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**RIGHTS GUIDE  
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**2019**

**ROGERS, COLERIDGE AND WHITE LTD**

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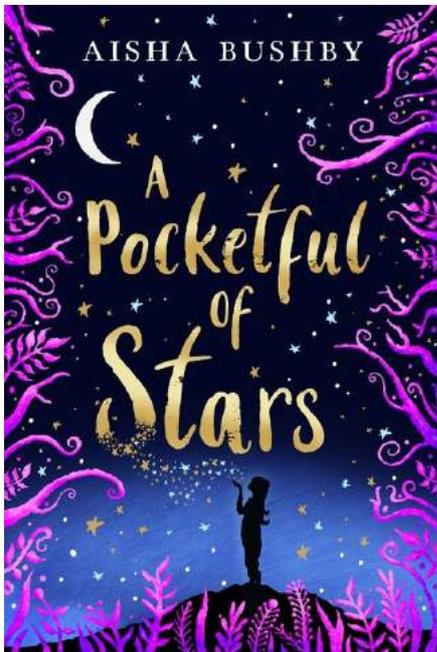
Natasia Patel

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# A POCKETFUL OF STARS

## Aisha Bushby



Translation rights sold

Italy: DeA Planeta

A magical middle grade book about family, friendship and finding out who you are, full of emotion and a secret fantasy world to discover. Perfect for 10 year olds and fans of Jacqueline Wilson, Ross Welford, Kiran Millwood-Hargrave and *The House with Chicken Legs*. From a rising star of children's books.

*This place is magic . . . but it's not the sort of magic that comes from wands and spells . . .*

Can piecing together the past help you change the present?

Safiya and her mum have never seen eye to eye. Her mum doesn't understand Safiya's love of gaming and Safiya doesn't think they have anything in common. As Safiya struggles to fit in at school she wonders if her mum wishes she was more like her confident best friend Elle. But then her mum falls into a coma and, when Safiya waits by her bedside, she finds herself in a strange and magical world that looks a bit like one of her games. And there's a rebellious teenage girl, with a secret, who looks suspiciously familiar...

Praise for A POCKETFUL OF STARS:

*'Bushby's debut is poignant and atmospheric'* **Guardian**

*'Moving and heartfelt'*, **Anna James**, author of *Pages and Co*

Aisha Bushby was born in the Middle East, before moving to England with her family as a child. After spending some time in Kuwait, Lincolnshire, Birmingham, Vancouver, and Cheltenham, she now lives in Cambridgeshire.

**Agent:** Claire Wilson

**UK:** Egmont (pub August 2019)

**Age:** Middle grade

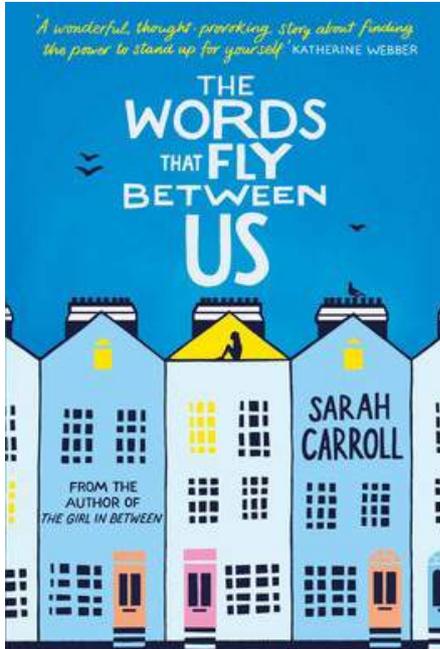
children's and YA



children's and YA

# THE WORDS THAT FLY BETWEEN US

Sarah Carroll



**Translation rights sold**

*All rights available*

A beautiful, powerful story about finding the strength and words to face your fears, from the author of *The Girl in Between*.

From the outside, it looks like Lucy has the perfect life. She has everything. Everything that money can buy.

But money can't buy Lucy the words she needs to stand up to her bully of a father, the words to escape her suffocating family life, the words to become the person she wants to be.

Then Lucy finds an escape route. Every attic on her street is connected, and as she starts to explore the secret lives of her neighbours, Lucy realizes that she is not the only one to suffer in silence.

But can she find the strength to climb down and face her fears?

