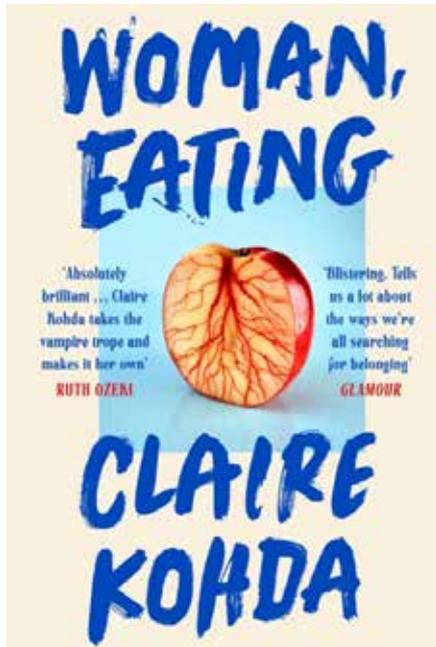
Word Count: 80,000

Publication: October 2022

WOMAN, EATING

Claire Kohda

fiction



UK: Little, Brown, ed. Sarah Savitt
US: HarperCollins, ed. Tara Parsons
Germany: btb
Russia: Storytel

Lydia is hungry. She's always wanted to try sashimi, ramen, onigiri with sour plum stuffed inside – the food her Japanese father liked to eat. And then there is bubble tea and the vegetables grown by the other young artists at the London studio space she is secretly squatting in. But Lydia can't eat any of this. The only thing she can digest is blood, and it turns out that sourcing fresh pigs' blood in London – where she is living away from her vampire mother for the first time – is much more difficult than she'd anticipated.

Then there are the humans: the people at the gallery she interns at, the strange men who follow her after dark, and Ben, a goofy-grinned artist she is developing feelings for. Lydia knows that they are her natural prey, but she can't bring herself to feed on them.

If Lydia is to find a way to exist in the world, she must reconcile the conflicts within her – between her demon and human sides, her mixed ethnic heritage, and her relationship with food, and, in turn, humans. Before any of this, however, she must eat.

'Absolutely brilliant – tragic, funny, eccentric . . . Claire Kohda takes the vampire trope and makes it her own'
Ruth Ozeki

'Unsettling, sensual, subversive, *Woman, Eating* is a profound meditation on alienation and appetite, and what it means to be a young woman'
Lisa Harding

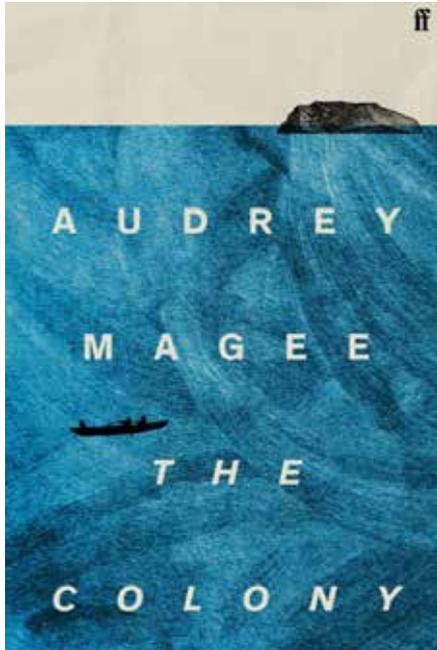
Claire Kohda is an English writer and musician. She reviews books for publications including *The Guardian*, *The TLS*, *The Observer* and *The Spectator*, specialising in books from and about East Asia. As a violinist, she has played with musicians and ensembles including Jessie Ware, RY X, Pete Tong, The London Contemporary Orchestra and The English Chamber Orchestra, and on various film soundtracks.

Agent: Sam Copeland
Film Agent: Michelle Kroes, CAA

Word Count: 64,000
Publication: April 2022

THE COLONY

Audrey Magee



He handed the easel to the boatman, reaching down the pier wall towards the sea.

Mr Lloyd has decided to travel to the island by boat without engine - the authentic experience.

Unbeknownst to him, Mr Masson will also soon be arriving for the summer. Both will strive to encapsulate the truth of this place - one in his paintings, the other with his faithful rendition of its speech, the language he hopes to preserve.

But the people who live here on this rock - three miles wide and half-a-mile long - have their own views on what is being recorded, what is being taken and what is given in return. Over the summer each of the women and men in the household this French and Englishman join is forced to question what they value and what they desire. At the end of the summer, as the visitors head home, there will be a reckoning.

UK: Faber, ed. Louisa Joyner
US: FSG, ed. Jenna Johnson

‘A careful interrogation, *The Colony* expertly explores the mutability of language and art, the triumphs and failures inherent to the process of creation and preservation.’ **Raven Leilani**

‘*The Colony* is a vivid and memorable book about art, youth, love and sex, land and language. Big ideas tread lightly through Audrey Magee’s strong prose’ **Sarah Moss**

Audrey Magee was born in Ireland and lives in Wicklow. Her first novel, *The Undertaking*, was short-listed for the Women’s Prize for Fiction, for France’s Festival du Premier Roman and for the Irish Book Awards. It was also nominated for the Dublin Literary Award and the Walter Scott Prize for Historical Fiction. *The Undertaking* has been published in nine languages and is being adapted for film.

Agent: Peter Straus
Film Agent: Cathy King, 42

Word Count: 64,000
Publication: February 2022



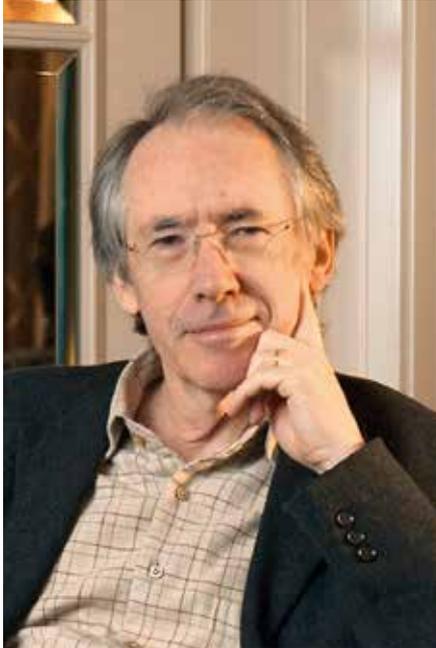
Sales for the previous novel, *The Undertaking*:

UK: Atlantic
US: Grove Atlantic
Czech Republic: Dobrovsky
Estonia: Petrone Pint
Finland: Atena
France: Editions Plon
Israel: Kinneret
Italy: Bollati Boringhieri
Netherlands: Ambo Anthos
Sweden: Lind

LESSONS

Ian McEwan

fiction



Ian McEwan returns with a mesmerising new novel on a grand scale. *Lessons* is a magnificent chronicle of our times – a powerful meditation on history and humanity told through the prism of one man’s lifetime.

When the world is still counting the cost of the Second World War and the Iron Curtain has closed, eleven-year-old Roland Baines’s life is turned upside down. 2,000 miles from his mother’s protective love, stranded at an unusual boarding school, his vulnerability attracts piano teacher Miss Miriam Cornell, leaving scars as well as a memory of love that will never fade.

Now, when his wife vanishes, leaving him alone with his tiny son, Roland is forced to confront the reality of his restless existence. As the radiation from Chernobyl spreads across Europe, he begins a search for answers that looks deep into his family history and will last for the rest of his life.

From the Suez Crisis to the Cuban Missile Crisis, the fall of the Berlin Wall to the current pandemic and climate change, Roland sometimes rides with the tide of history, but more often struggles against it. Haunted by lost opportunities, he seeks solace through every possible means - music, literature, friends, sex, politics and, finally, love cut tragically short, then love ultimately redeemed. His journey raises important questions for us all. Can we take full charge of the course of our lives without damage to others? How do global events beyond our control shape our lives and our memories? And what can we really learn from the traumas of the past?

UK: Jonathan Cape, ed. Michal Shavit
US: Knopf, ed. Reagan Arthur
Canada: Knopf, ed. Louise Dennys
Translation: 16 international publishers

Ian McEwan is the critically acclaimed author of seventeen novels and two short story collections. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Nutsell* and *Machines Like Me*, which was a number-one bestseller.

Agent: Peter Straus
Film Agent: Stephen Durbridge, The Agency

Word Count: 170,000
Publication: September 2022



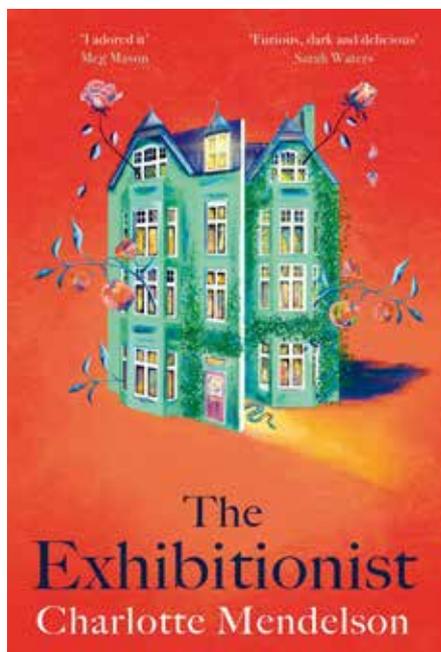
Sales for previous book, *Machines Like Me*.

UK: Jonathan Cape
US: Knopf
Canada: Knopf
Arabic: Al Dar al Ahlia
Bulgaria: Colibri
Brazil: Companhia das Letras
Bulgaria: Colibri
China: STPH
Czech Republic: Euromedia
Denmark: Gyldendal
Finland: Otava
France: Gallimard
Greek: Patakis
Hungary: Scolar
Iceland: Bjartur
Israel: Am Oved
Italy: Einaudi
Japan: Shinchosha
Korea: Munhakhongne
Macedonia: Ars Lamina
Netherlands: De Harmonie
Norway: Gyldendal
Poland: Albatros
Portugal: Gradiva
Romania: Polirom
Russia: Eksmo
Serbia: Carobna
Slovakia: Slovart
Slovenia: Cankarjeva Založba
Spain: Anagrama
Sweden: Brombergs
Switzerland (German): Diogenes
Taiwan: Chi Ming
Turkey: Yapi Kredi
Ukraine: Krajina Mriy

THE EXHIBITIONIST

Charlotte Mendelson

fiction



UK: Mantle, ed. Maria Rejt
France: Les Escales

LONGLISTED FOR THE WOMEN'S PRIZE 2022

The Exhibitionist is the extraordinary fifth novel from Charlotte Mendelson, a dazzling exploration of art, sacrifice, toxic family politics, queer desire, and personal freedom.

Meet the Hanrahan family, gathering for a momentous weekend as famous artist and notorious egoist Ray Hanrahan prepares for a new exhibition of his art – the first in many decades – and one he is sure will burnish his reputation for good.

His three children will be there: beautiful Leah, always her father's biggest champion; sensitive Patrick, who has finally decided to strike out on his own; and insecure Jess, the youngest, who has her own momentous decision to make.

And what of Lucia, Ray's steadfast and selfless wife? She is an artist, too, but has always had to put her roles as wife and mother first. What will happen if she decides to change? For Lucia is hiding secrets of her own, and as the weekend unfolds and the exhibition approaches, she must finally make a choice.

'The multi award-winning Charlotte Mendelson is famous for whipping up the hottest, messiest, family dramas a writer can. Irresistible' **The Times**

'It takes the most ferocious intelligence, skill, and a deep reservoir of sadness to write a novel as funny as this. I adored it' **Meg Mason**

'Delicious, heartbreaking... Fabulously written and utterly compelling' **Marian Keyes**

Charlotte Mendelson is a broadcaster, critic and the author of *Almost English* (longlisted for the Man Booker Prize and the Baileys Women's Prize for Fiction), *When We Were Bad* (shortlisted for the Orange Prize and a book of the year in the *Observer* and *Sunday Times*), *Daughters of Jerusalem* (winner of the the Somerset Maugham Award and the John Llewellyn Rhys Prize), and has been shortlisted for the Sunday Times Young Writer of the Year award. *The Exhibitionist* is her fifth novel.

Agent: Peter Straus
Film Agent: Julia Kreitman, The Agency

Word Count: 72,000
Publication: May 2022



Sales for previous novel, *Almost English*.

UK: Mantle
Czech Republic: Mlada Fronta
Hungary: Libri
Russia: Eksmo

THE WITCHING TIDE

Margaret Meyer



UK: Phoenix, ed. Francesca Main
US: Scribner, ed. Kara Watson & Nan Graham
Denmark: Lindhardt & Ringhof
France: Grasset
Germany: C. H. Beck
Hungary: General Press
Russia: Arkadia

The Witching Tide is the first work from a major new voice in fiction, taking real life historical events - the witch hunts of 17th Century England - and with remarkable prose recounts the horrors of the past to ask questions we face in the present - the precarious position of women, the violence of men and how we give a voice to the voiceless.

East Anglia, England 1645. A mute midwife, Martha Hallybread, has lived more than four decades peacefully in the village of Cleftwater. Suddenly, amidst the background of the English Civil War she becomes a silent witness to a witch hunt organised by a new arrival, the sinister witch-finder Silas Makepeace. Makepeace has been travelling up the coast and the quiet village of Cleftwater is now in his sights. Once there, tensions mount quickly as more and more local women are thrown into gaol accused of witchcraft.

The novel puts the moral dilemma of Martha centre stage, as she is co-opted into searching village women and friends' bodies for evidence of 'Devil marks'. Able only to communicate through a form of sign language, Martha is caught between suspicion and accusation, having to choose between helping or condemning the women of the village at her own risk. Fearing for herself and those she loves, Martha revives a poppet – a wax witching doll – that she has inherited from her mother, in the hope that this will bring protection to herself and those accused. But the poppet's true powers are unknowable: is it not only a force for good but also a reckoning of evil too? Barely two weeks will change the fortunes of everyone in Cleftwater forever.

Margaret Meyer has an MA in Prose Fiction from MUEA and was the recipient of an Escalator Development mentoring award as well as two Arts Council England artists grants. Meyer grew up in New Zealand where she worked as a journalist and fiction editor. In the UK she was the Museum of London's Publishing Director before becoming Director of Literature with the British Council. She lives in Norwich.

