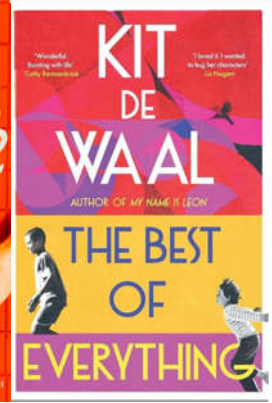
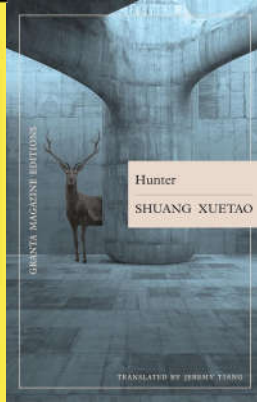
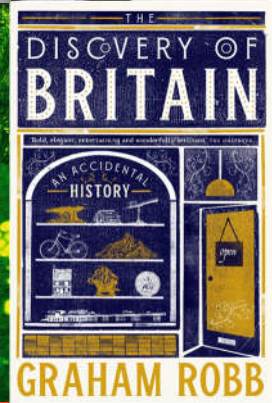
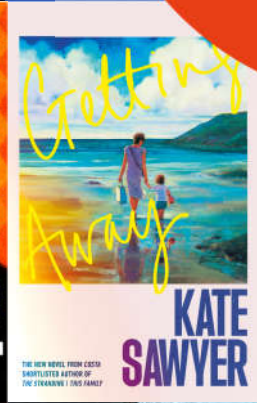
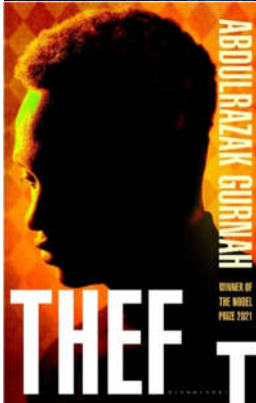


RCW

LONDON
2025



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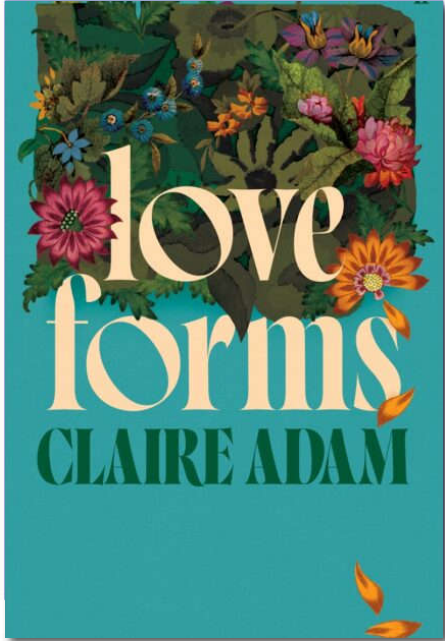
Foreignrights@rcwlitagency.com

FICTION

LOVE FORMS

Claire Adam

fiction



Language: English
Length: 80,000 words
Publication: June 2025

UK: Faber, ed. Alex Bowler
US: Hogarth Press, ed. Parisa Ebrahimi

The heart-aching new novel from Claire Adam, the award-winning author of *Golden Child*, about a mother's search for the daughter she left behind a lifetime ago.

Trinidad, 1980: Dawn Bishop, aged 16, leaves her home and journeys across the sea to Venezuela. There, she gives birth to a baby girl, and leaves her with nuns to be given up for adoption.

Dawn tries to carry on with her life – a move to England, a marriage, a career, two sons, a divorce – but through it all, she still thinks of the child she had in Venezuela, and of what might have been.

When, forty years later, a woman from an internet forum gets in touch, saying that she might be Dawn's long-lost daughter, it stirs up a complicated mix of feelings. Could this be the person to give form to all the love and care a mother has left to give?

'From very first page, I knew I was in the hands of a master storyteller, as Dawn's bitterly circumscribed life unfurled into an utterly arresting tale of love and grief, of the wounding and healing powers of family, of the many guises of a mother's love. It's an absolute triumph.' —**Sara Collins**

'Exquisitely written. A compelling and tender story of what -and who-is hidden in almost every family that feels as old as the hills and yet acutely contemporary.' —**Monique Roffey**

Claire Adam was born and raised in Trinidad. She read Physics at Brown University and later took an MA in Creative Writing at Goldsmiths, University of London, where she gained a distinction. She lives in London and is the author of *Golden Child*, which won the Desmond Elliott Prize 2019, Barnes & Noble's 2019 Discover New Writers Prize, The Authors' Club First Novel Award, and the McKitterick Prize 2020, and was a *Times* and *Evening Standard* Book Of The Year, and one of the BBC's '100 Novels That Shaped Our World'.

Agent: Zoë Waldie
Film agent: Jane Villiers at Sayle Screen



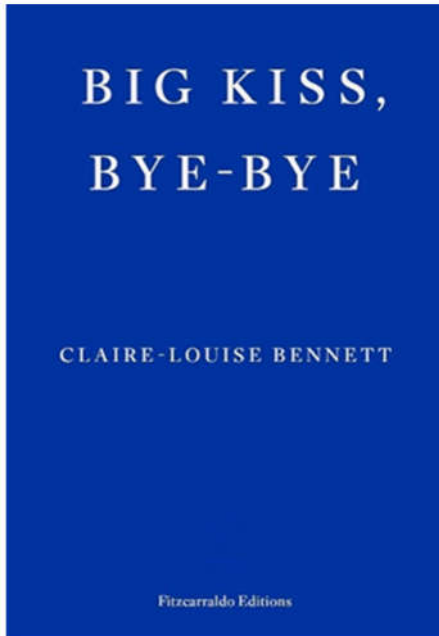
Sales for previous novel, *Golden Child*:

UK: Faber
US: Crown
Brazil: Todavia
France: Lattes
Germany: Hoffman und Campe
Greece: Gutenberg

BIG KISS, BYE-BYE

Claire-Louise Bennett

fiction



Language: English
Length: 160 pages
Publication: October 2025

UK: Fitzcarraldo, ed. Jacques Testard
US: Riverhead, ed. Rebecca Saletan
Denmark: Turbine
Germany: Luchterhand
Italy: NN Editore
Netherlands: Koppernik
Norway: Aschehoug
Sweden: Wahlström & Widstrand
Turkey: at auction

In a tour de force of fiction, Claire-Louise Bennett explores how passion sears at both ends, and the very nature of origins and endings – do such things exist?

From the countryside where she's recently moved, a woman can't stop thinking about the nature of change and everything she's left behind. She thinks especially of Xavier, who has refused to see her once she's stopped desiring him. Behind and beyond him are other men she's loved or wanted, brought back in a torrent when an old acquaintance resurfaces unexpectedly. Each has left his mark on her, the sharpness of his need making him certain of his idea of her and determined to be indelible. Each has been a match and a mismatch, a liberation and a threat to her very sense of self.

Praise for previous title, *Checkout 19*:

'An existential tour-de-force' — **Eimear McBride**

'Brilliant, singular, feminist, ambitious - Claire-Louise Bennett is an extraordinary writer.' — **Sinéad Gleeson**

'Bennett is a leading exponent of a new modernism, but her voice is all her own. Her prose is profoundly surprising; she gets to places you didn't know were there.' — **Anne Enright**

Checkout 19 was shortlisted for the Goldsmiths Prize 2021, and was a 'Books of 2021' Pick in *The Guardian*, *Daily Mail*, *Daily Telegraph*, *Irish Times Culture and New Statesman*.

Claire-Louise Bennett's debut book, *Pond*, was shortlisted for the Dylan Thomas Prize in 2016. *Checkout 19* was published by Jonathan Cape in 2021 and was part of the *New York Times* 10 Best Books of 2022 Selection. Her short form fiction and essays have been published in a number of publications including *The White Review*, *The Stinging Fly*, *Vogue Italia*, and *The New York Times* magazine.

Agent: Peter Straus
Film agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Checkout 19*:

UK: Jonathan Cape
US: Riverhead
Brazil: Companhia
China: Archipel Press
Denmark: Turbine
France: Gallimard
Germany: Luchterhand
Italy: Bompiani
Netherlands: Koppernik
Norway: Pelikanen
Spain: Malas Tierras/ Eterna Cadencia
Sweden: Wahlström & Widstrand

FULFILLMENT

Lee Cole

fiction



Language: English
Length: 110,000 words
Publication: June 2025

US: Knopf, ed. Jordan Pavlin
UK: Faber, ed. Angus Cargill

Set in Paducah, Kentucky, Lee Cole's second novel is a powerful, page-turning story of two half brothers navigating the complexities of class and privilege in the American South.

Fulfillment tells the story of two half brothers—Joel, a successful academic and author, whose marriage is in deep trouble, and his younger sibling Emmett, paralyzed by indecision and working on a factory assembly line—who find themselves at their family home in Kentucky and upend each other's lives in devastating ways.

Between them is Alice, Joel's wife, a wry, passionate young woman who is being slowly asphyxiated by domestic tedium, and whose longing collides with Emmett's hunger for connection and desire to escape a sense of burgeoning failure and shame. As the chemistry between them escalates, the family is plunged into a violent crucible, each character brought to a precipice of immutable catastrophe.

Incisive, poignant, gorgeously written, Lee Cole has written a haunting novel about class, privilege, brotherhood, and the American South, a book that asks whether people can change, and at what cost, and what it takes to build a life of fulfillment and meaning.

Praise for previous title, *Groundskeeping*:

'Beautifully textured... Anne Tyler by way of Sally Rooney.'
 —*New York Times*

'A coming-of-age story inextricably bound with a love story.'
 —**Maggie Shipstead**

'Smart, funny, exhilarating.'
 —**Lily King**

Lee Cole was born and grew up in rural Kentucky. He's a 2019 graduate of the Iowa Writers' Workshop, where he was a Maytag Fellow in Fiction, and was recently selected as a 2020 Aspen Words Emerging Writer Fellow. His debut novel, *Groundskeeping*, was published in 2022.

Agent: Peter Straus
Film agent: Julia Kreitman at The Agency



Sales for previous novel, *Groundskeeping*:

US: Knopf
UK: Faber
Germany: Rowohlt
Italy: Marsilio

PARTS OF IT

Aidan Cottrell-Boyce

fiction



Language: English
Length: 100,000 words

UK: on submission

A literary thriller about our relationship to technology, to the mystical, to friendship and to love, *Parts of It* is both a novel of ideas and a page-turner which investigates the siloing effect of our modern world, the loneliness of loss, and the world we enter when the two collide.

When Adam enrolls at the London Academy of Liberal Arts, a university recently founded by a reclusive American billionaire, he feels as if he's entered a new world and one very different from the small town he grew up in. LALA, as it's known, is housed in opulent buildings in Bloomsbury. But even more enticing are Adam's new cohort, including Ted, Esther and Ingrid, with whom he quickly develops a deep and profound friendship - and the beautiful Stevie.