Praise for THE WORDS THAT FLY BETWEEN US:

*'Written with a startling observance and bright-hearted clarity, this quietly uplifting book depicts the unspoken tensions, and fears in Lucy's seemingly perfect, affluent home'*  
**Cerrie Burnell**

*'Captures the essence of those years on the cusp of adolescence when childish wisdom is routinely dismissed and roundly ignored'*  
**Independent**

Sarah Carroll lives on a houseboat in Dublin, Ireland. She recently returned from five years in Tanzania where she founded and ran a hostel while working to support local community projects. She continues to promote ethical overseas volunteering through her blogs and films on [www.theethicalvolunteer.com](http://www.theethicalvolunteer.com), while planning her next book.



Sales for previous title, *The Girl In Between* (2016):

**UK:** Simon & Schuster

**US:** Penguin/Kathy Dawson Books

**Italy:** Piemme

**Agent:** Claire Wilson

**Film Agent:** Michelle Weiner at CAA

**UK:** Simon & Schuster (pub May 2019)

**US:** Penguin/Kathy Dawson Books

**Age:** Middle grade

**Pages:** 208



# THE GOOD HAWK

## Joseph Elliott



### Translation rights sold

**Italy:** Mondadori

**World Spanish:** Oceano

If everything was taken from you, what would you do to get it back?

Agatha patrols the sea wall with pride, despite those in her clan who question her right to be there, because of the condition she was born with. Jaime is a reluctant Angler, full of self-doubt and afraid of the sea. When disaster strikes, the pair must embark on a terrifying journey to a land where forgotten magic and dark secrets lurk in every shadow...

Thrilling and dark, yet rich with humour and compassion, this novel marks the debut of a wonderful new voice in fantasy and a welcome new kind of protagonist - perfect for fans of *The Girl of Ink and Stars*, Garth Nix and Michelle Paver.

Praise for Joseph Elliott:

*'A sublimely plotted, windswept adventure ... told with heart and humour, in beautifully sparse prose, this book made me laugh with delight and gasp with surprise.'* **Cerrie Burnell**

*'This book is a triumph'* **Katya Balen**, author of *The Space We're In*

*'A brave new voice in fantasy fiction.'* **Sally Green**

[BOOK I IN THE SHADOW SKYE SERIES]

Joseph Elliott is a well-known BBC children's television actor, most notably for the BAFTA-winning pirate gameshow, *Swashbuckle*. Prior to acting, he spent several years teaching children with special educational needs. His experience lay primarily in working with children with ASD and Down's Syndrome; he wrote stories and plays for them, and also directed them in live performances. The children he met during this time were the inspiration behind the protagonist of his debut novel, *The Good Hawk*.

**Agent:** Claire Wilson

**Film agent:** Emily Hickman at The Agency

**UK:** Walker (Jan 2020)

**US:** Walker (Jan 2020)

**Age:** Middle grade

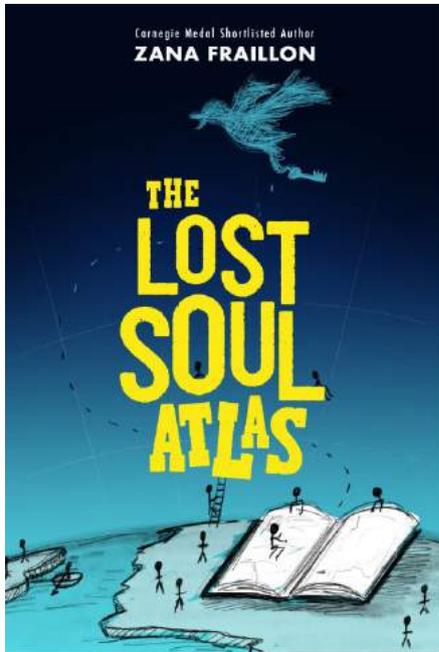
children's and YA



# THE LOST SOULS ATLAS

## Zana Fraillon

children's and YA



**Translation rights sold**

*All rights available*

*Trash, Oliver Twist and Slumdog Millionaire collide in one street-boy's quest to reunite and make amends with his best friend in an epic story that spans a city, a decade, and the divide of life and death itself. From the award-winning author of *The Bone Sparrow*.*

A boy awakens in the Afterlife, with a pocketful of vague memories, a key, a raven, and a mysterious Atlas to guide him as he sets out to piece together the mystery of his final moments...

Running parallel on Earth, Tink is alone as a newly-made street kid after his dad went missing. But when he meets Flea, a cheerful pickpocket, the pair become fast friends, better even than blood family itself. Together, Tink and Flea raise themselves on the crime-ridden streets, taking what they need and giving the rest to the even-poorer. Life is good, as long as they have each other. But the all-powerful Boss who rules the streets has other plans.