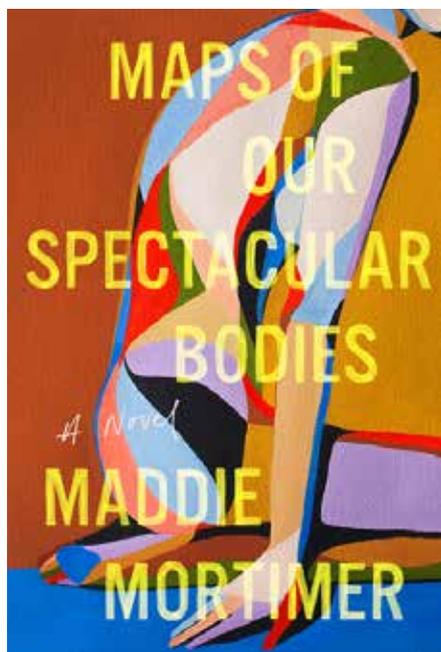
Agent: Peter Straus
Film Agent: Cathy King, 42

Word Count: 90,000
Publication: July 2023

MAPS OF OUR SPECTACULAR BODIES

Maddie Mortimer

fiction



UK: Picador, ed. Sophie Jonathan
US: Scribner, ed. Nan Graham
France: Bourgois
Germany: Hoffmann und Campe
Hungary: XXI Szazad
Netherlands: De Arbeiderspers
Norway: Cappelen Damm
Romania: Nemira
Russia: Eksmo
Taiwan: Chi Ming
Turkey: Timas

Something gleeful and malevolent is moving in Lia's body, learning her life from the inside out. A shape-shifter. A disaster tourist. It's travelling down the banks of her canals. It's spreading.

When a sudden diagnosis upends Lia's world, the boundaries between her past and her present begin to collapse. Deeply buried secrets stir awake. As the voice prowling in Lia takes hold of her story, and the landscape around becomes indistinguishable from the one within, Lia and her family are faced with some of the hardest questions of all: how can we move on from the events that have shaped us, when our bodies harbour everything? And what does it mean to die with grace, when you're simply not ready to let go?

Maps of Our Spectacular Bodies is a story of coming-of-age at the end of a life. Utterly heart-breaking yet darkly funny, Maddie Mortimer's astonishing debut is a symphonic journey through one woman's body: a wild and lyrical celebration of desire, forgiveness, and the darkness within us all.

'Both expansive and intimate, [this novel] is an intricate portrait of a life hurtling towards the inevitable. An extraordinary debut.' **Kiran Millwood Hargrave**

'Wildly inventive, this is a rare gem' **Emma Stonex**

'Here is a book to dance and sing about. An extraordinary, kaleidoscopic dive into language.' **Daisy Johnson**

'An original and memorable novel written in shimmering prose. The characters stayed with me long after I'd finished reading' **Sarah Moss**

Maddie Mortimer was born in London, in 1996. She received her BA in English Literature from the University of Bristol. Her writing has featured in *The Times*, her short films have screened at festivals around the world, and she is co-writing a ten part TV series with Jack Docherty called *Father/Daughter*, the pilot script for which is in development with Various Artists Ltd (*I May Destroy You*). In 2019, she completed the Faber Academy Writing a Novel course. *Maps of Our Spectacular Bodies* is her first novel.

Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen

Word Count: 96,000

Publication: March 2022

STAY ONE STEP AHEAD

Kevin Powers



US: Little, Brown, ed. Judy Clain
UK: Sceptre, ed. Carole Welch

Utilising his experience in the army and with echoes of his phenomenal prize-winning debut *The Yellow Birds*, Kevin Powers has written a tense timely thriller set mainly in Virginia. Arman Bajalan, an interpreter for the American army for 16 months in Iraq survived an assassination attempt which killed his family in November 2004 and was relocated to the US with a Special Immigration Visa. Out swimming early one morning he finds on the beach a dead body. Suddenly he realises the assassination attempt is not over.

Meanwhile ex-army Trevor Graves is running Decision Tree International, a company which has obtained huge government and Defense contracts through nefarious means. Graves stands to become a billionaire if certain secrets can be covered up forever, but reporter Sally Ewell is on the trail to uncover Decision Tree's misdeeds. Teaming up with detectives Catherine Wheel and Lamar Adams, who must each come to terms with their own military demons, they form a formidable unit which is determined to leave no stone unturned to unravel the truth and keep Arman safe.

Stay One Step Ahead is the exhilarating new novel from the the author of the critically acclaimed and award-winning *The Yellow Birds*, confirming Kevin Powers' immense talents.

fiction

Kevin Powers is the author of *The Yellow Birds*, which won the PEN/Hemingway Award, the Guardian First Book Award, and was a National Book Award Finalist. He was born and raised in Virginia, and holds an MFA from the University of Texas, where he was a Michener Fellow in Poetry. He served in the US Army in 2004 and 2005 in Iraq, where he was deployed as a machine gunner in Mosul and Tal Afar.

Agent: Peter Straus

Word Count: 85,000

Publication: Spring/Summer 2023



Sales for previous novel, *The Yellow Birds*:

UK: Sceptre

US: Little, Brown

Brazil: Companhia
Das Letras

China: Shanghai 99

Denmark: Rosinante

France: Stock

Germany: S. Fischer

Greece: Metaichmio

Hungary: Magveto

Israel: Modan

Italy: Einaudi

Japan: Hayakawa

Korea: EunHaeng

NaMu

Mexico (World

Spanish): Sexto Piso

Netherlands:

Prometheus

Norway: Gyldendal

Poland: Insignis

Portugal: Bertrand

Romania: Polirom

Slovakia: Artforum

Sweden: Bonniers

Taiwan: Acropolis

Turkey: Pegasus

THE IMPOSTERS

Tom Rachman



UK: Riverrun, ed. Jon Riley

Who wrote this book? The man named on the cover? Or the woman who walks into chapter one?

The Imposters is a dark, witty novel and memoir at once: from a haunting murder in Denmark, to the L.A. standup comedy scene, to a disastrous Australian literary festival; from a gruff food writer in Paris, to hippies bumbling through India, to a posh Englishman working as a deliveryman during the pandemic. Each character links back to the aging female novelist, Dora Frenhofer, who is writing their stories while wondering whether it's time to write her own last chapter.

At times moving, at times funny, at times cutting, this latest work from *New York Times* bestselling author Tom Rachman summons the novel-in-stories charm of *The Imperfectionists* but a decade later, for a world in social-media meltdown, climate crisis, and with a pervasive concern that doom is pending. *The Imperfectionists* pulled back the curtain on a news world in decline. *The Imposters* reaches for the curtain over a writer's life today, and yanks it away.

'Engaging and subtle, Rachman appears in perfect control of his material. Engrossing, by turns gently humorous, *The Italian Teacher* is a psychologically nuanced pleasure.' **New York Times**

'Often wickedly funny - Rachman has an eye for life's cruelty worth of Waugh - but it is also deeply touching in its tender portrayals of life's victims' **Daily Telegraph**

Tom Rachman is the author of the bestselling debut novel, *The Imperfectionists*, which was translated into 25 languages; the critically acclaimed follow-up, *The Rise & Fall of Great Powers*; and most recently the Costa shortlisted novel, *The Italian Teacher*. His writing has appeared in *The New York Times*, *The Washington Post*, *The Wall Street Journal* and *The New Yorker*.

Agent: Natasha Fairweather

Word Count: 88,000

Publication: March 2023



Sales for previous novel, *The Italian Teacher*:

UK: Riverrun

US: Viking

Canada: Doubleday

Brazil: Record

Denmark: Politikens

Germany: dtv

Italy: La Nave di Teseo

Poland: Znak

A HUNGER

Ross Raisin

fiction



UK: Jonathan Cape, ed. Michal Shavit
Italy: La Nave di Teseo

Anita is a talented chef in a high-end London restaurant – who has risen doggedly up the ranks, finally, to sous chef. At home, however, her husband Robert is suffering from dementia and declining rapidly. Now Anita will have to make a decision about his, and her own, future: whether to be faithful to his last unequivocal plea for mercy, or to the person who he once used to be. A decision complicated by ambition, and by the guilt of her own past; complicated also by her intensifying friendship with another man, Peter, and the temptation of a new life.

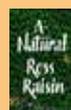
A Hunger takes us inside the real, untelevised world of a restaurant kitchen; into dementia's fracture of selfhood; and – in a first-person narration which does not use the word 'I' – immerses us uniquely inside the mind of Anita to experience every year of her life, from a young child to the carer of her ailing husband, for whom she must make the most difficult choice of all.

A bravura performance from one of the stand-out writers of his generation.

Ross Raisin is the author of three novels: *A Natural* (2017), *Waterline* (2011) and *God's Own Country* (2008). His work has won and been shortlisted for over ten literary awards. He won the Sunday Times Young Writer of the Year award in 2009, and in 2013 was named on Granta's once a decade Best of Young British Novelists list. In 2018 he was awarded a Fellowship by the Royal Society of Literature. He teaches creative writing at Leeds University.

Agent: Peter Straus
Film Agent: Julia Kreitman, The Agency

Word Count: 100,000
Publication: August 2022

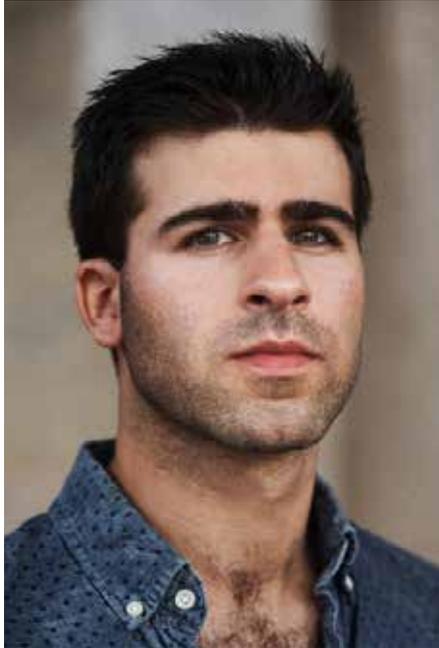


Sales for previous novel, *A Natural*:

UK: Jonathan Cape
US: Random House
Italy: La Nave di Teseo
Netherlands: De Bezige Bij
Spain: Planeta

HOPE

Andrew Ridker



US: Viking, ed. Alisson Lorentzen

The Greenspans are the envy of Brookline, Massachusetts, a suburb of Boston known as much for its idealism as its idyllic surroundings. Scott Greenspan is a successful physician with his own cardiology practice. His wife, Deb, is a pillar of the community who runs her own non-profit. Their daughter, Maya, works at a distinguished New York publishing house; their son, Gideon, is preparing to follow in the footsteps of his father. They are an exceptional family in an exceptional community, living in exceptional times. But when Scott is caught falsifying blood samples at work, he sets in motion a series of scandals that threatens to shatter his family. His open marriage begins to fracture, and his children soon take sides. From Brookline to Berlin to the battlefields of Syria, the Greenspans will be forced to question—and compromise—the values that have shaped their lives.

Set against the backdrop of the Obama presidency, *Hope* centers on a family whose waning optimism mirrors the national mood. But in the midst of their disillusionment, the Greenspans discover their own capacity for resilience, connection—and, ultimately, hope.

Reminiscent of *Little Fires Everywhere* and *The Topeka School*, but still powerfully original and heartfelt, *Hope* confirms Andrew Ridker as a prodigiously talented novelist.

Andrew Ridker grew up outside of Boston. He attended Washington University in St. Louis, spent a year at Oxford, and now lives in Crown Heights, Brooklyn. He has written about Kanye West for *Guernica* and profiled drag queens for *St. Louis Magazine*. His first novel, *The Altruists*, was published in 16 languages. *Hope* is his second novel.

Agent: Peter Straus

Word Count: 100,000

Publication: June 2023



Sales for previous novel, *The Altruists*:

US: Viking

UK: Jonathan Cape

Czech Republic:

Kniha Zlin

Denmark: Gyldendal

France: Payot-Rivages

Germany: Penguin

Verlag

Greece: Klidarithmos

Hungary: Gabo

Israel: Am Oved

Italy: Ugo Guanda

Netherlands: Ambo

Anthos

Norway: Cappelen
Damm

Poland: Marginesy

Portugal: Bertrand

Russia: Azbooka

Atticus

Spain: PRH

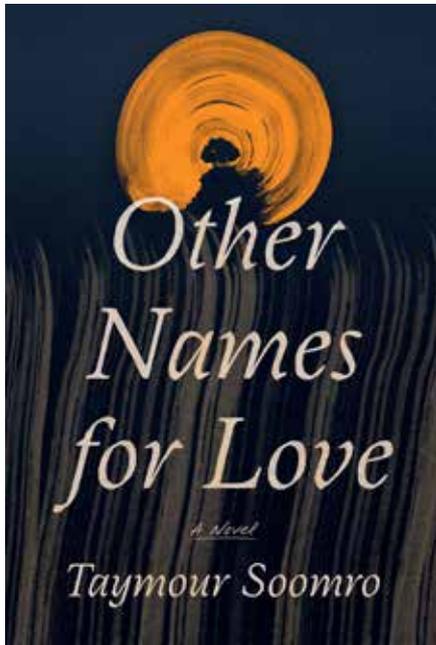
Sweden: Brombergs

Turkey: Teas Press

OTHER NAMES FOR LOVE

Taymour Soomro

fiction



UK: Harvill Secker, ed. Kate Harvey

US: FSG, ed. Mitzi Angel

Russia: Eksmo

A hypnotic coming-of-age debut, *Other Names for Love* is a life-changing summer in rural Pakistan: a story of fathers, sons, and the consequences of desire.

At age sixteen, Fahad hopes to spend the summer with his mother in London. His father, Rafik, has other plans: hauling his son to Abad, the family's rural estate in upcountry, Pakistan. Rafik wants to toughen up his sensitive boy, to teach him about power, duty, family—to make him a man. He enlists Ali, a local teenager, in this project, hoping his presence will prove instructive.

Instead, over the course of one indolent summer, attraction blooms between the two boys, and Fahad finds himself seduced by the wildness of the land and its inhabitants: the people, who revere and revile his father; cousin Mousey, who lives alone with a man he calls manager; and most of all, Ali, who threatens to unearth all that is hidden. Decades on, Fahad is living abroad when he his mother summons him home. His return will force him to face the past.