As Adam and Stevie are falling for each other, and their worlds seem to be opening up with possibility - articulated partly through the writing of Simone Weil, whose work seems to crop up everywhere with weird regularity - a deeply unsettling pattern is being repeated across the country: people are disappearing, or being disappeared. The Disappearances seem to be happening only to people who are very online, mostly influencers, whose followers are targeted for ransom money. But when Stevie disappears, and then, one-by-one, Adam's friends also become unreachable, it seems something even more terrifying is taking place.

As Adam tries desperately to discover what has happened to Stevie and their once tightly-knit group of friends, he follows a trail that leads him from Bloomsbury to Meudwy, the estate of a mysterious aristocrat, Lord Thorough, and back to LALA and its founder whose influence seems to be expanding beyond measure. Soon Adam believes he is unravelling a plot involving deepfake scammers, tech entrepreneurs, the aristocracy, secret societies, and, weirdly, Simone Weil, whose writing about deliverance from enthrallment to the self - and whose belief that she was a stranger and an exile in relation to every human circle - may hold the key to all their fates.

Aidan Cottrell-Boyce was born in Liverpool in 1987. He completed his PhD at the Divinity Faculty of the University of Cambridge in 2018. During his doctoral studies he ran as a Parliamentary candidate for the Green Party. He is the author of two academic books: *Jewish Christians in Puritan England* (2020) and *Israelism in Modern Britain* (2021). His short fiction has appeared in *The White Review*. He currently works as a Post-doctoral Research Fellow at St Mary's University in London. His first novel, *The End of Nightwork*, was published by Granta in January 2023 and he was chosen as one of the *Observer's* best debut novelists of 2023.

Agent: Matthew Marland



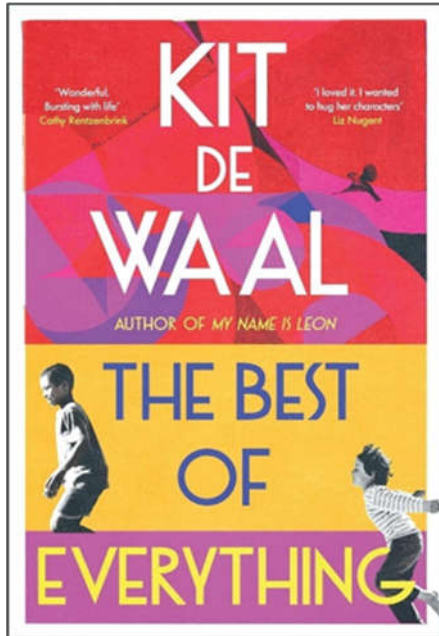
Sales for previous novel, *The End of Nightwork*:

UK: Granta

THE BEST OF EVERYTHING

Kit de Waal

fiction



Language: English

Length: 320 pages

Publication: April 2025

UK: Tinder Press, ed. Mary-Ann Harrington

A 2025 Highlight in the Guardian, I-Paper, Prima, Irish Times, Irish Independent and Sunday Independent

A Bookseller '10 Titles Not to Miss' selection for April 2025

***The Best of Everything* is a novel about the love that can steal into our lives - in spite of the best laid plans.**

Paulette's the kind of woman who likes the future all mapped out: the wedding to Denton, the Caribbean honeymoon, the gingham quilt on the baby's crib. Until one morning Garfield, Denton's friend, arrives at her door with the news that Denton won't be coming around any more, that there won't be time for her to say goodbye.

Somehow Garfield finds his way into her bed, and sooner than anyone can believe there is a baby, and suddenly giving Bird, her son, the best of everything is what gives Paulette's life meaning.

So why is it another little boy, Nellie, who keeps Paulette awake at night? Nellie who is being raised a few streets away, with no sign of a mum. Surely Paulette is the last person who should be getting tangled up in any of that?

'Kit de Waal has an uncanny ability to create vivid characters with such empathy that I want to reach into the pages to hug them. I truly loved this book.' —**Liz Nugent**

'Beautiful. De Waal has the power to astound, to lift and console, to make life with her sentences.' —**Donal Ryan**

'A profoundly compassionate novel of devastating power and emotional complexity.' —**Bernardine Evaristo**

Kit de Waal is the author of the novels *My Name Is Leon*, which was shortlisted for the Costa First Novel Award and won the Kerry Group Irish Novel of the Year, *The Trick To Time*, which was longlisted for the Women's Prize for Fiction, a short story collection, *Supporting Cast*, and a memoir, *Without Warning & Only Sometimes*, which was a Radio 4 Book of the Week and was shortlisted for Biography of the Year at the Irish Book Awards. She is also editor of the *Common People* anthology, and co-founder of the Big Book Weekend festival. *My Name Is Leon* was adapted as a film for BBC Two.

Agent: Peter Straus

Film Agent: Jane Villiers at Sayle Screen



Sales for previous title, *My Name is Leon*:

UK: Penguin

US: Simon & Schuster

Czech Republic: Argo

The Netherlands: De Bezige Bij

France: Kero

Germany: Rowohlt

Italy: Piemme

Portugal: PRH

Turkey: Teas

LA NUIT RAVAGÉE

[The Ravaged Night]

Jean-Baptiste Del Amo

fiction



Language: French
Length: 80,000 words/ 115,000 (English)
Publication: March 2025
Expected UK Publication: 2027

France: Gallimard
Australia: Text
Italy: Gramma Feltrinelli
Spain: Seix Barral
UK: Fitzcarraldo

Saint-Auch, a small town on the outskirts of Toulouse, in the early 1990s. Between the Genêts housing estate and the Acacias residences, where modest families live, a gang of teenagers is growing up. They are bored, roam around on mopeds, are passionate about horror films and wait for the end of secondary school, preparing themselves for the same disappointments their parents encountered. All of them endure the cruelty of the group, confronting the emotions of desire, social injustice and the tragedies that have already marked their young lives.