Loyalty will be tested, and a cruel twist of fate will lead to an act of ultimate betrayal that will tear the friends apart ... forever?

Zana Fraillon worked as a primary school teacher before becoming a full-time writer of fiction and picture books for young children. She is the author of *The Ones That Disappeared* and *The Bone Sparrow*, which won the Amnesty CILIP Honour 2017, was shortlisted for the Carnegie Medal and Guardian Children's Book Prize, and has garnered widespread critical acclaim. Zana lives in Victoria, Australia, with her husband and three sons.

**Agent:** Claire Wilson

**UK:** Orion (WEL) (July 2020)

**Age:** 8 - 12 years



Sales for previous novel, *The Bone Sparrow*:

**Australia:** Hodder

**UK:** Orion

**US:** Hyperion

**Germany:** CBT

**Greece:** Psychogios

**Italy:** Corbaccio

**Korea:** Lime

**The Netherlands:** Luitingh-Sijthoff

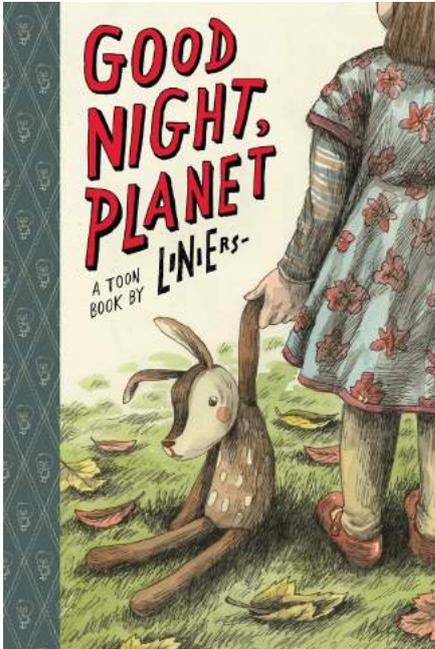
**Poland:** Poradnia

**Portugal:** 2020



# GOOD NIGHT, PLANET

## Liniers



GOOD NIGHT, PLANET is a tender, funny tale for early readers. After a long day of jumping over piles of leaves and reading her books, the girl in our story falls asleep next to her favourite stuffed animal, Planet. The adventurous Planet kisses his human on the cheek before heading out to explore the world. Planet befriends a dog, snacks on a cookie, and follows a mouse on a journey towards the unknown. But can he do all that and still make it back home before his human wakes up?

GOOD NIGHT, PLANET won the Eisner Award for Young Readers, was a New York Times Notable Children's Books of 2017, and a Kirkus Reviews Best Books of 2017.

### Translation rights sold

**Argentina:** Editorial Común  
**Spain, Mexico and Chile:** Impedimenta  
**Brazil:** V&R; **Korea:** Prooni  
**China:** Tomorrow Publishing  
**Czech Republic:** Meander  
**Germany:** Fischer Sauerländer  
**Greece:** offer  
**France:** Flammarion  
**Russia:** MIF

Praise for Liniers:

*'El humor de Liniers es reflexivo. Hace que nos enfrentemos a nuestras certezas. [Liniers' humour is reflexive. Makes us face our certainties]'* **Gael García Bernal**

*'From LINIERS we can expect absolutely anything. He invites us to travel through a universe that's full of poetry and magic. We return smiling but also with a lighter heart.'* **Guy Delisle**

Liniers is an Argentinian cartoonist and graphic novelist, known worldwide for his vibrant and funny comics. His comic strip 'Macanudo' is a daily staple in the Argentine newspaper, La Nación, and has been collected into a series of books translated widely. Liniers first early-years children's book EL GLOBO GRANDE Y MOJADO [The Big Wet Balloon] was selected as the Best Early Reader in Parents Magazine, and followed up with ESCRITO Y DIBUJADO POR ENRIQUETA [Written and Drawn by Henrietta].