Other Names for Love is a tale of masculinity, inheritance, and desire set against the backdrop of a country's violent history, told with uncommon urgency and beauty.

'It's a relief to encounter writing this beautifully wrought, to enter a world this meticulously realised, and to read a novel so bold, so committed.' **Sunjeev Sahota**

'A powerful, moving novel and an impressive debut. Soomro writes with both urgency and care.' **Mohsin Hamid**

Taymour Soomro was born in 1979 in Pakistan. He read Law at Cambridge and Stanford, working as a corporate solicitor in New York and Milan, a law lecturer at a university in Karachi and an agricultural estate manager in rural Pakistan. Soomro has a PhD in creative writing from the University of East Anglia where he is a Chase doctoral fellow and received the Curtis Brown Prize in 2016. He was a Sozopol Fellow, and has been shortlisted for the Bridport Prize for short fiction and the Glimmer Train Prize.

Agent: Natasha Fairweather

Film Agent: Cathy King, 42

Word Count: 63,000

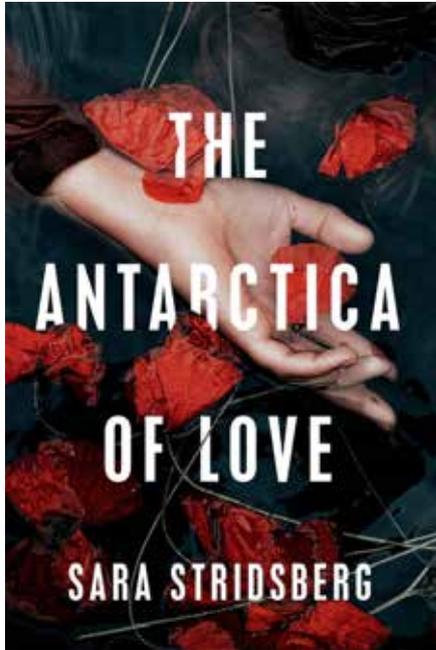
Publication: July 2022

KÄRLEKENS ANTARKTIS

[*The Antarctica of Love*]

Sara Stridsberg

fiction



Sweden: Bonniers, ed. Daniel Sandström
Czech Republic: Albatros
Denmark: Grif
Estonia: Eesti Raamat
Finland: Tammi
France: Gallimard
Norway: Aschehoug
Poland: Sonia Draga
Spain: Nordica Libros
UK: MacLehose Press
US: FSG

Film Rights sold to Anagram

Longlisted for the Booker International 2019

*They say you die three times.
The first time for me was when my heart stopped beating beneath his hands by the lake.
The second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Bromma Church.
The third will be the last time my name is spoken on earth.*

Inni lives her life on the margins, but it is a life that is full and complex, filled with different shades of dark and light... Until she is brutally murdered one summer's day, on a lake shore at the heart of a distant, rain-washed forest.

On the surface, this is the story of the moment her life is violently extinguished – a moment that will never end, not ever – but it is also about the time before, and about the lives that carry on afterwards. It's about her children, her parents, her childhood of neglect, her volatile adolescence, and the chain of choices, tragedies and accidents that lead her to a life on the streets and take her into the wrong crowd, the wrong places and, finally, the wrong car with the wrong person.

Sara Stridsberg's new novel is about absolute vulnerability, brutality and isolation. At times disturbing, this is a devastating story of unexpected love, tenderness and light in the total darkness.

'A haunting portrait of the starkest meanings of love and family. Stridsberg's literary talent left me awestruck' **Kate Reed Petty**

Straidsberg is one of Sweden's foremost authors. Her international breakthrough came with the publication of *The Faculty of Dreams* in 2006, which received the Nordic Council Award and was nominated to the International Man Booker award when published 2019 in English. Her novels are today translated into 25 languages. In 2016 she became member of the Swedish Academy which she left in April 2018.

Agent: Laurence Laluyaux

Word Count: 80,000

Publication: 2018

LIMPIA [*Clean*]

Alia Trabucco Zerán

fiction



World Spanish: PRH

Limpia is a literary exploration of the complex set of emotions involved in domestic work relationships.

The novel begins with an inescapable fact: a girl has died. From there it explores, in a fictional first-person account, the daily routine of a woman, Estela, and shows how her apparently simple life turns into a repetitive and ultimately violent nightmare. Constructed in a circular way (the novel starts at the point where it ends), *Limpia* allows us to enter the intimacy of a home, the power relations that are established there and shows us how invisible and neglected this woman subjected to the “live in maid” regime is.

In the tradition of “dirty realism”, she talks about the family she looked after, the mother she left behind in the countryside, the loneliness so deep that her closest relationship is with a stray dog who comes to the house regularly. Her emotional detachment coupled with her anger and her exhaustion propel us forward to the heart of the novel, what happened to the child. Reminiscent of Jean Genet’s *The Maids* and of Alfonso Cuarón’s film *Roma*, *Limpia* is an astonishing, electrifying novel.

Praise for *When Women Kill*:

‘A magnificent work of creative nonfiction: provocative, intelligent, and moving. A masterful and pertinent account full of humanity and emotion.’
Fernanda Melchor

‘This brilliant work of essayistic nonfiction reveals forcefully and convincingly the rhetorical operations used by the patriarchy.’ **Lina Meruane**

Alia Trabucco Zerán was born in Chile in 1983. She was awarded a Fulbright scholarship for a Masters in Creative Writing at New York University, where she wrote her debut novel *La Resta* (*The Remainder*). *La Resta* won the Best Unpublished Literary Work prize from the Consejo Nacional del Libro de Chile, was shortlisted for the Man Booker International 2018 and is being translated into seven languages. Her second book *Las Homicidas* (*When Women Kill*), will be published in English in 2022.

Agent: Laurence Laluyaux

Word Count: 80,000

Publication: Spring 2023



Sales for previous novel, *When Women Kill*:

World Spanish: PRH

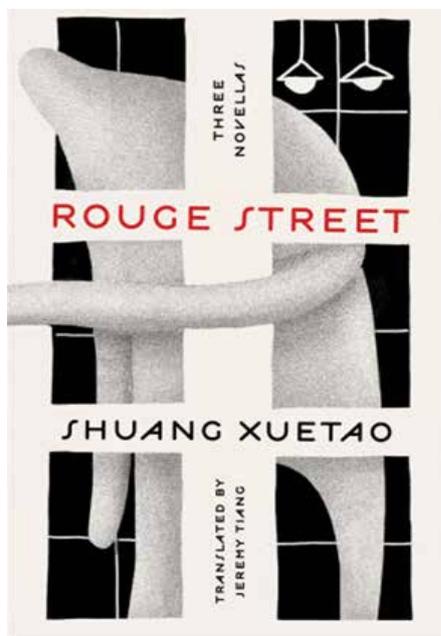
UK: And Other Stories

US: Coffee House Press

ROUGE STREET

Shuang Xuetao

In association with Shanghai Translation and Penglun



US: Metropolitan, ed. Brian Lax

The novella, 'Moses on the Plain' was published in the collection *Moses on the Plain*:

China: Shanghai Translation

Italy: Atmosphere

Korea: Minumsa

Mexico (World Spanish): Casa Almadia

Taiwan: Rye Field

Shuang Xuetao's three novellas, mixing realism, mysticism, and noir, tell the hardscrabble history of Northeast China, a frigid, industrial region left behind in China's extraordinary economic boom—a region inhabited by the downtrodden, the lawless, and the free, and therefore full of life.

In 'The Aeronaut', a young man is summoned from Beijing back home to Shenyang to help search for his uncle and cousin who have gone missing. It explores family life shaped by the brutality of the Cultural Revolution and dreams of escaping everyday existence.

'Bright Hall' is the story of three children struggling with good and evil in a fractured society where they have been abandoned by adults struggling to make a living and live a life free from the controls of the state.

While 'Moses on the Plain', a multi-layered story spanning two decades about a series of killings of taxi drivers and the murder of the investigating officer, offers an oblique view of recent changes in Chinese society.

'Shuang Xuetao is a magician. Above all the darkness is a lighter and more generous vision of people who can survive China's great changes and yet still forgive, invent, and sail off into futures you would never expect.' **David Vann**

'What draws me to Shuang Xuetao's work is his superlative language. His narratives unfold at a leisurely pace and have a down-to-earth quality, yet they remain powerful. This adds up to a singular mode of storytelling.' **Mo Yan**

Shuang Xuetao is one of the most highly celebrated young Chinese writers. Born in 1983 in the city of Shenyang, Shuang has written six volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and, most recently, the Blancpain-Imaginist Literary Prize for the best Chinese writer under forty-five. His short stories and novellas, including "Moses on the Plain," have been adapted into major television productions and feature films. *Rouge Street* is his first book to appear in English.

Agent: Stephen Edwards

Word Count: 60,000

Publication: April 2022 (US)

COMMERCIAL FICTION

NOT ALL MEN

Joanne Harris

commercial



The dramatic new standalone thriller by multimillion-copy bestselling author Joanne Harris.

Praise for *A Narrow Door*:

'A dark world of emotional complexity and betrayal, where twist follows twist and nothing is what it seems' **Alex Michaelides**

'A psychological thriller you can't put down and an antiheroine you won't forget' **Harlan Coben**

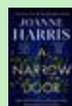
'Dark, Gothic, and propulsively readable - past secrets and present discoveries entangle in an intricately crafted conclusion' **Ruth Ware**

UK: Orion, ed. Harriet Bourton

Joanne Harris is the author of fifteen novels, including *Chocolat* (made into an Oscar-nominated film), several screenplays, a musical and three cookbooks. She has been a judge for the Whitbread Prize, the Orange Prize, the Desmond Elliott Prize, the Betty Trask Award, the Prima Donna Prize and the Royal Society Winton Prize for Science.

Agent: Jon Wood
Film Agent: Jane Villiers, Sayle Screen

Word Count: 90,000
Delivery: May 2022



Sales for previous novel, *A Narrow Door*:

UK: Orion
US: Pegasus
Bulgaria: Prozorets
Hungary: Libri
Italy: Garzanti
Portugal: Asa
Russia: Eksmo
Turkey: Ithaki

WHAT JULY KNEW

Emily Koch



UK: Harvill Secker, ed. Katie Ellis-Brown

July knows 18 things about her mother. But not the truth.

On her tenth birthday, July's teacher sets the class a project to find out about a family member they don't know. It's easy for July to choose her subject. Her mother died when she was little and her dad won't talk about her. Ever.

As she tries to investigate her mother's life, cycling around their neighbourhood on her new bike, she finds Almond Drive, where her family used to live. But when she starts snooping round a crumbling house at the end of the road, the man living there catches her.

Rob was the last person to see July's mother alive. In Rob's version, he is a hero. In everyone else's, he is anything but...

A compelling and moving mystery about family, community and the secrets people keep to protect themselves and others. Perfect for fans of Joanna Cannon, Emma Healey and Janice Hallett.

Praise for *Keep Him Close*:

'A magnetic, all consuming read. A heart-breaking suspense which deals with love in all its forms' **Gytha Lodge**

'Intriguing, heart-breaking...a mystery novel with a beautiful character study at its heart' **Melanie Golding**

Emily Koch is an award-winning journalist and writer. She is the author of two novels: *If I Die Before I Wake* and *Keep Him Close*. Her books have been shortlisted for the Crime Writers' Association Ian Fleming Steel Dagger award, longlisted for the Authors' Club Best First Novel Award, and selected as a Waterstones Thriller of the Month. *What July Knew* is her third novel.



Sales for previous title, *Keep Him Close*:

UK: Harvill Secker

France: Calmann-Lévy

Agent: Peter Straus

Film Agent: Jane Villers, Sayle Screen

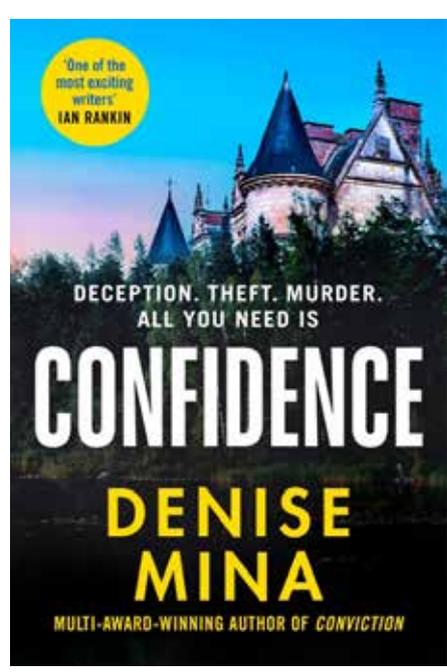
Word Count: 80,000

Publication: February 2023

CONFIDENCE

Denise Mina

commercial



UK: Harvill Secker, ed. Katie Ellis-Browne
US: Little, Brown, ed. Helen O'Hare

Deception. Theft. Murder. All you need is confidence.

When Lisa Lee, a vulnerable young woman, vanishes from a pretty Scottish seaside town Anna and Fin find themselves at the centre of an internet frenzy to find her.

But Lisa may not be the hapless victim her father thinks. She had an unsuccessful YouTube channel and her last film showed her breaking into an abandoned French Chateau with other UrbExers and stumbling across a priceless Roman silver casket. One day after Lisa vanishes that casket gets listed for auction in Paris, reserve price fifty million euros and a catalogue entry that could challenge the fundamental principles of a major world religion.

On a thrilling chase across Europe, Anna and Fin are caught up in a world of international art smuggling, billionaire con-artists and religious zealotry.

Confidence, is a thrill of a novel from one of crime writing's most accomplished authors.

Praise for Conviction:

'If you loved Killing Eve, you'll devour *Conviction*'
Erin Kelly

'Such a delight: playful, fast-paced, and entirely compulsive'
Ann Cleeves

'A dark star of a novel, blazingly intense, up-to-the-minute fresh, and exciting as all hell'
A. J. Finn

Denise Mina is the author of the Garnethill trilogy, the first instalment of which won the John Creasey Memorial Award for best first crime novel. Mina has twice received the Theakstons Old Peculier Crime Novel of the Year Award. Her novel *Conviction* was the co-winner of the 2017 McIlvanney Prize for Scottish Crime Book of the Year and was selected for Reese Witherspoon's Book Club.