In the housing estate, at the end of the impasse des Ormes, there's a house they've always known to be abandoned, about which disturbing stories circulate and which exerts a strange power of attraction over them.. When a local boy dies in terrible circumstances, the gang, suspecting that his death has something to do with the house, decide to go into the property. Little do they know that they are entering an alternate reality and that their lives will be changed forever.

Borrowing freely from the horror genre to paint a portrait of an era, a generation and a social class rarely represented in literature, Jean-Baptiste Del Amo questions the meaning, ambivalence and violence of our lives: *The Ravaged Night* is the story of adolescence, but it is also our own.

Praise for previous novel, *Le Fils de l'Homme*:

'Readers will leave suitably shaken by this skilfully woven tale from one of France's most exciting writers' — *The Times Literary Supplement*

The Son of Man is an astonishing book. Beautifully written, devastating at times, and relentless, but unforgettable.' — **Michael Magee, author of *Close to Home***

Jean-Baptiste Del Amo was born in 1981 and is one of France's most exciting and ambitious young writers. He is the author of *Pornographia*, *Le sel*, and *Une éducation libertine*, which won the Goncourt First Novel Prize. *Animalia*, his fourth novel, was shortlisted for the Prix Goncourt, Prix Femina, Prix Médicis and Prix Wepler. His previous novel, *Le Fils de l'Homme*, was published by Gallimard in 2021, won the Prix Fnac and was shortlisted for the Prix Femina. It was published in sixteen territories.

Agent: Laurence Laluyaux
Film agent: Gallimard



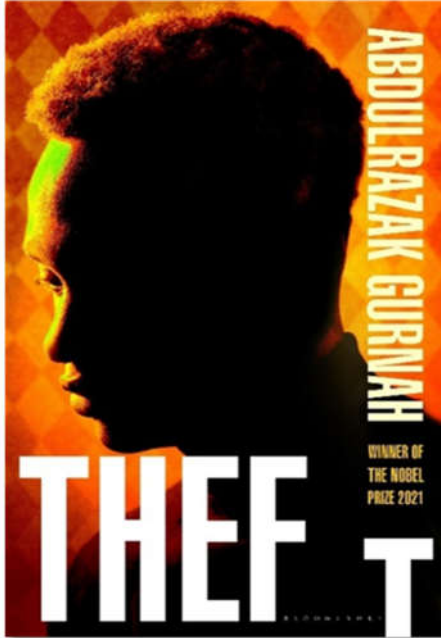
Sales for previous novel, *Le Fils de l'Homme*:

France: Gallimard
Australia: Text
Brazil: Todavia
Croatia: Oceanmore
Denmark: Gutkind
Germany: Matthes & Seitz
Italy: Neri Pozza
Netherlands: De Bezige Bij
Norway: Cappelen Damm
Romania: Pandora
Russia: Polyandria
Spain: Seix Barral
Sweden: Bonniers
Turkey: Can Yayinlari
UK: Fitzcarraldo
US: Grove

THEFT

Abdulrazak Gurnah

fiction



Language: English
Length: 240 pages
Publication: March 2025

UK: Bloomsbury,
 ed. Allegra Le Fanu
US: Riverhead,
 ed. Rebecca Saletan
Brazil: Companhia das Letras
Bulgaria: Labyrinth
China: Shanghai Translation
Denmark: Gutkind
Germany: Penguin Verlag
India (Malayalam): DC
 Books
Italy: La Nave di Teseo

Latvia: Zvaigzne ABC
Netherlands: Meulenhoff
Norway: Gyldendal
Poland: Poznanskie
Portugal: PRH
Romania: Litera
Spain: Salamandra
Sweden: Albert Bonniers
Taiwan: Waves
Turkey: Iletisim

Selected as a book to look out for in 2025 by the Guardian, Observer, Irish Times and BBC.

This first novel from Abdulrazak Gurnah since being awarded the Nobel Prize in Literature in 2021, is a beautifully written, terribly moving and powerful tale of how honesty, application and determination can triumph over all adversities.

It is the 1990s. Growing up in Zanzibar, three very different young people – Karim, Fauzia and Badar – are coming of age, and dreaming of great possibilities in their young nation. But for Badar, an uneducated servant boy who has never known his parents, it seems as if all doors are closed.

Brought into a lowly position in a great house in Dar es Salaam, Badar finds the first true home of his life – and the friendship of Karim, the young man of the house. Even when a shattering false accusation sees Badar sent away, Karim and Fauzia refuse to turn away from their friend.

But as the three of them take their first steps in love, infatuation, work and parenthood, their bond is tested – and Karim is tempted into a betrayal that will change all of their lives forever.

'Theft' is marvellous - a book of incredible scope and unflinching intimacy that leaps fearlessly among its varied cast of characters. A book with absolutely devastating emotional precision. Abdulrazak Gurnah has written another classic! —V V Ganeshanathan

'Nobody writes about the world we call postcolonial like Abdulrazak Gurnah. His novels are uncompromising, but also stubbornly humane. They come at their subjects with open eyes, and we need what they see' — Juan Gabriel Vasquez

Abdulrazak Gurnah is the winner of the Nobel Prize in Literature 2021. He is the author of ten novels: *Memory of Departure*, *Pilgrims Way*, *Dottie*, *Paradise* (shortlisted for the Booker Prize and the Whitbread Award), *Admiring Silence*, *By the Sea* (longlisted for the Booker Prize and shortlisted for the *Los Angeles Times* Book Award), *Desertion* (shortlisted for the Commonwealth Writers' Prize) *The Last Gift*, *Gravel Heart*, and *Afterlives*, which was shortlisted for the Orwell Prize for Fiction 2021 and longlisted for the Walter Scott Prize. He was Professor of English at the University of Kent, and was a Man Booker Prize judge in 2016. He lives in Canterbury.