**Agent:** Handling translation rights for Monica Carmona Literary Agency

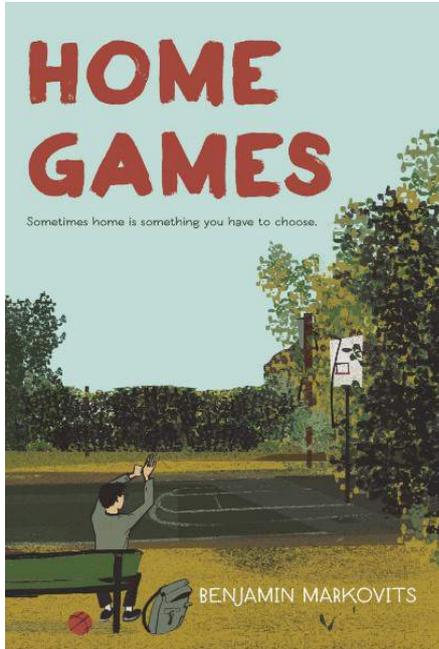
**North America (English and Spanish):** Toon Books  
**Age:** 4 - 8 years

children's and YA



# HOME GAMES

## Ben Markovits



Award-winning adult author Benjamin Markovits delivers a poignant coming-of-age middle grade story that will give comfort to anyone feeling like a small fish in a Texas-size sea. Perfect for fans of Kevin Henkes, Rebecca Stead, and Kate DiCamillo.

Twelve-year-old Ben is a shy, quiet kid. His life isn't perfect, but he feels at home in his New York City apartment. Then his dad takes a job in London, and everything changes. His parents separate, and Ben's mom moves them back to her hometown of Austin, Texas. Ben's simple life is suddenly complicated. He misses his apartment, his best friend, Jake, and his dad. Then he meets Mabley, who becomes a bright spot to Ben's day. But when his mom starts working at his new school and making friends with his teacher, Ben finds himself at the center of all the problems the adults around him can't resolve - and even some of his own. That includes joining the school's basketball team, where Mabley's best friend is the star player.

After being pushed around, looking for his place, Ben will have to learn how to stand his ground.

**Translation rights sold**

*All rights available*

**B**enjamin Markovits grew up mostly in Texas and London. He has published eight award-winning adult novels. He lives with his family in London, where he teaches creative writing at Royal Holloway, University of London.

**Agent:** Georgia Garrett

**US:** HarperCollins

**UK:** Faber & Faber (Feb 2020)

**Age:** 8 - 12 years



# THE MIDNIGHT GUARDIANS

## Ross Montgomery

children's and YA

*'Tonight is the darkest night of the year.'*

When Col's childhood imaginary friends come to life, he discovers a world where myths and legends are real. Accompanied by his Guardians – a ten-foot tiger, a badger in a waistcoat and a miniature knight – Col must travel to Blitz-bombed-London to save his sister. But there are darker forces at work, even worse than the Nazi bombings. Soon Col is pursued by the terrifying Midwinter King, who is determined to bring an eternal darkness down upon the world...

Ross is a 'Costa-shortlisted superstar' (according to Amazon), and with THE MIDNIGHT GUARDIANS he's built a world that illuminates brilliantly and sensitively the complex subject of war. The voice is all Ross – funny, smart, kind – and the drama of the novel pulls you into world of talking tigers, battling badgers and tiny knights.



**Translation rights sold**

*All rights available*

Ross Montgomery has worked as a pig farmer, a postman and a primary school teacher, so writing books was the next logical step. He lives in London with his girlfriend, a cat called Fun Bobby, and a cactus on every available surface. His books (PERIJEE & ME, MAX & THE MILLIONS) have been shortlisted for the Costa Book Award, Branford Boase Award, the Kate Greenaway Award and nominated for the Carnegie Award.

**Agent:** Claire Wilson

**UK:** Walker (WEL) (Autumn, 2020)

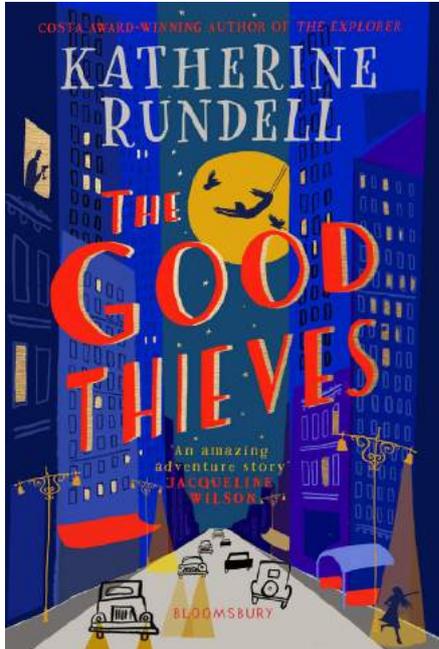
**Age:** 8 - 12 years



# THE GOOD THIEVES

## Katherine Rundell

children's and YA



'Vita set her jaw, and nodded at New York City in greeting, as a boxer greets an opponent before a fight.'