Agent: Jon Wood
Film Agent: Mark Casarotto, Casarotto Ramsay

Word Count: 90,000
Publication: July 2022

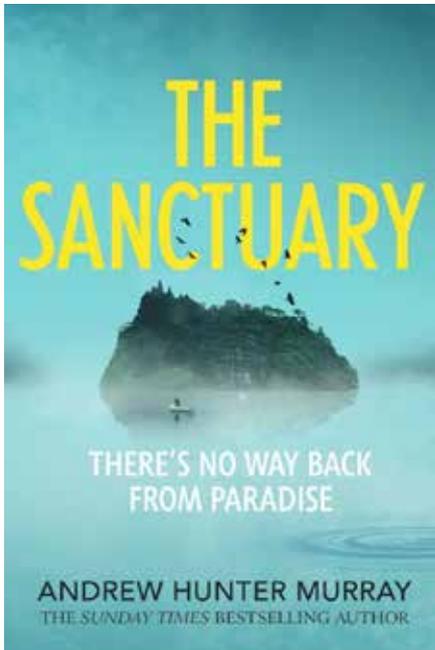


Sales for previous novel, *Conviction*.

UK: Harvill Secker
US: Little, Brown
Denmark: Modtryk
Estonia: Eesti Raamat
Germany: Argument Verlag mit Ariadne
Israel: Penn
Netherlands: Ambo Anthos
Slovenia: Učila
Sweden: Modernista

THE SANCTUARY

Andrew Hunter Murray



UK: Hutchinson-Heinemann, ed. Selina Walker
Hungary: Next21

In a disintegrating and increasingly lawless land, a young man is travelling north.

Ben is a young painter from the crowded, turbulent city. For six months his fiancée Cara has been living on the remote island of Sanctuary Rock, the property of millionaire philanthropist Sir John Pemberley. Now she has decided to break off their engagement and stay there for good. Ben travels to the island to win Cara back, but the journey there is a harsh and challenging one, and when he does arrive, a terrible shock awaits him.

As Ben begins to find his way around Pemberley's perfect island, he knows he must also discover – what has made Cara so determined to throw her old life away? And is Sanctuary Rock truly a second Eden, as the mysterious Sir John claims – or a prospect of hell?

By the *Sunday Times* bestselling author of *The Last Day*, this high-concept thriller will provoke and grip you from the very first page.

“Imaginative and intriguing. *The Sanctuary* sucks you in and doesn't let you leave until the very last page - and a final revelation that left me thinking late into the night. Andrew Hunter Murray is a young writer to watch.” **Anthony Horowitz**

Andrew Hunter Murray is a writer from London. For ten years, Andrew has been one of the writers and researchers behind the BBC show *QI*. He is one of the co-hosts of *QI*'s spin-off podcast, *No Such Thing As A Fish*, which since 2014 has released 250 episodes, been downloaded 200 million times, and toured the world. His first novel, *The Last Day*, was a *Sunday Times* Top 10 Bestseller, and one of the top 10 fiction debuts of 2020. *The Sanctuary* is his second novel.

Agent: Peter Straus
Film Agent: Cathy King, 42

Word Count: 100,000
Publication: May 2022



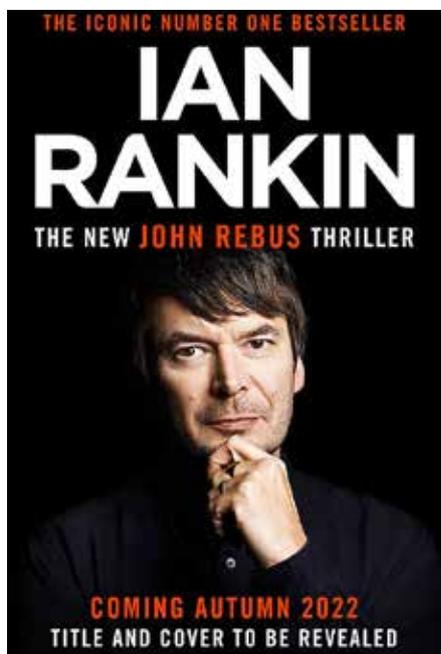
Sales for previous title, *The Last Day*:

UK: Hutchinson-Heinemann
US: Doubleday
Czech Republic: Host
Germany: Piper
Russia: Arkadia

JOHN REBUS: #25

Ian Rankin

commercial



The brand new John Rebus thriller from the iconic Number One Bestseller Ian Rankin.

Title, cover and blurb to be revealed by Orion.

UK: Orion, ed. Emad Akhtar
US: Little, Brown, ed. Josh Kendall

'Ian Rankin is a genius' **Lee Child**

'A master storyteller' **Guardian**

'Rebus is one of British crime writing's greatest characters: alongside Holmes, Poirot and Morse' **Daily Mail**

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into 36 languages. He is the recipient of four CWA Dagger Awards and has also won America's celebrated Edgar Award. He has received honorary degrees from the universities of Abertay, St Andrews, Hull and Edinburgh and was awarded an OBE for services to literature.

Agent: Jon Wood
Film Agent: Jane Villiers, Sayle Screen

Word Count: 90,000
Publication: October 2022

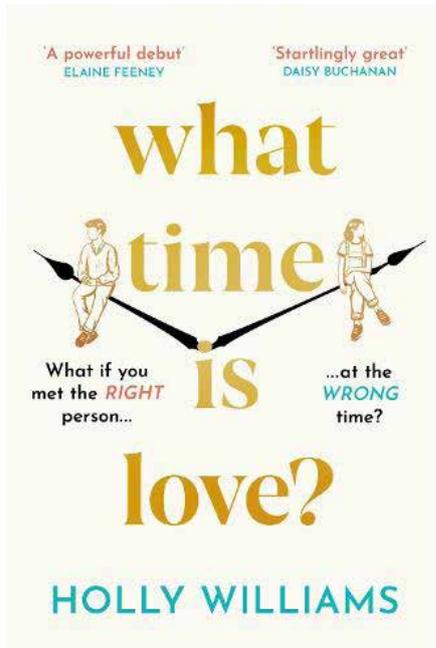


Sales for previous novel, *A Song for the Dark Times*:

UK: Orion
US: Little, Brown
Denmark: Klim
France: Lattes
Finland: Blue Moon
Germany: Goldmann
Greece: Metaichmio
Italy: Rizzoli
Netherlands: The House of Books
Norway: Goliat
Poland: Albatros
Russia: Phantom
Spain: RBA

WHAT TIME IS LOVE?

Holly Williams



When Violet and Albert first meet, they are always twenty.

Over the years, Violet and Albert's lives collide again and again: beneath Oxford's spires, on the rolling hills around Abergavenny, in stately homes and in feminist squats. And as each decade ends, a new love story begins...

Together, they are electric and the world is glittering with possibility. But against the shifting times of each era, Violet and Albert must overcome differences in class, gender, privilege and ambition. Each time their lives entwine, it will change everything.

As their eyes first meet, for a split-second it's as if the clocks have stopped. Nothing else matters. Yet whichever decade brings them together, Violet and Albert are soon forced to question: what if they met the right person at the wrong time?

UK: Orion, ed. Charlotte Mursell

Croatia: Profil

France: Calmann-Lévy

Germany: dtv

Italy: Sperling & Kupfer

Netherlands: Ambo Anthos

Norway: Gursli Berg

Russia: Corpus

Serbia: Laguna

Turkey: Epsilon

Ukraine: Vivat

'Holly Williams has written a stunning, skilful, deftly drawn, cockle-warmer of a novel that somehow sweeps you through half a century while feeling like a leisurely afternoon. Prose so good I couldn't stop underlining' **Lauren Bravo**

'A startlingly great debut. Holly's beautiful prose smoulders, crackles and roars' **Daisy Buchanan**

'An unforgettable story with writing that sparkles: a gem of a read' **Holly Miller**

Holly Williams is a theatre critic for *Time Out* and *The Mail on Sunday*, and a book reviewer for *The Observer* and *The TLS*. She's written for many publications including *The New York Times*, *The FT*, *The Telegraph*, *The i newspaper*, *ELLE*, the BBC and was lead staff writer for *The Independent* Sunday magazine and arts section. Born in Wales, she now lives in Sheffield. *What Time Is Love?* is her first novel.

Agent: Tristan Kendrick

Film Agent: Tanya Tillett, The Agency

Word Count: 100,000

Publication: May 2022

THE OTHER HALF

Charlotte Vassell



UK: Faber, ed. Libby Marshall

What sort of man hosts a debauched, black-tie dinner party in McDonald's for their thirtieth birthday? Rupert Beauchamp - member of the landed gentry, failed author, and cad. Who attends? Flicky-haired PR girls, prep-school chums turned insurance brokers, and waspish, bluestocking Nell, who has her own dark, tragic, secrets. Rupert's girlfriend Clemmie fails to show up to the extravaganza and isn't found until the following morning when DI Caius Beauchamp, on a post-break up health kick, spots a stiletto poking out from the scrub on his morning run. Caius initially suspects Rupert of the murder - partly because Rupert's ancestors owned his ancestors - but as the case progresses Caius uncovers a world of upper-class organised crime. Meanwhile Nell finds herself caught in the middle as the conspiracy and danger grow.

The Other Half has a feel of Robert Galbraith and *Knives Out*, while thematically it discusses post-colonialism, class, and abusive relationships.

Charlotte Vassell is half Jamaican and half British, and grew up in the Midlands in a working-class family. She studied History at the University of Liverpool and completed a Masters in Art History at the School of Oriental and African Studies, before training as an actor at Drama Studio London. Other than treading the boards, Charlotte has also worked in advertising, as a head-hunter, and as a purveyor of silk top hats.

Agent: Jon Wood

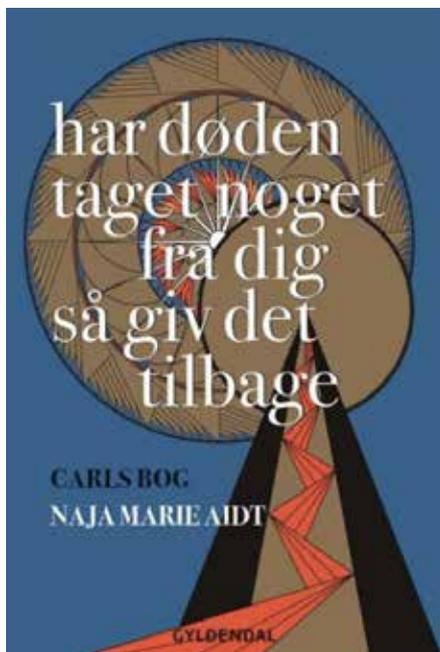
Film Agent: Emily Hayward-Whitlock, The Artists Partnership

Word Count: 85,000

Publication: January 2023

NON-FICTION

HAR DØDEN TAGET NOGET FRA DIG SÅ GIV DET TILBAGE [*When Death Takes Something From You Give It Back*] Naja Marie Aidt



Denmark: Gyldendal
UK: Quercus
US: Coffee House Press
Arabic: Almutawassit
Finland: Kunstantamo Sets
France: Editions Do
Germany: Luchterhand
Iraq/Kurdish: Nusyar
Italy: Utopia
Netherlands: Querido
Norway: Gyldendal
Spain and Latin America: Sexto Piso
Sweden: Wahlstrom & Widstrand
Turkey: Everest

Naja Marie Aidt was born in Greenland and raised in Copenhagen. She is the author of eleven collections of poetry, a novel, and three short story collections, including *Baboon*, which won the 2008 Nordic Council Literature Prize. Her work has been translated into sixteen languages.

Agent: Laurence Laluyaux

Word Count: 50,000

Publication: 2017

Swedish Academy's Nordic Prize 2022
 Finalist for the 2019 Kirkus Prize in Nonfiction
 Longlisted for the 2020 PEN Translation Award
 Longlisted for National Book Award in Translated Literature

In March 2015 Naja Marie Aidt's son Carl died at 25 years old in a tragic accident.

When Death Takes Something From You Give It Back describes the first year after that devastating phone call, until the shock slowly wears off. It is at once a sober account of life after losing a child—showing how grief transforms your relationship to reality, your loved ones, and time—and a book about the language of poetry, loss and love.

How do you approach the impossible to write about your deceased child? The book's complex form enacts the rupture and process of assembling the pieces. There are short prose sections addressed to Carl and intense lyric passages. There are fragments from the present that merge with flashbacks and journal entries from the past and present. Quotes appear throughout from an array of literary voices, woven together with Naja Marie Aidt's own voice. This multifarious book defies genre or any singular description.

'The depth of her emotional world and the diaphanous, often brutal clarity with which Naja Marie Aidt understands the human soul beckon us to pause, breathe, think.' **Valeria Luiselli**

'It is about death, but I can think of few books which have such life. It shows us what love is.' **Max Porter**

HUMANLY POSSIBLE: *700 Years of Humanist Freethinking, Enquiry and Hope*

Sarah Bakewell



UK: Chatto & Windus, ed. Becky Hardie
US: Penguin Press, ed. Ann Godoff
Germany: C. H. Beck

The bestselling, prizewinning author of *How to Live* and *At the Existentialist Café* brings us a celebration of 700 years of human endeavour and achievement, in which philosophers, scientists, classicists, architects, educationalists and others explore the art of being human.

There are many different ways to be a humanist. You may seek to guide your life by principles of fellow-feeling and ethical responsibility, rather than by religious doctrine; you may dedicate your life to literature or other “human studies”; or you may simply believe that human lives are more important than grand political visions or dogmas. Even if you do not think of yourself as a humanist, you may follow human-centred values in life. If so, you are part of a tradition reaching back thousands of years and found in cultures around the world, characterised by a shared desire to use rational enquiry, critical questioning, moral consideration for others, and a sense of hope as the guiding lights to living well on this Earth.

But who would have thought that these ideas could be so dangerous, and lead to such tyranny and persecution. *Humanly Possible* tells the rich and inspiring story of key heroic humanists (and their enemies) in Europe over the last 700 years. It is an astonishing feat of literary, philosophical, historical, biographical, scientific and cultural weaving, and Bakewell’s joy in the achievements of her humanists is irresistibly infectious. She examines what humanism is and how it has flourished through history despite opposition from fanatics, mystics, tyrants and cultural pessimists, and shows why we should value it in the 21st century.