Agent: Peter Straus
Film Agent: Katie Haines at The Agency

Previous publishers:
UK: Bloomsbury
US: Riverhead
Arab World: Dar Athar
Armenia: Antares
Azerbaijan: Qanun
Brazil: Companhia das Letras
Bulgaria: Labyrinth
China: Shanghai Translation
Croatia: Profil
Czech: Prostor
Denmark: Gutkind
Estonia: Tanapaev
Finland: Tammi
France: Denoël
Georgia: Intelekti
Germany: Penguin Verlag
Greece: Psychogios
Hungary: Europa
Iceland: Angustura
India (Malayalam): Green Books
India (Tamil): Ethir Veliyeedu
Indonesia: Pustaka Mizan

Italy: La Nave di Teseo
Japan: Hakusuisha
Korea: Munhakdongne
Lithuania: Alma Littera
Netherlands: Meulenhoff
Norway: Gyldendal
Poland: Poznanskie
Portugal: 2020
Romania: Litera
Russia: MTS Library
Serbia: Carobna Knjiga
Slovenia: Morfemplus založništvo
Spain: Salamandra
Spain (Catalan): La Magrana
Sri Lanka: Sarasavi Publishers
Sweden: Bonniers
Taiwan: Waves
Tanzania: Mkuki na Nyota
Turkey: Iletisim
Ukraine: Komubook
Uzbekistan: Asaxiy Books Project.

CONVERSATION WITH THE SEA

Hugo Hamilton

fiction



Language: English
Length: 60,000 words
Publication: August 2025

Ireland: Hachette, ed. Ciara Considine

The new novel by the author of the best-selling *The Speckled People*.

Johannes Kaiser has come to the West of Ireland after the breakup of his marriage in Berlin. A horse runs out into the sea. A bog fire begins to spread underground. Surfers carry out heroic acts of survival on the waves. While his former wife is being cancelled at work and his daughter is arrested at a street protest, he enters into a mind-altering encounter with the sea that changes everything. His heart finally opens up to the world when he meets a refugee from a recent warzone and is compelled to confront his place in the world.

‘Hugo Hamilton is a master at evoking placelessness, and in this hypnotic, passionate and urgent novel, he cuts a clean line to the truth of our mindless moment — truly a book for our time.’— **Paul Lynch**

Hugo Hamilton is the best-selling author of *The Speckled People*, a German-Irish memoir which has so far been translated into 15 languages. Described by Joseph O’Connor as a ‘book for our times and perhaps for all time’, it won the prestigious *Prix Femina Etrangere* in France, as well as the *Berto Prize* in Italy, and appeared on the *New York Times* notable books list. His equally ‘rich and compelling’ second memoir *The Sailor in the Wardrobe* has also been hailed an ‘enchanting piece of work’ (Terry Eagleton). He is the acclaimed author of five novels and one collection of short stories, all of which reflect on the increasingly compelling issues of cultural divisions, belonging and identity.

Agent: Peter Straus
Film agent: Stephen Durbridge at The Agency



Sales for previous novel, *The Pages*:

UK: Fourth Estate
US: Knopf
China: Archipel Press
France: Libella
Germany: Luchterhand
Italy: Einaudi

VIANNE

Joanne Harris



Language: English
Length: 90,000 words
Publication: May 2025

UK: Orion, ed. Charlotte Mursell
US: Pegasus Books, ed. Jessica Case
Bulgaria: offer
France: Le Cherche Midi
Italy: Garzanti
Netherlands: de Fontein
Russia: Eksmo
Ukraine: FLC

Million-copy bestselling author Joanne Harris returns to the world of *Chocolat* with the long-awaited story of Vianne, which begins six years before she opens her scandalous chocolaterie in the small French village of Lansquenet.

Secrets.
 Chocolate.
 A touch of magic...

On the evening of July 4th, Sylviane Rochas scatters her mother's ashes in New York and lets the changing wind blow her to the French seaside town of Marseille.

For the first time in her life, Vianne holds the future in her own hands. Charming her way into a job as a waitress in a local bistrot, she knows that she is not here to stay - by the time her child is born in a few months' time, she must be gone.

As she discovers the joy of cooking for the very first time, making recipes her own with the addition of bittersweet chocolate spices, she realises that it possesses its own magic in this town full of secrets.

Yet Vianne will never forget her mother's warning: that there is danger in revealing the true desires of those around her - and she must flee these cobbled streets before it's too late...

Praise for previous novel, *Chocolat*:

'Sensuous and thought-provoking, subtle and brilliant' —*Daily Telegraph*

Joanne Harris is an Anglo-French author, whose books include fourteen novels, two cookbooks and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology and fantasy. In 2000, her 1999 novel *Chocolat* was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St Catharine's College, Cambridge, and in 2013 was awarded an MBE by the Queen.