Bestselling and multi-award winning author Katherine Rundell returns with a brilliant new story packed with adventure and excitement. Fresh off the boat from England, Vita Marlowe has a job to do. Her beloved grandfather Jack has been cheated out of his home and possessions by a notorious conman with Mafia connections. Seeing Jack's spirit is broken, Vita is desperate to make him happy again, so she devises a plan to outwit his enemies and recover his home. She finds a young pickpocket, working the streets of the city. And, nearby, two boys with highly unusual skills and secrets of their own are about to be pulled into her lawless, death-defying plan. Katherine Rundell's fifth novel is a heist as never seen before - the story of a group of children who will do anything to right a wrong.

### Translation rights sold

- China:** Chu'an Weiming
- France:** Gallimard Jeunesse
- Germany:** Carlsen
- Italy:** Rizzoli
- Poland:** Poradnia
- Russia:** Ripol
- Turkey:** Domingo

### Praise for THE GOOD THIEVES:

'Rundell is now unarguably in the first rank' **Philip Pullman**

'An amazing adventure story, told with sparkling style and sleight of hand' **Jacqueline Wilson**

'Rundell is a class act' **The Times**

Katherine Rundell is an award-winning children's writer and a Fellow in English Literature at All Souls College, Oxford. Her books have won, among others awards, the Costa, Waterstones Children's Book Prize, the Blue Peter Book Award, the Boston Globe Horn Book Award in America, the Andersen Prize in Italy and Le Prix Sorcières in France. The Good Thieves is her fifth novel.

**Agent:** Claire Wilson  
**Film Agent:** Cathy King at 42

**UK:** Bloomsbury (pub August 2017)  
**US:** Simon & Schuster  
**Age:** Middle grade



### Sales for Katherine Rundell:

- UK:** Bloomsbury
- US:** Simon & Schuster
- Albania:** Botart
- Brazil:** Martins Fontes
- Bulgaria:** Vakon
- Catalan:** Salamandra
- China:** Yutian Hanfeng
- Croatia:** Znanje
- Czech:** Albatros
- Denmark:** Loxodonta
- Netherlands:** Luitingh-Sijthoff
- Iran:** Porteghaal
- France:** Gallimard
- Germany:** Carlsen
- Greece:** Psychogios
- Hungary:** Athenaeum
- Indonesia:** Tiga
- Italy:** Rizzoli
- Japan:** Goblin Shobo;
- Korea:** A Thousand Hope;
- Lithuania:** Nieko Rimto
- Poland:** Poradnia K
- Portugal:** Caracter
- Romania:** Booklet
- Russia:** Ripol
- Serbia:** Vulkan
- Spain:** Salamandra
- Taiwan:** Hsiao Lu
- Turkey:** Domingo
- Vietnam:** SkyBooks



# DRAGON MOUNTAIN TRILOGY

## Kevin and Katie Tsang

children's and YA



When 12-year-old Billy Chan finds out his parents are sending him to a summer camp in middle-of-nowhere China he doesn't know what to expect. There he meets fellow campers Dylan, Charlotte and Ling Fei and together they stumble upon an age-old secret: four powerful warrior dragons, hidden deep within the mountain behind the camp. They have been trapped since an epic battle with the Dragon of Death and need the children's help to set them free before terrible evil is unleashed on the earth. Billy and his friends must set off on a dangerous adventure that will take them to the heart of the Dragon Realm. But can they save the dragon and human worlds from destruction?

### Translation rights sold

*All rights available*

Praise for *Sam Wu* series:

*'Intensely likeable and sharply observed comic capers'*  
**Guardian**

*'A hero of Asian heritage with a diverse set of friends . . . it's enormous fun, madcap and relatable.'* **The Bookseller**

Katie and Kevin Tsang met in 2008 while studying at the Chinese University of Hong Kong. Since then they have lived on three different continents and travelled to over 40 countries together. They both write the Sam Wu novels together. Katie writes YA as Katherine Webber.

**Agent:** Claire Wilson

**UK:** Simon & Schuster, ed: Rachel Denwood  
(Autumn 2020)

**US:** Sterling (Autumn 2020)

**Age:** 8 - 12 years