Sarah Bakewell is a historical biographer and writer on the history of ideas. She has worked as a Curator at the Wellcome Institute and worked with Marina Warner on an exhibit at the London Science Museum. Her four non-fiction books include *How to Live*, a biography on Montaigne, which won the National Book Critics Circle Award for Biography and the Duff Cooper Prize, as well as being shortlisted for the Costa Biography Award; and the critically acclaimed *At the Existentialist Café*.

Agent: Zoë Waldie
Film Agent: Julia Kreitman, The Agency

Word Count: 80,000
Publication: April 2023



Sales for previous title, *At the Existentialist Café*:

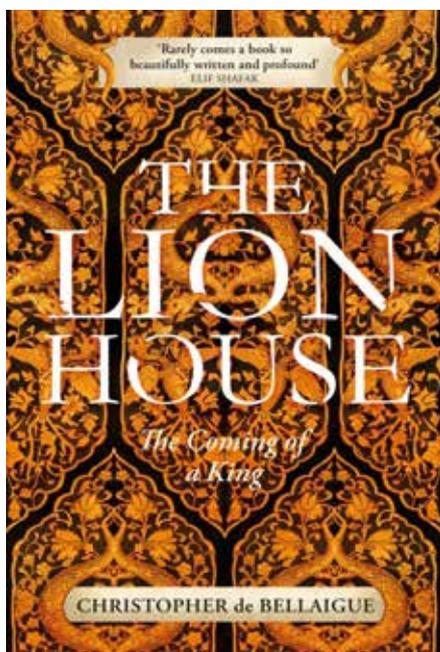
UK: Chatto & Windus
US: Other Press
Canada: Knopf
Arabic: Dar Al Tanweer
Brazil: Companhia das Letras
Bulgaria: Iztok-Zapad
China: United Sky
Czech Republic: Host
France: Albin Michel
Germany: C H Beck
Greece: Alexandria
Israel: Am Oved
Italy: Fazi
Japan: Kinokuniya
Korea: Theory And Praxis
Lithuania: Tyto Alba
Netherlands: Ten Have
Poland: Krytyka Polityczna
Russia: Eksmo
Serbia: Sluzbeni Glasnik
Slovenia: Modrijan
Slovenia: Zalozba
Spain: Planeta
Sweden: Bonniers
Taiwan: Business Weekly
Turkey: Domingo
Ukraine: Komubook

THE LION HOUSE:

The Coming of a King

Christopher de Bellaigue

non-fiction



UK: Bodley Head, ed. Will Hammond
US: FSG, ed. Eric Chinski
Iran: Nashre-Cheshmeh
Turkey: Yapi Kredi

Venice, 1522. Twenty-three men in robes assemble to hear the most sensitive intelligence from Istanbul: the Ottoman Sultan, the ‘Grand Turk’, has everything he needs to wage total war. By the end of the decade, a vast swathe of Europe will lie under Muslim rule.

Deploying the techniques of a novel and written almost wholly in the present tense, *The Lion House* presents an immersive drama of espionage and international power-broking in sixteenth-century Europe - a time when the great fear of Christendom was Suleyman the Magnificent, who vied with the Holy Roman Emperor for the title of ‘Sovereign of the World’, and his terrifying pirate commander Barbarossa.

Pivoting between bedroom and battlefield, splendour and savagery, it reanimates with stunning immediacy the fears and stratagems of the various brokers, diplomats and concubines who were brought from all over the world to Suleyman’s court and into orbit around his immense power. Through their lives and perspectives, it shows how fully Christians and Muslims inhabited one another’s worlds even while their rulers waged war, and takes us deep into the cloistered realm where those rulers could decide the fate of millions.

‘Christopher de Bellaigue has a magic talent for writing history. It is as if we are there as the era of Suleyman the Magnificent unfolds’ **Orhan Pamuk**

‘There are books that enlarge the mind, there are books that enrich the soul, but rarely comes a book so beautifully-written and profound that it manages to do both’ **Elif Shafak**

‘Every bit as gripping as *Wolf Hall*’ **The Times**

Christopher de Bellaigue is the award-winning author of five books, including *The Islamic Enlightenment*, which was shortlisted for the Baillie Gifford Prize 2017. Born in 1971, he read Iranian and Indian Studies at Cambridge University, and then lived and worked as a journalist in south Asia and the Middle East for twelve years. He has written for the *Economist*, *Guardian* and the *New York Review of Books* and made several television and radio programmes for the BBC.

Agent: Peter Straus

Word Count: 82,000

Publication: February 2022



Sales for previous title, *The Islamic Enlightenment*:

UK: Bodley Head

US: Norton

Egypt (World Arabic): Dar al-Masriah al-Lubnaniah

Germany: Fischer

Netherlands: Nieuw Amsterdam

Russia: Exmo

Taiwan: Marco Polo

Turkey: Tün Kitap

THE STORY OF RUSSIA

Orlando Figes



UK: Bloomsbury, ed. Alexis Kirschbaum
US: Metropolitan, ed. Sara Bershtel
Estonia: Varrak
Germany: Klett-Cotta
Italy: Mondadori
Korea: Rokmedia
Netherlands: Nieuw Amsterdam
Poland: Wielka Litera
Romania: Polirom
Serbia: Laguna
Spain: PRH
Turkey: Yapi Kredi

Orlando Figes is the author of many acclaimed books on Russian history, including *A People's Tragedy*, *Natasha's Dance*, *The Whisperers*, *The Crimean War*, *Revolutionary Russia*, and *The Europeans: Three Lives and the Making of a Cosmopolitan Culture*. His books have been translated into over thirty languages. He is a professor of history at Birkbeck College, London University.

Agent: Peter Straus

Word Count: 100,000

Publication: October 2022

The Story of Russia begins in the first millennium, when Russia's lands were first settled by the Slavs, and ends with Putin in the third. From Boris and Gleb, the first saints of the Russian Church, to the crowning of sixteen-year-old Ivan the Terrible in a candlelit cathedral; and from Catherine the Great, riding out in a green uniform to arrest her husband at his palace, to the bitter last days of the Romanovs, Orlando Figes takes us on an intimate and enthralling journey through the stories that have shaped Russia.

How the Russians came to tell their story – and to reinvent it as they went along – is not only a vital aspect of their history, but is also the best means we have of understanding the country today. *The Story of Russia* is quintessential Figes: sweeping, suspenseful, masterful.

Praise for *The Europeans*:

'Magnificent. Beautifully written, immaculately researched and thoroughly absorbing from start to finish. A tour de force that explains how Europe's cultural life transformed during the course of the 19th century - and so much more' **Peter Frankopan**

'Magnificent and utterly gripping: European identity, culture and commerce through the lives of three remarkable individuals, the book for our times' **Philippe Sands**

'Meticulously detailed, exhaustively researched and written with Figes's characteristic verve, *The Europeans* is a sweeping tour de force and a monumental work of historical synthesis' **The Observer**



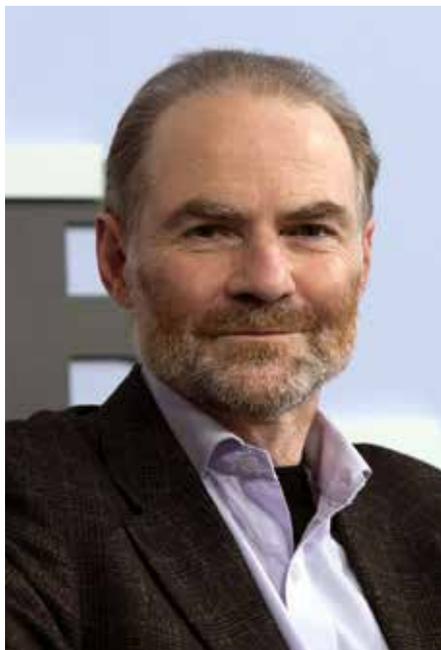
Sales for previous title, *The Europeans*:

UK: Bloomsbury
US: Metropolitan
Brazil: Record
China: Beijing Imaginist
Czech Republic: Jiri Sevcik
Estonia: Postimees
Germany: Hanser
Italy: Mondadori
Korea: Rokmedia
Netherlands: Nieuw Amsterdam
Poland: Wielka Litera
Romania: Polirom
Spain: PRH
Turkey: Yapi Kredi

HOMELANDS:

A Personal History of Europe in Our Time

Timothy Garton Ash



UK: Bodley Head, ed. Stuart Williams
US: Yale University, ed. Bill Frucht
Germany: Hanser
Netherlands: De Geus
Spain: PRH

As we witness the largest military conflict in Europe since 1945, one of our continent's leading contemporary historians offers an extraordinary personal account of how Europe rose from the ashes of the Second World War and has now descended into war again.

Timothy Garton Ash has been travelling throughout Europe for nearly half a century and chronicling its recent history for almost as long. In *Homelands*, he gives an eyewitness account of great events, such as the fall of the Berlin Wall and the wars in former Yugoslavia, and of encounters with leading figures, such as Vladimir Putin, Helmut Kohl, Tony Blair and Václav Havel. But he never loses sight of the so-called ordinary people on the ground – a stubborn worker in Poland, a Holocaust survivor in Romania, a Moroccan immigrant in Madrid. And he complements vivid first-hand description with sinewy analysis and interpretation. This is, as he says, 'history illustrated by memoir'.

From the end of the fascist dictatorships in Spain and Portugal to the emergence of a new authoritarian regime in Hungary under Viktor Orbán, from an unforgettable account of one young East German's escape across the Iron Curtain in 1989 to the refugee crisis in 2015, from the creation of the European single market and the eurozone to the refugee crisis and Brexit, all the way to Putin's revanchist war of recolonisation in Ukraine in 2022 – this is the book you must read to understand Europe today.

Timothy Garton Ash is a historian, commentator and author. Recipient of the Charlemagne Prize, for 'work in the service of European unification', Timothy Garton Ash has covered European politics for half a century, and is Professor of European Studies at the University of Oxford, winning many prizes for his journalism and books. He was named as one of *Time* magazine's 100 most influential people.

Agent: Natasha Fairweather

Word Count: 80,000

Publication: Spring 2023



Sales for previous title, *Free Speech*:

UK: Atlantic
US: Yale University
Germany: Hanser
Hungary: Europa
Italy: Garzanti
Netherlands: De Geus
Poland: Znak
Portugal: Bertrand
Romania: Comunicare
Spain: PRH

ALL DOWN DARKNESS WIDE

Seán Hewitt

non-fiction

non-fiction



UK: Jonathan Cape, ed. Bea Hemming
US: Penguin Press, ed. Caroline Sydney

A luminous and haunting memoir from the prize-winning poet - a story of love, heartbreak and coming of age, and a fearless exploration of queer identity and trauma.

When Sean meets Elias, the two fall headlong into a love story. But as Elias struggles with severe depression, the couple comes face-to-face with crisis. Wrestling with this, Sean Hewitt delves deep into his own history, enlisting the ghosts of queer figures and poets before him. From a nineteenth-century cemetery in Liverpool to the pine forests of Gothenburg, Hewitt plumbs the darkness in search of solace and hope.

All Down Darkness Wide is an unflinching meditation on the burden of living in a world that too often sets happiness and queer life at odds, and a tender portrayal of what it's like to be caught in the undertow of a loved one's suffering. By turns devastating and soaring, it is a mesmerising story of heartache and renewal, and a work of rare and transcendent beauty.

'To read Seán Hewitt is to experience the rare jolt of encountering a writer whose work will continue to be treasured long after our lifetimes. A wonder.'
Doireann Ní Ghríofa

'Seán Hewitt's book is a beautiful, complex and textured meditation on love, on growing up gay, on becoming a poet and on inhabiting Northern landscapes in winter. I was engrossed, hardly looking up as I read. I woke in the morning fully enclosed by it, as though I had been dreaming it.'
Colm Tóibín

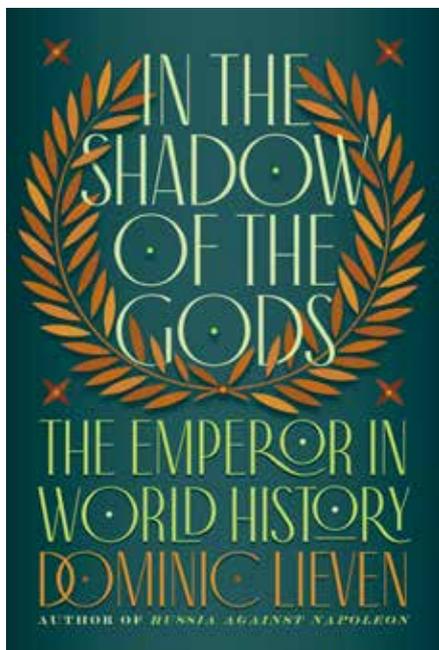
Seán Hewitt was born in 1990. He lectures in English literature at Trinity College Dublin, and is a Book Critic for *The Irish Times*. He won a Northern Writers' Award in 2016, the Resurgence Prize in 2017, and an Eric Gregory Award in 2019. His debut poetry collection, *Tongues of Fire*, won the Laurel Prize 2021, and Hewitt has been shortlisted for the Dalkey Literary Emerging Writer of year Award.

Agent: Matthew Marland
Film Agent: Jonathan Kinnersley, The Agency

Word Count: 70,000
Publication: July 2022

IN THE SHADOW OF THE GODS: *The Emperor in World History* Dominic Lieven

non-fiction



UK: Allen Lane, ed. Simon Winder
US: Viking, ed. Wendy Wolf
Poland: Sedno
Romania: Polirom
Russia: Corpus

For millennia much of the world was ruled by emperors: a handful of individuals claimed no limit to the lands they could rule over and no limit to their authority. They operated beyond normal human constraint and indeed often claimed a superhuman or divine authority. In practice they ran the gamut from being some of the most remarkable men who ever lived, to being some of the worst and least remarkable.