Agent: Jon Wood
Film agent: Jane Villiers at Sayle Screen



Sales for *Chocolat*:

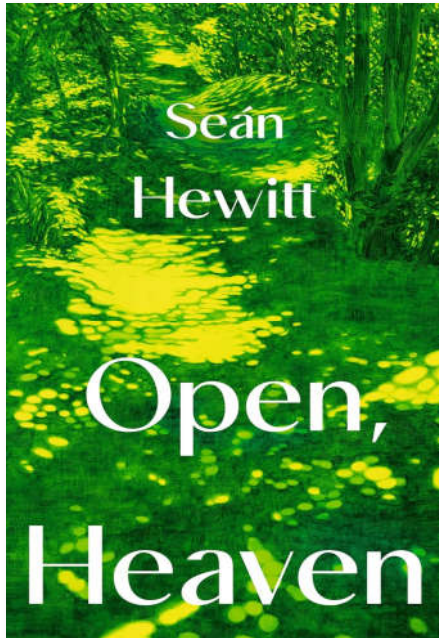
UK: Transworld
Croatia: Znanje
Czech Republic: Euromedia
Hungary: Libri
Italy: Garzanti
Lithuania: Sofoklis
Poland: Proszynski
Russia: Eksmo
Serbia: Laguna
Slovakia: Albatros
Spain: Duomo
Sweden: Norstedts
Thailand: Words Wonder

Ukraine: Family Leisure Club

OPEN, HEAVEN

Seán Hewitt

fiction



Language: English
Length: 50,000 words / 240 pages
Publication date: April 2025

UK: Jonathan Cape, ed. Alex Russell
US: Knopf, ed. Jordan Pavlin
Denmark: Gyldendal
France: Laffont
Germany: Suhrkamp
Greece: Stereoma
Italy: Einaudi Stile Libero
Netherlands: De Arbeiderspers
Norway: SolumBokvennen
Slovakia: offer
Spain: Urano

A Guardian, Irish Times and BBC Book for 2025

The mesmerising debut novel about first love, adolescence and desire by the Rooney Prize winning author of *All Down Darkness Wide*.

Two boys meet. Everything changes.

On the cusp of adulthood, James dreams of another life far away from his small village. As he contends with the expectations of his family, his burgeoning desire – an ache for autonomy, tenderness and sex – threatens to unravel his shy exterior.

Then he meets Luke. Unkempt and handsome, charismatic and impulsive, he has been sent to live with his aunt and uncle on a nearby farm. Luke comes with a reputation for danger, but underneath his bravado lie anxieties and hopes of his own.

With the passing seasons, the two teenagers grow closer and the bond that emerges between them transforms their lives. James falls deeply for Luke, yet he is never sure of Luke's true feelings. And as the end of summer nears, he has a choice to make – will he risk everything for the possibility of love?

‘*God’s Own Country* meets *Heartstopper*... People will love it’ **Brandon Taylor**, author of *Real Life*

‘I loved it... Beautiful’ **Ferdia Lennon**, author of *Glorious Exploits*

‘*Open, Heaven* does what the very best coming-of-age stories do’ **Michael Magee**, author of *Close to Home*

Seán Hewitt is the author of two poetry collections, *Tongues of Fire* and *Rapture’s Road*, and a memoir, *All Down Darkness Wide*. He collaborated with the artist Luke Edward Hall on *300,000 Kisses: Tales of Queer Love from the Ancient World*. Hewitt has received the Laurel Prize and the Rooney Prize for Irish Literature and been shortlisted for the Sunday Times Young Writer of the Year Award. He lectures at Trinity College Dublin and is a Fellow of the Royal Society of Literature. *Open, Heaven* is his first novel.

Agent: Matthew Marland

Film Agent: Jonathan Kinnersley, The Agency



Sales for previous book, *All Down Darkness Wide*:

UK: Jonathan Cape
US: Penguin Press
Netherlands: De Arbeiderspers
Norway: SolumBokvennen
Slovakia: Literarna Basta
Spain: Urano

작별하지 않는다 [We Do Not Part]

Han Kang

Winner of the Nobel Prize for Literature 2024

fiction



One morning in December, Gyeongha receives a message from her friend Inseon. Hospitalised in Seoul after an accident at her home in Jeju, Inseon asks Gyeongha to take the first plane to Jeju to save her pet bird. Unfortunately, a snowstorm hits the island just as Gyeongha arrives and she wonders if she'll make it on time to save Inseon's bird. Little does she know that a far worse nightmare awaits her at her friend's house. Meticulously compiled, Inseon's family history is everywhere in the building Gyeongha is trying to reach, archives documenting one of the worst massacres Korea has ever known - 30,000 civilians murdered between November 1948 and early 1949 in an attempt to quash a Communist uprising.

We Do Not Part is a hymn to friendship, a eulogy to the imagination, and above all a powerful indictment of oblivion. These beautiful pages are much more than a novel; they illuminate a traumatic memory, buried for decades, that still resonates today.

Language: Korean

Length: 384 pages

Publication: 2021

UK Publication: February 2025

Agent: Laurence Laluyaux



Han Kang's Publishers:

Korea: Munhakdongne / Changbi / Moonji
Albania: Onufri
Arabic: Dar Al Tanweer / Dar Tashkeel
Armenia: Antares
Azerbaijan: Qanun / Strauss
Bosnia: Buybook
Brazil: Todavia
Bulgaria: Enthusiast
China (Simplified): Beijing Xiron
Croatia: Hena Com
Czech Republic: Euromedia Group
Denmark: Gyldendal / Gads Forlag
Estonia: SA Kultuurileht/Loomingu Raamatukogu
Finland: Gummerus
France: Grasset / Le Livre de Poche / Decrescenzo
Germany: Aufbau Verlag

Georgia: Sulakauri
Greece: Kastaniotis
Hungary: Jelenkor
Iceland: Bjartur
India (Hindi): Rajpal & Sons
India (Malayalam): Kairali
India (Tamil): TamizhVeli
Indonesia: Baca Publishing House
Italy: Adelphi
Japan: Hakuuisha / Kawade Shobo Shinsha / Cuon Inc. / Shobunsha / Hyoronsha
Lithuania: Vaga / Leidykla Sofoklis
Macedonia: Art Connect
Mongolia: Monsudar
Nepal: Book Hill International
The Netherlands: Nijgh & van Ditmar
Norway: Pax Forlag
Poland: Foksal
Portugal: Dom Quixote / LeYa