In the Shadow of the Gods is the first book to grapple seriously with this extraordinary phenomenon. Across the world peoples, willingly or unwillingly, fell into orbit around figures who reshaped or destroyed entire societies, imposed religions and invaded rivals. Lieven describes the anatomy of imperial monarchy and the principles by which it functioned. He compares the great emperors of antiquity, the caliphs and the warrior-emperors of the steppe before he turns to the Habsburg, Russian, Ottoman, Mughal and Chinese emperors, packing the book with extraordinary stories, astute observations and a sense of both delight and horror at these individuals' antics.

As one of the great experts both on empires and on Russian history, Lieven is brilliantly qualified to write a book that brings to life a system of rule that dominated most of human history, as well as some of history's grandest and most dismaying figures.

Dominic Lieven is a Senior Research Fellow of Trinity College, Cambridge University, and a Fellow of the British Academy. His book *Russia Against Napoleon* won the Wolfson Prize for History and the Prize of the Fondation Napoleon for the best foreign work on the Napoleonic era.



Sales for previous title, *Towards the Flame*:

UK: Allen Lane
US: Viking
China: Social Sciences Academic Press

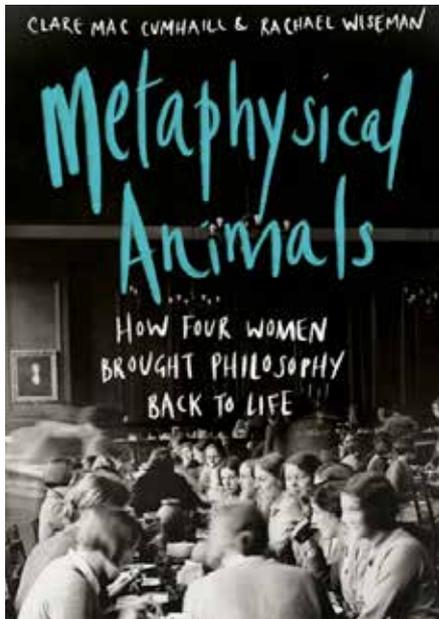
Agent: Natasha Fairweather

Word Count: 180,000
Publication: May 2022

METAPHYSICAL ANIMALS:

How Four Women Brought Philosophy Back to Life

Clare Mac Cumhail and Rachael Wiseman



UK: Chatto & Windus, ed. Clara Farmer

UK: Doubleday, ed. Kris Puopolo

France: Flammarion

China: TZYY

Germany: C. H. Beck

Israel: Books in the Attic

Italy: Mondadori

Netherlands: Ambo Anthos

Spain: Anagrama

Sweden: Natur och Kultur

Turkey: Pandora

Iris Murdoch, Mary Midgley, Philippa Foot and Elizabeth Anscombe were philosophy students at Oxford during the Second World War when most male undergraduates (and many tutors) were conscripted. Taught by refugee scholars, women and conscientious objectors, the four friends developed a philosophy that could respond to the war's darkest revelations.

How, they asked, do we find our way through the devastation of what we have created? Not even the great thinkers of the past or the logical innovators and Existentialists of the early twentieth century could make sense of this new human reality. So, in search of an answer, the four friends set out to bring philosophy back to life.

Written with expertise and flair, *Metaphysical Animals* is a vivid blend of philosophy and recovered history - bringing back the women who shared ideas, as well as sofas, shoes and even lovers. Clare Mac Cumhail and Rachael Wiseman show how from the disorder and despair of the war, four brilliant friends reinvented philosophy and created a way of ethical thinking that remains with us today.

'This fascinating work of historico-logico-feminism shows how women fought their way on to the world stage of philosophy and turned its spotlight away from an analytical desert on to what was really important - moral clarity, wisdom and truth' **Sunday Times**

'A splendidly entertaining book, fizzing with character and incident. There's no particular effort to make characters relatable, which makes them the more so. The payoff is four glorious heroines, confident and curious, focused on the world and not on themselves' **Spectator**

Clare Mac Cumhail studied at Trinity College Dublin and the School of Oriental African Studies in London, before completing a Philosophy PhD at Edinburgh University. She is an Assistant Professor of Philosophy at Durham University.

Rachael Wiseman studied at UCL and then at the University of York for her MA and Philosophy PhD. She is a lecturer in Philosophy at the University of Liverpool.

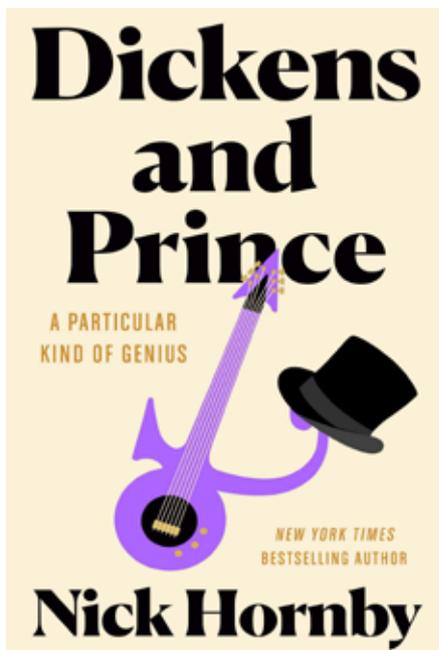
Agent: Zoë Waldie

Film Agent: Jane Villiers, Sayle Screen

Word Count: 100,000

Publication: February 2022

DICKENS AND PRINCE: *A Particular Kind of Genius* Nick Hornby



In Nick Hornby's completely joyous and original new book, two great figures share the stage. Charles Dickens and Prince. Two wildly different artists who caught fire and lit up the world in ways no others could. Where did their magic come from? How did they work so hard and produce so much? How did they manage or give in to the restlessness and intensity of their creativity? How did they use it, and did it kill them?

With wit, curiosity and deep admiration Nick Hornby traces their extraordinary lives - from their difficult beginnings to the women they fell for to their limitless energy for work, to their money and the movies - and brilliantly illuminates their very particular kind of genius.

UK: Viking, ed. Mary Mount
US: Riverhead, ed. Sarah McGrath
Germany: Kiepenheuer & Witsch
Italy: Guanda

'I love this. It's smart and funny and elegantly persuasive'
 Robert Douglas-Fairhurst, author of *Becoming Dickens*

Nick Hornby is the author of eight novels - including *High Fidelity*, *About A Boy*, and *Just Like You* - eight works of non-fiction - including *Fever Pitch* - and has received various awards. His screenwriting includes *Fever Pitch*, *An Education* (nominated for an Oscar), *Cheryl Strayed's Wild*, and *Brooklyn*. His TV series *State of the Union* won three Emmys and was published as a book in 2019.

Agent: Georgia Garrett

Word Count: 28,000

Publication: November 2022



Sales for previous title, *Just Like You*.

UK: Viking	Greece: Patakis
US: Riverhead	Hungary: Helikon
Brazil: Companhia das Letras	Italy: Ugo Guanda
China: Shanghai Translation	Lithuania: Lithuania Writers' Union
Croatia: Vorto Palabra	Netherlands: Atlas Contact
Estonia: Tammerraamat	Russia: AzbookaAtticus
Finland: WSOY	Spain: Anagrama
France: Stock	Sweden: Forum
Germany: Kiepenheuer & Witsch	Turkey: Sel

THE TREMBLING HAND:

Reflections of a Black Woman in the Romantic Archive

Mathelinda Nabugodi



UK: Hamish Hamilton, ed. Hannah Chukwu

US: Knopf, ed. John Freeman

Proposal available.

2021 Deborah Rogers Foundation Writers Award

A theme that unites all Romantic poetry is freedom: the question of how we live in the world. As the Romantics were writing about liberty, thousands of Africans were being kidnapped and trafficked across the Atlantic into slavery in the Americas. *The Trembling Hand* uncovers the links between the poetry of freedom and the practice of slavery in the Romantic period. The ideals and the inequalities produced in that era have shaped our society today, and as Mathelinda Nabugodi delves into the untold histories of the Romantics she shows how they can revise and illuminate our present moment.

In the six chapters of this book, Mathelinda Nabugodi will encounter six key Romantic figures and tell their stories through the personal possessions that have spent centuries stowed carefully in the literary archives. But she unfurls a history of these poets and their objects that has not been told before, connecting the Romantics' past to our present. Mathelinda's voice and her decade of experience spent in academia guide the reader to a new understanding of this period, the literary canon, and how we choose to commemorate the past.

'An emotional and intellectual quest to re-see and re-imagine and re-read the past' **Colm Tóibín**

'Grounded in profoundly somatic knowing, the reality of her own body as a participant in these encounters, Nabugodi has written an extraordinary memoir (or anti-memoir) at the intersection of race and literary time. I can't recommend it enough' **Bhanu Kapil**

Mathelinda Nabugodi is an Afropean writer who is currently a Leverhulme Trust Early Career Fellow in the Faculty of English at the University of Cambridge. She has several upcoming publications in American academic journals and has previously been a visiting researcher at Yale. *The Trembling Hand* is her first book.

Agent: Tristan Kendrick

Delivery: Spring 2023

Publication: Spring 2024

non-fiction

THE GOLDEN MOLE: *and Other Vanishing Wonders*

Katherine Rundell



UK: Faber, ed. Alex Bowler
US: FSG, ed. Mitzi Angel

A pangolin's tongue is longer than its body. It keeps it furled in a nifty pouch near the hip.

A swift flies 200,000 miles in its lifetime. That's far enough to get to the moon and back - then back to the moon.

There's a fable that storks deliver babies. In fact, the Nazis used them to air-drop propaganda.

Each of these animals is extraordinary. And each of them may soon disappear from the earth.

A lavishly illustrated compendium of the staggering lives of some of the world's most endangered animals, *The Golden Mole* is a chance to be awestruck and lovestruck - to fall for the likes of the wondrous Pygmy Hippo, the seahorse, the narwhal and, as astonishing and endangered as them all, the human.

Katherine Rundell grew up in London, Zimbabwe and Belgium. She is a Fellow of All Souls College, Oxford. Her award-winning and bestselling books for children have been translated into thirty languages and have multiple awards. Rundell is also the author of a book for adults *Why You Should Read Children's Books, Even Though You Are So Old And Wise*. She is a regular contributor to the London Review of Books.

Agent: Claire Wilson
Film Agent: Katie Battcock, Curtis Brown

Word Count: 35,000
Publication: October 2022

non-fiction

THE LAST COLONY:

A Tale of Exile, Justice and Britain's Colonial Legacy

Philippe Sands



UK: Weidenfeld & Nicolson, ed. Jenny Lord

US: Knopf, ed. Victoria Wilson

France: Albin Michel

Germany: Fischer

Netherlands: Het Spectrum

Telling the story of the judgement that brought an end to Britain's colonial rule in Africa, *The Last Colony* is a riveting, engaging and beautifully rendered history of international law by the bestselling author of *East West Street*.

The close of the Second World War heralded an age of human rights and self-determination. Yet in the 1960s, Britain's colonial instinct ignited once more: a secret decision was taken to offer the US a base at one of the Chagos islands in the Indian Ocean, to create a new colony and deport the entire local population. One of those inhabitants was Liseby Elysé, twenty years old, newly married, expecting her first child. One suitcase, no pets, the British ordered, expelling her from the only home she had ever known.

In 2018 Chagos and colonialism finally reached the World Court in The Hague. Would it rule that Britain illegally detached Chagos from Mauritius? Would they open the door to Chagossians returning home - or exile them forever? Taking us on a disturbing journey across international law, *The Last Colony* illuminates the continuing horrors of colonial rule, the devastating impact of Britain's racist grip on its last colony in Africa, and the struggle for justice in the face of a crime against humanity. It is a tale about the making of modern international law and one woman's fight for justice, a courtroom drama and a personal journey that ends with a historic ruling.

non-fiction

Philippe Sands is Professor of Law at UCL and a practising barrister. He has been involved in many important international cases, including Pinochet, Congo, Yugoslavia, Rwanda, Iraq, Guantanamo and the Rohingya. He is the author of *East West Street*, which won the Baillie Gifford Prize for Non-fiction, and Sunday Times bestselling *The Ratline*. He is President of English PEN and a member of the board of the Hay Festival.

Agent: Georgia Garrett

Film Agent: Nick Marston, Curtis Brown

Word Count: 45,000

Publication: August 2022



Sales for previous title, *The Ratline*:

UK: Weidenfeld & Nicolson

US: Knopf

China: Ginkgo

Czech Republic: Prostor

Denmark: Valdemar

France: Albin Michel

Germany: Fischer

Hungary: Park Kiado

Israel: Kinneret

Italy: Ugo Guanda

Lithuania: Leidykla Briedis

Netherlands: Het Spectrum

Norway: Forlaget Press

Poland: Uniwersytet Jagiellonski

Romania: Grup Media Litera

Russia: Knizhniki

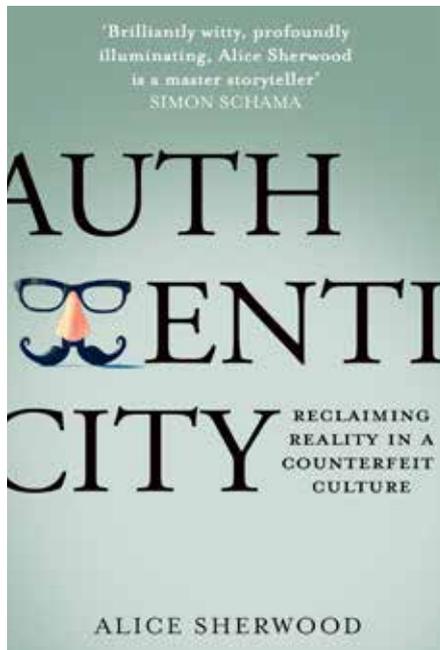
Spain: Anagrama

Spanish (Catalan): Anagrama

Sweden: Albert Bonniers

Ukraine: Old Lion

AUTHENTICITY: *Reclaiming Reality in a Counterfeit Culture* Alice Sherwood



UK: Mudlark / HarperCollins, ed. Joel Simons

RSL Giles St Aubyn Award for Non-Fiction 2020

We live in an age when the pursuit of authenticity – from living our ‘best life’ to eating artisan food – matters more and more to us, but where the forces of inauthenticity seem to be taking over. Our world is full of people and products that are not what they seem. We no longer know whether we are talking to a person or a machine. But we can fight back – and this award-winning book shows us how.

Authenticity argues that, although our counterfeit culture is shaped by the most powerful forces of evolution, economics, and technology, we can still come together to reclaim reality. Along the way, we meet the world’s greatest impostor, who finally became what he’d pretended to be; the wartime counterfeiter who fooled a nation; but also people living unexpectedly rewarding lives in virtual worlds, and foot soldiers in the ‘armies of truth’ who are taking down today’s conspiracies and cons. Provocative, insightful and original, *Authenticity* is a work rich in histories but supremely and urgently of our own time. You’ll never think about deception and reality in the same way again.

‘Brilliantly witty, profoundly illuminating, Alice Sherwood is a master storyteller’ **Simon Schama**

‘Perhaps at no point in recent history has ‘the real’ seemed more elusive than it does now when cons, counterfeits and camouflage seem to be everywhere. Deceit is the darker side of intelligence, and this fascinating and hugely entertaining book is a rich guide to the many forms it can take’ **Brian Eno**

Alice Sherwood has been a documentary producer and Head of Audience for the BBC, as well as an advisor to the Economist and Pew Trust’s ‘Evidence Initiative’. She is currently a Senior Visiting Research Fellow at the Policy Institute at King’s College London, sits on the board of an open source intelligence company, and has served as a trustee of the Hay Festival. She has degrees in Philosophy and Chemistry, an MBA, and an MA in Literary Criticism and Narrative Non-fiction.

Agent: Zoë Waldie

Word Count: 98,000

Publication: May 2022

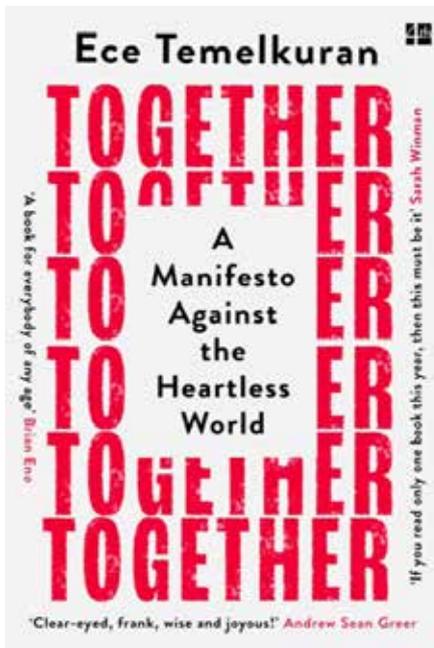
non-fiction

TOGETHER:

A Manifesto Against the Heartless World

Ece Temelkuran

non-fiction



Turkey: Everest
Croatia: Naklada Ljevak
France: Editions Stock
Germany: Hoffmann und Campe
Italy: Bollati Boringhieri
Portugal: Themes and Debates
Spain: Anagrama
UK: 4th Estate

In 2020 protest movements across the world revealed the inequalities sewn into the fabric of society. The wildfires that ravaged Australia and California made it clear we are in the middle of a climate catastrophe. The pandemic showed us all just how precarious our economies really are, and the conspiracy theories surrounding the US election proved the same of our democracies. Those in charge do not have the answers. In fact, those in charge, more often than not, are the problem. So, what do we do?

In *Together*, award-winning political commentator Ece Temelkuran puts forward a compelling new narrative for our current moment, not for some idealised future but for right now, and asks us to make a choice. To choose determination over hope; to embrace fear rather than the cold comfort of ignorance; to save our energy for an unwavering attention on those in power and the destructive systems they uphold, rather than wasting time spewing out anger and outrage online. Above all, this book asks you to choose to have faith in the other human beings we share this planet with. This is not about how or why we messed things up. This is about what kind of world we want to live in, and the choices we must make to get there.

'Suffering a sorrow that we can overcome. Longing for a freedom that we don't yet have. For as long as I can remember, these have been the sensations Beethoven's music planted into my soul. *Together* gave me the same sensations' **Yanis Varoufakis**

'Read this book: you will bleed and you will feel protected at the same time. It's the magic of Ece Temelkuran' **Roberto Saviano**

Ece Temelkuran is one of Turkey's best-known novelists and political commentators, and her journalism has appeared in the *Guardian*, *New York Times*, *New Statesman* and *Der Spiegel*. She has been twice recognised as Turkey's most read political columnist, and twice rated as one of the ten most influential people in social media (with 3 million twitter followers). Her recent novel *Women Who Blow on Knots* won the 2017 Edinburgh International Festival First Book Award.

Agent: Laurence Laluyaux

Word Count: 100,000

Publication: May 2021 (UK)

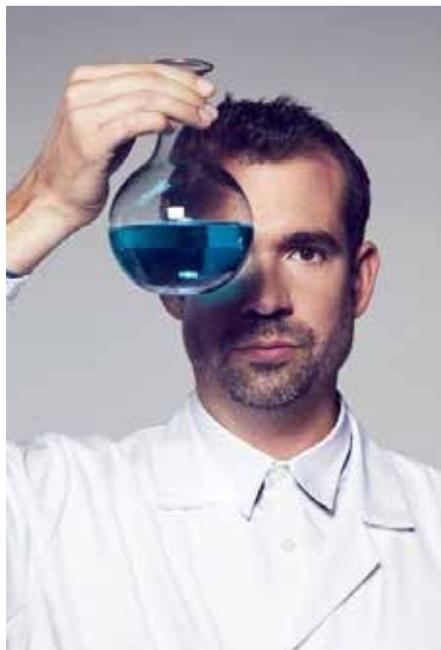


Sales for previous title, *How to Lose a Country*:

Turkey: Everest
Croatia: Naklada Ljevak
France: Editions Stock
Germany: Hoffmann und Campe
Greece: Dioptra
Italy: Bollati Boringhieri
Netherlands: Ambo Anthos
Portugal: Themes and Debates
Serbia: Vrljo krupni plan
Spain: Anagrama
UK: 4th Estate
Ukraine: Vivat

ULTRA PROCESSED PEOPLE: *The Third Age of Eating* Chris van Tulleken

non-fiction



UK: Cornerstone Press, ed. Helen Conford

US: Norton, ed. Melanie Tortoroli

Canada: Knopf, ed. Rick Meier

Germany: Heyne

Netherlands: Ambo Anthos

Spain: Urano

Proposal available.

In 2009 a Brazilian scientist proposed that the global obesity pandemic might have a single cause: the consumption of something he called Ultra-Processed Food - edible substances made with synthetic ingredients using techniques not recognisable in a domestic kitchen. A huge body of research has subsequently proved Carlos Monteiro right. What's more, Ultra-Processed Food, or UPF, is not just the main driver of obesity, but also causes metabolic disease, depression, inflammation, anxiety, and cancer. The mass production of UPF is responsible for devastating environmental damage. Through contributing to synergistic pandemics of undernutrition, obesity and climate change, UPF is one of the main existential threats to humankind.

Yet, in the period since 2009, UPF consumption has grown such that in the US and UK adults absorb around 60% of their calories from UPF, adolescents absorb around 70%, and infants 80-100%. UPF is not mentioned in the national nutritional guidance either in the US or the UK; there is no package labelling to indicate UPF or the immense harm it causes. It is ubiquitous, and it is ruthlessly marketed, sometimes even as health food.

Ultra-Processed People is about the science and economics of UPF, aiming to reframe obesity as a commerciogenic disease, driven by unregulated industry and caused by the consumption of knowingly harmful, addictive substances, in much the same way that lung cancer is caused by tobacco. It is not a diet book, but will lead to weight loss; it is not an environmental treatise, but will help the planet. It will use evidence to propose solutions, both for policy makers and for readers. Threaded through it is a highly engaging personal account of the author's own confused relationship with UPF, as a doctor, parent, sibling and broadcaster.

Dr Chris van Tulleken is an associate professor at UCL and a practising infectious diseases doctor in the NHS. He has a PhD in molecular virology and his academic work now focuses on research integrity in infant nutrition. He has written and presented dozens of BBC flagship science and medicine programmes, including BAFTA-nominated 'The Doctor Who Gave Up Drugs'. Together with his twin brother Xand, he has presented Operation Ouch! on CBBC, which has won two BAFTAs and been nominated for five more.

Agent: Zoë Waldie

Film Agent: Miranda Chadwick, Mirador

Word Count: 80,000

Publication: Spring 2023 / **Delivery:** April 2022

PRIVATE REVOLUTIONS:

How Ordinary People are Taking on China's New Social Order

Yuan Yang



UK: Bloomsbury, ed. Jasmine Horsey

US: Viking, ed. Lindsey Schwoeri

Proposal available.

In a world where geopolitical tensions drive much of the news about China, human stories tend to be hidden. *Private Revolutions* outlines the lives of five young women - a teacher, a social worker, a journalist, a taxi driver, and an activist - who represent the juncture between China's patriarchal past, its authoritarian present, and the potential for a feminist future, and as women best embody the country's social divisions - the book is made up of hundreds of conversations with ordinary people across China over five years of reporting. And through exposing the reality of China's new social and economic order, Yang reveals that the root cause of its problems lies in the government treating labour as a resource, like coal or oil, that can be moved from place to place without consequence.

At once deeply researched, personal, and novelistic, *Private Revolutions* paints an urgent and riveting portrait of China that gives a voice to ordinary people whose stories are too often hidden in the shadows of world events and silenced by state propaganda. The West's view of China is dangerously monolithic and we need to complicate the neat narratives we are repeatedly exposed to with the complexity and texture of human stories

non-fiction

Yuan Yang is the deputy Beijing bureau chief and China tech correspondent for the *Financial Times*. She is co-founder of the charity 'Rethinking Economics' that campaigns for a more relevant curriculum that reflects real-world events. She read Philosophy, Politics and Economics at the University of Oxford, followed by a Masters in Economics at the London School of Economics. *Private Revolutions* is her first book.

Agent: Matthew Marland

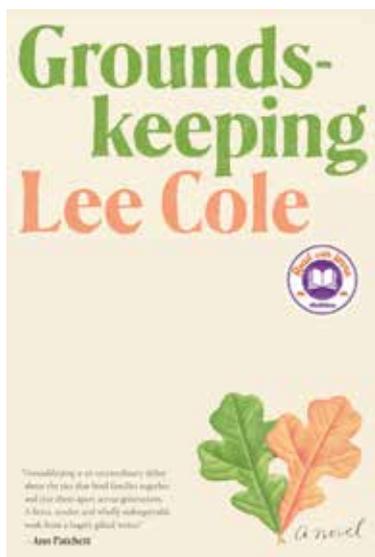
Film Agent: Julia Kreitman at The Agency

Word Count: 80,000

Publication: Autumn 2023 / **Delivery:** Autumn 2022

HIGHLIGHTS

GROUNDSKEEPING by Lee Cole



US: Knopf
UK: Faber
Germany: Rowohlt
Italy: Marsilio

Today Show Bookclub Pick

An outstandingly mature debut novel that explores, with empathy and humour, the polarized political attitudes within families and across generations.

In the run up to the 2016 presidential election, Owen Callahan, an aspiring writer, moves back to Kentucky to live with his Trump-supporting uncle and grandfather. Eager to clean up his act after wasting time and potential in his early twenties, he takes a job as a groundskeeper at a small college in the Appalachian foothills, where he's permitted to take a few writing courses. It's here that he meets Alma Hadzic, a Writer-in-Residence, who seems to have everything Owen doesn't – a prestigious position, an Ivy League education, success as a writer. They begin a secret relationship, and as they grow closer, Alma, who comes from a liberal family of Bosnian immigrants, struggles to understand Owen's fraught relationship with his own family and home.

'A sterling novel that presages a major career, *Groundskeeping* puts a fresh spin on the divided self adrift in a divided nation' **New York Times**

'A fierce, tender, and wholly unforgettable work from a hugely gifted writer.' **Ann Patchett**

'The tone in *Groundskeeping* is scrupulously perceptive; the novel is filled with close observation, detailed shading' **Colm Tóibín**

highlights

LE FILS DE L'HOMME [*The Man's Son*] by Jean-Baptiste Del Amo



Winner of the Prix Fnac 2021
Shortlisted for the Prix Femina 2021

After several years of absence, a man reappears in the life of his wife and their young son and takes them to the dilapidated house in the mountains where he grew up with his ruthless father. There, the son discovers a nature unknown to him, wild and bewitching. As the father's hold over mother and child grows and he dictates the mysterious laws of their new existence, the return to their previous life and home seems increasingly impossible. Haunted by his past and consumed with jealousy, the man slowly sinks into madness and his son has no choice but to challenge his father in an attempt to save something of their humanity.

Jean-Baptiste Del Amo, born in 1981, is one of France's most exciting young writers. He is the author of *Pornographia*, *Le sel*, and *Une éducation libertine*, which won the Goncourt First Novel Prize and *Regne Animal* which won several prizes.

France: Gallimard
Australia: Text
Brazil: Todavia
Denmark: Gutkind
Germany: Matthes & Seitz
Greece: Livanis
Italy: Neri Pozza

Netherlands: De Bezige Bij
Romania: Pandora
Spain: Cabaret Voltaire
Sweden: Albert Bonniers
Turkey: Can
UK: Fitzcarraldo
US: Grove Atlantic

'The theme of transmission between father and son is at the heart of the novel. It is marked by a macabre determinism, everything is already played for, poisoned. There are many magnificent scenes. Brief moments of light amidst the darkness and a fear so intense you could cut it with a knife' **Le Figaro Littéraire**

AT THE TABLE by Claire Powell



UK: Fleet, ed. Ursula Doyle
Poland: Muza

Set in 2018, Claire Powell's beautifully observed debut novel follows each member of the Maguire family over a tumultuous year of lunches, dinners and drinks, as old conflicts arise and relationships are re-evaluated. A gripping yet tender depiction of family dynamics, love and disillusionment, *At the Table* is about what it means to grow up - both as an individual, and as a family.

Claire Powell is a graduate of the UEA Creative Writing MA, where she was awarded the Malcolm Bradbury Bursary and the Malcolm Bradbury Continuation Prize, and her short story 'On Closer Inspection' won the Harper's Bazaar short story contest.