Romania: Art Grup / Humanitas Fiction
Russia: AST
Serbia: Dereta / (under offer)
Sri Lanka (Sinhalese): Sooriya
Slovenia: Mladinska Knjiga
Spain: PRH Spain
Spain (Basque): Elkar
Spain (Catalan): Enciclopedia Catalana / PRH
Spain (Galician): Rinoceronte
Slovakia: offer
Sweden: Natur och Kultur
Taiwan (Complex): Azoth
Thailand: Amarin
Turkey: April Publishing
Ukraine: Vivat / KM Books
Urdu: Pakistan Publishing
Vietnam: Nha Nam
UK: Hamish Hamilton / Granta
US: Hogarth Press

BLACK BAG

Luke Kennard

fiction



Language: English
Length: 90,000 words
Publication: Spring 2026

UK: John Murray, ed. Nicholas Pearson
US: Zando, ed. Caolinn Douglas

A warped campus novel, an investigation into the crisis of masculinity, and an off-kilter love story, *Black Bag* is a firework of a novel: audacious, surreal, and profoundly humane.

Our un-named narrator, a penniless out-of-work actor, reduced to auditioning for murder mystery dinner shows, answers a university's ad to take part in a psychological experiment. The role appears simple: for every week of the autumn term, he must zip himself into an oversized, black leather bag and sit, silent and unmoving, in the back of the lecture-theatre, allowing the researcher, Dr Blend, to observe the effect of this presence on his students. Uncertain of his role, but grateful for the wads of cash from Dr Blend, as well as the security and anonymity the bag affords, the protagonist soon finds himself drawn to wear the bag outside of the experimental setting. Thus, he steps into the world as a new kind of entity; an unidentifiable, and yet highly conspicuous, being – Black Bag.

As *Black Bag*'s dedication to the part becomes increasingly obsessive, his childhood friend Claudio – a successful YouTube gamer, with millions of followers; a prince of the online world – has a vision for monetising *Black Bag* into something between Total Theatre, a credible Men's Movement, an e-currency, and a cult. Meanwhile, on campus, *Black Bag* has drawn the intense interest of Justine Pearce, a professor of post-humanism, who has research questions of her own: most particularly, can you love someone you've only ever known as *Black Bag*?

Praise for previous novel, *The Answer to Everything*:

'Emotional, absorbing ... Kennard has a poet's flair for noticing the electric in the quotidian' — *Guardian*

'Captivating and exquisite – I loved the unpredictability of the story and the gorgeously lyrical writing. The dialogue is so clever and the characters so emotionally brave. This book sort of hypnotized me!' — **Ruth Jones, author of *Us Three***

Luke Kennard is an award-winning poet and novelist. His literary criticism has appeared in the *London Review of Books*, *Poetry London*, and *Times Literary Supplement*. In 2014 he was named one of the 'Next Generation Poets' by the Poetry Book Society. His poetry collection, *Cain*, was shortlisted for the International Dylan Thomas Prize and described by Alan Hollinghurst as 'the cleverest and funniest thing I've read this year'. His most recent collection of poetry, *Notes on the Sonnets*, an anarchic response to Shakespeare's sonnets, won the Forward prize for Best Poetry Collection in 2021. His first novel, *The Transition*, was longlisted for the Desmond Elliott Prize. *Black Bag* is his third novel. His forthcoming poetry collection, *The Book of Jonah*, will be published by Picador in 2025.

Agent: Georgia Garrett



Sales for previous novel, *The Answer to Everything*:

UK: Fourth Estate

RED

Louise Kennedy



Language: English
Length: 80,000 words
Publication: Spring 2026

UK: Bloomsbury, ed. Alexis Kirschbaum
US: Riverhead, ed. Rebecca Saletan

A moving novel of love and friendship by the award-winning, bestselling author of *Trespases*.

Spanning twenty years, moving between England and Ireland, *Red* follows the evolution of a friendship from childhood into adulthood. Red and Roisin are part of the 80s wave of emigration to the UK from an Ireland that seems like it has little to offer them. While Roisin tries to build a life for herself, Red seems caught up in a self-destructive descent. *Red* charts the highs and lows of their sometimes deeply intertwined, at other times wildly distant lives. It asks how anyone can ever hope to save another person, looks at the limits of friendship, and shows the power of the past in defining a future.

Praise for previous novel, *Trespases*:

‘Hands down the best book this year was *Trespases* by Louise Kennedy. There has been praise for Kennedy’s eye in recreating the Belfast of the mid-70s, but it is the precision of the emotional detail that holds the readers attention: after a while, you forget to exhale’ — **Anne Enright, *Irish Times*, Books of the Year**

‘Kennedy sets herself the challenge of encapsulating those unspeakable times and the powerlessness felt by ordinary people caught in the crossfire. She does so with skill, combining unflinching authenticity with narrative dexterity and a flair for detail, all wrapped up in a moving love story’ — ***Observer***

Trespases is a novel distinguished by a quality rare in fiction at any time: a sense of utter conviction . . . It thrums throughout with the passion and poise of mastery’ — ***Guardian***

Louise Kennedy grew up a few miles from Belfast. She is the author of the Women’s Prize shortlisted novel, *Trespases*, and the acclaimed short story collection, *The End of the World is a Cul de Sac*, and is the only woman to have been shortlisted twice for the Sunday Times Audible Short Story Award (2019 and 2020). Before starting her writing career, she spent nearly thirty years working as a chef. She lives in Sligo.