'A brilliant, coruscating depiction of dysfunctional family life. Astute, on so many levels. I loved it' **Hannah Beckerman**

'*At the Table* is a hugely intelligent, emotionally astute novel about family dynamics, and Claire Powell is an incredible new talent' **Marian Keyes**

DE ANSATTE [*The Employees*] by Olga Ravn



Denmark: Gyldendal
Brazil: Todavia
Canada: Book*hug
China: Thinkingdom
Croatia: Hena
Finland: Kosmos
France: La Peuplade
Hungary: Europa
Italy: Il Saggiatore
Korea: Daram
Lithuania: Vox rara
Netherlands: Das Mag

Norway: Samlaget
Poland: Driada
Portugal: 2020
Romania: Pandora
Russia: Eksmo
Saudi Arabia (World Arabic): Athar
Spain & Catalan: Anagrama
Sweden: Ellerstrom
Turkey: Can
UK: Lolli
US: New Directions

Shortlisted for the 2021 International Booker Prize.
 Longlisted for the 2021 Warwick Prize for Women in Translation
 Longlisted for the 2022 Dublin Literary Award
 Film Rights optioned

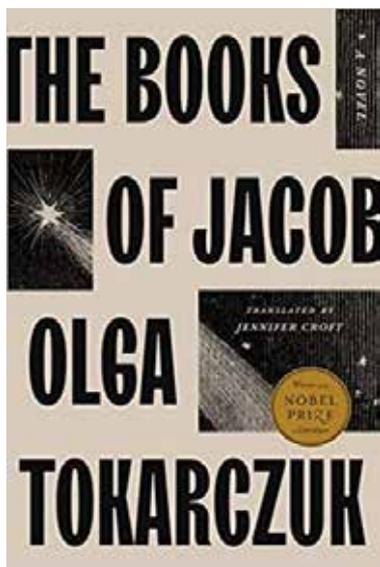
A slice of highly atmospheric existential Danish science fiction, Ravn's audaciously structured story of workplace disaffection in deep space poses intriguing questions about the nature of humanity.

Olga Ravn is an artist, translator, and one of Denmark's most celebrated contemporary authors. She runs the feminist performance group and writing school Hekseskolen alongside Johanne Lykke Holm, and was formerly an editor at Gyldendal. Her novels have been awarded the Jan Michalski Foundation award, the Beatrice Prisen and a Danish Arts Foundation award.

'A powerful and philosophical sci-fi experiment from a near-distant future, exploring what it means to be human and alive.' **Børsen** *****

'Everything I'm looking for in a novel. I was obsessed from the first page to the last. A strange, beautiful, deeply intelligent and provocative investigation into humanity. *The Employees* is an alarmingly brilliant work of art' **Max Porter**

KSIĘGI JAKUBOWE [*The Books of Jacob*] by Olga Tokarczuk



Poland: Literackie
Australia: Text
Belarus: Ihar Lohvinau
Brazil: Todavia
China: Zhejiang Art & Literature
Croatia: Fraktura
Czech Republic: Host
France: Noir sur Blanc
Georgia: Intelekti
Greece: Kastaniotis
Hungary: Vince Kiado
Israel: Carmel
Italy: Bompiani
Japan: Hakusuisha

Lithuania: Lithuania Writer's Union
Netherlands: De Geus
Norway: Gyldendal
Romania: Polirom
Russia: Eksmo
Slovenia: KUD
Spain: Anagrama
Sweden: Albert Bonnier
Switzerland (German): Kampa
UK: Fitzcarraldo
Ukraine: Tempora
US: Riverhead

Longlisted for the International Booker Award 2022

The Nobel Prize-winner's richest, most sweeping and ambitious novel follows the rise and fall of a mysterious, messianic religious leader as he blazes his way across eighteenth-century Europe.

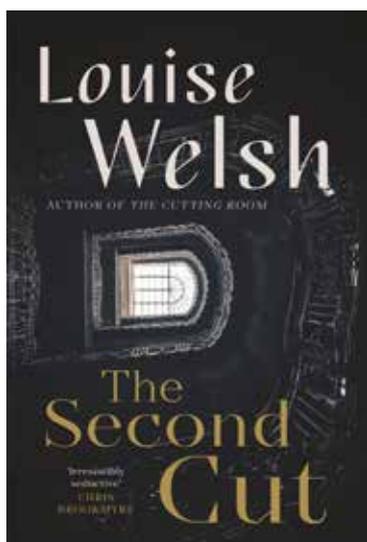
Olga Tokarczuk has won the Nobel Prize in Literature, the Nike (twice) and the Booker International Prize, among many other honours. She is the author of a dozen works of fiction, two collections of essays, and a children's book. Her work has been translated into fifty languages and *The Books of Jacob* is under option in those territories.

'With Tokarczuk, the Nobel Prizes haven't only chosen a woman writer. They have chosen a woman of our century. Olga Tokarczuk has marked our time ...with an unforgettable poetry and narrative force.' **L'Obs**

'Olga Tokarczuk's magnum opus *The Books of Jacob* can be read as an epic response to the growing intolerance and spiritual-moral narrowing of the present' **Die Welt**

highlights

THE SECOND CUT by Louise Welsh



UK: Canongate

Auctioneer Rilke has been trying to stay out of trouble, keeping his life more or less respectable. Business has been slow at Bowery Auctions, so when an old friend, Jojo, gives Rilke a tip-off for a house clearance, life seems to be looking up. The next day Jojo washes up dead.

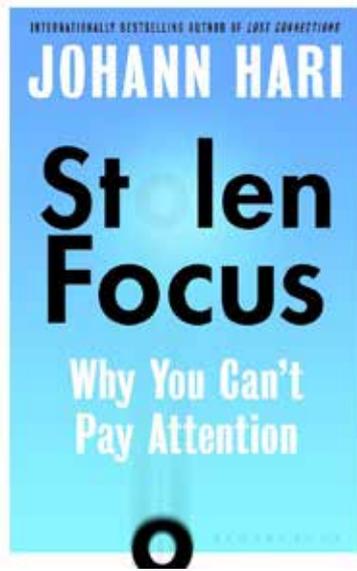
Louise Welsh is an award-winning author of eight novels. *The Cutting Room*, her debut novel, won the Crime Writers' Association John Creasey (New Blood) Dagger Award and the Saltire First Book of The Year Award. *The Second Cut* is the follow up to that novel.

'I doubt I'll read a better book this year' **Val McDermid**

'Compelling, immersive and brimming with life' **Graeme Macrae Burnet**

'Complex and very atmospheric, with plenty of sardonic humour and sharp observations about injustice, like its predecessor this is a hardboiled gem.' **Guardian**

STOLEN FOCUS by Johann Hari



UK: Bloomsbury
US: Crown
China: Xinhua
Croatia: Planetopija
Czech Republic: Noxi
Finland: Bazar
Germany: Riva
Hungary: Gabo
Italy: La Nave di Teseo
Japan: Sakuhinsha
Korea: Across
Netherlands: Nijgh & van Ditmar
Poland: JK
Romania: Trei
Russia: Eksmo
Slovakia: Noxi
Slovenia: Zalozba
Spain: offer
Taiwan: Commonlife
Thailand: Bookscape
Turkey: Metis
Ukraine: Laboratory

New York Times Bestseller

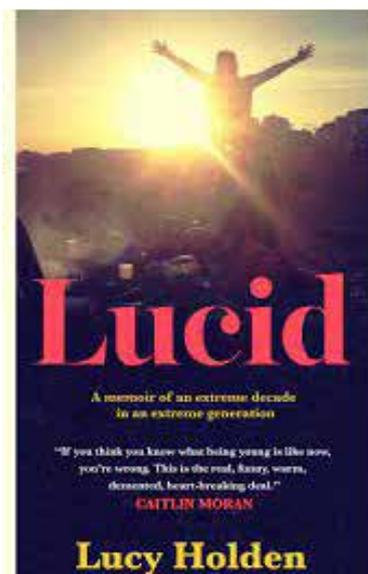
All over the world, our ability to pay attention is collapsing. US teenagers now focus on one task for only 19 seconds, and office workers manage only three minutes. *New York Times* best-selling author Johann Hari went on a journey across the world to meet the leading scientists and experts investigating why this is happening to us - and discovered that everything we think we know on this subject is wrong.

Crucially, he learned how we can get our focus back, if we are determined to fight for it. This is a book about our attention crisis unlike any you've read before.

Johann Hari is the New York Times bestselling author of both *Chasing the Scream* and *Lost Connections*. He was twice named Newspaper Journalist of the Year by Amnesty International UK. He has written for the *New York Times*, the *LA Times*, and others, and his TED talks have been viewed 78 million times.

'A beautifully researched and argued exploration of the breakdown of humankind's ability to pay attention'
Stephen Fry

LUCID by Lucy Holden



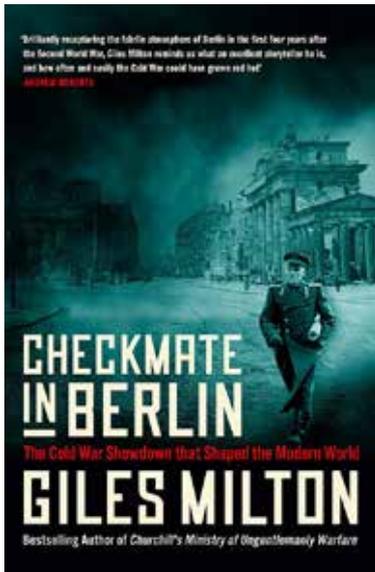
UK: Simon & Schuster

In this raw, hilarious, often emotional memoir about a young woman asking herself how long she has until her act cracks completely, the mental health of a fast-paced world that never sits still is called into question. *Lucid* addresses what it means to be young in today's society - and where we can go from here.

Lucy Holden graduated from the University of Leeds with an English degree in 2013, and went straight to the Times, where she trained as a reporter in the London and Edinburgh offices. She won the Guardian Student Media Awards' Feature Writer of the Year in 2013, and was shortlisted for Young Journalist of the Year at the British Press Awards in 2014.

'This is the real, funny, warm, demented, heart-breaking deal'
Caitlin Moran

CHECKMATE IN BERLIN by Giles Milton



UK: John Murray
US: Henry Holt
France: Noir sur Blanc
Greece: Minoas
Poland: Noir sur Blanc
Portugal: Editora 2020

Checkmate in Berlin tells this exhilarating, high-stakes tale of grit, skullduggery, and raw power. From the high politics of Yalta to the desperate scramble to break the Soviet stranglehold of Berlin with the greatest aerial operation in history, this is the epic story of the first battle of the Cold War and how it shaped the modern world.

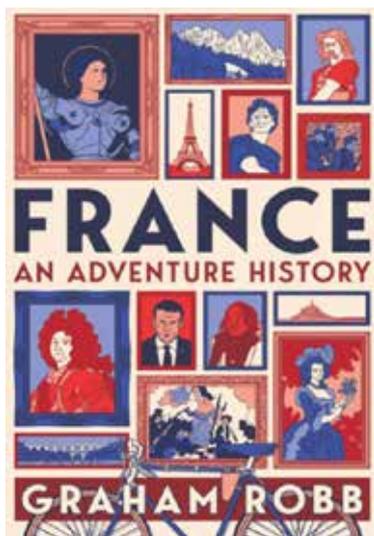
Giles Milton is an internationally best-selling author of narrative non-fiction. His previous books include *D-Day: The Soldiers' Story* and *Churchill's Ministry of Ungentlemanly Warfare* (a Sunday Times best-seller).

'Brilliantly recapturing the febrile atmosphere of Berlin in the first four years after the Second World War, Giles Milton reminds us what an excellent story-teller he is' **Andrew Roberts, author of Churchill: Walking with Destiny**

'From the Yalta Conference to the birth of NATO, *Checkmate in Berlin* balances the sweep of history against a group of truly extraordinary personalities. Brilliantly written and completely absorbing, this is Milton's masterpiece.' **Anthony Horowitz**

highlights

FRANCE: An Adventure History by Graham Robb



UK: Picador
US: Norton
Estonia: Varrak
Ukraine: Family Leisure Club

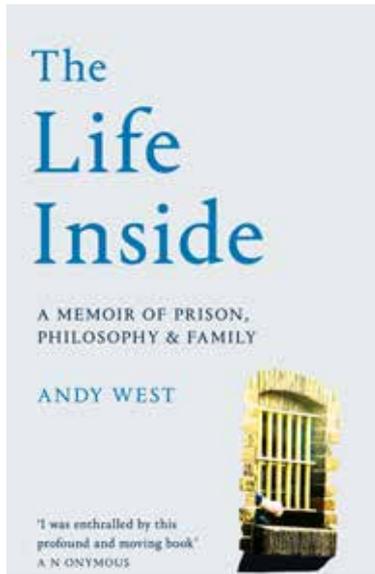
A wholly original and captivating history of France, filled with a lifetime's knowledge and passion. Frequently hilarious, always surprising, *France: An Adventure History* combines the stylistic versatility of a novelist with the deep understanding of a scholar. Rather than an amnesia-inducing blur of facts and dates, it creates a thrilling symphonic panorama of France from Gaulish and Roman times to the age of #MeToo, Black Lives Matter, the Gilets Jaunes and Covid-19.

Graham Robb was born in Manchester in 1958 and is a former fellow of Exeter College, Oxford. He has published widely on French literature and history. His biographies of Balzac, Hugo (Whitbread Biography Prize) and Rimbaud were all New York Times books of the year. The Discovery of France won both the Duff Cooper and Royal Society of Literature Ondaatje Prizes. He is a Chevalier dans l'Ordre des Arts et des Lettres.

'Packed full of discoveries' **Sunday Times**

'A quirky, amused, erudite homage to France... ambitious and original' **Times**

THE LIFE INSIDE by Andy West



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Andy West teaches philosophy in prisons. He has conversations with people inside about their lives, discusses their ideas and feelings, and listens as the men and women he works with explore new ways to think about their situation. Could we ever be good if we never felt shame? What makes a person worthy of forgiveness? Could someone in prison ever be more free than someone outside? These questions about how to live are ones we all need to ask, but in this setting they are even more urgent.

Andy West holds a BA in philosophy from the University of London and has written for *3AM*, *The Guardian*, *The Times Education Supplement*, *The Millions*, *Litro*, and *Boundless*. He has taught philosophy in prisons since 2015.

‘An authentic, fascinating and deeply moving story about the different ways people search for freedom.’ **Terry Waite**

‘A book that every thinking person should read’ **Simon Critchley**