Agent: Eleanor Birne
Film agent: Emily Hayward–Whitlock at The Artists Partnership



Sales for previous novel, *Trespases*:

UK: Bloomsbury
US: Riverhead
China: Archipel Press
Denmark: Gutkind
Estonia: Varrak
Finland: Schildts & Soderstroms
France: Denoel
Georgia: Palitra
Germany: Steidl
Greece: Psychologios
Hungary: Europa
Italy: Bollati Boringhieri
Korea: COHO Books

Lithuania: Alma Littera
Netherlands: Pluim
Norway: Aschehoug
Poland: Poznanskie
Portugal: Porto Editora
Saudi Arabia: Dar Athar
Slovenia: Mladinska Knjiga
Spain: Enciclopedia Catalana
Sweden: Albert Bonniers
Ukraine: Old Lion

等一個人咖啡

[Café, Waiting For One]

Giddens Ko



Language: Complex Chinese
Length: 85,000
Publication: Spring / Summer 2026

Taiwan: Spring Books
China: Jieli Publishing House
Indonesia: Haru Publisher
Vietnam: Nha Nam
UK: Wildfire

'Dreams that're laughable when said aloud are what's worth pursuing. Even if you fall, you do so with much poise.'

In a small, enigmatic café in Hsinchu, Taiwan, everyone is waiting for someone. Whether it's love, a second chance, or a sign of something greater, the café is more than just an ordinary coffee shop; it's a place for serendipitous encounters.

Si-Ying, a young woman working at the café, harbors a secret crush on the handsome Ze-Yu, who is always surrounded by a string of girlfriends. However, her life takes a turn when she befriends the quirky and earnest A-Tuo, who introduces her to a vibrant cast of characters who aren't what they seem to be, including a triad boss who is a cinephile and a laundromat boss who whips up exquisite dishes worthy of the Michelin stars.

As Si Ying's friendship with A-Tuo deepens, she begins to realize that her true feelings may not be for Ze-Yu after all. Within the café's walls, moments of quiet reflection reveal profound truths, and amidst the wait for someone else, Si-Ying learns that sometimes the most significant journey is the one inward.

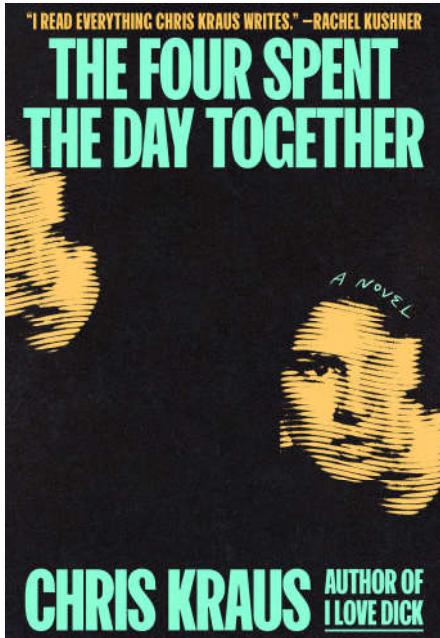
Giddens Ko is an award-winning Taiwanese writer and filmmaker. He writes under the pseudonym Jiubadao 'Nine Knives' and has authored more than sixty books, primarily novels spanning a diverse range of blended genres including thriller, speculative fiction, horror, fantasy, romance and more. At his peak, he published one book per month for more than a year. Since 2009, he has also become a well-known figure in the film industry, having directed, produced and written several blockbuster Taiwanese films, including adaptations of his novels. *You Are the Apple of My Eye*, a 2011 Taiwanese coming-of-age romance film based on the novel by Ko, was a box office hit, winning several awards, and inspiring several film and drama remakes in Thailand and South Korea.

Agent: Safae El-Ouahabi

THE FOUR SPENT THE DAY TOGETHER

Chris Kraus

fiction



Language: English
Length: 75,000 words
Publication: October 2025

US: Scribner, ed. Sally Howes
UK: Scribe, ed. Maria Bedford

The new novel by Chris Kraus, which abandons her own world of high culture to experience and articulate the consciousness of underclass life in America.

In a cold, depressed town, on the fringes of the so-called “meth community” of northern Minnesota’s Iron Range, three teenagers shot and kill an older acquaintance after spending the day with him.

At the time of the murder, Catt Greene and her husband, Paul García, are living nearby in a house they’d bought years earlier as a summer escape from Los Angeles. Locked into a period of personal turmoil, moving between LA and Minnesota—between the art world and the urban poverty of Paul’s addiction therapist jobs, the rural poverty of the icy, depressed Iron Range—Catt turns away from her own life and towards the murder case, which soon becomes an obsession. In her attempt to pierce through the brutality and despair surrounding the murder and to understand the teenagers’ lives, Catt is led back to the idiosyncratic, aspirational lives of her parents in the working-class Bronx and small-town, blue-collar Milford, Connecticut.

Written in three linked parts, *The Four Spent the Day Together* explores the tensions of unclaimed futures and unchosen circumstances in the age of social media, paralyzing interconnectedness, and the ever-widening gulf between the rich and poor.

Praise for previous novel, *I Love Dick*:

‘This book will only become more relevant. Its time is now - and now, and now, for the rest of eternity’ — *Guardian*

‘The intelligence and honesty and total originality of Chris Kraus make her work not just great but indispensable... I read everything Chris Kraus writes; she softens despair with her brightness, and with incredible humor, too.’ —*Rachel Kushner, author of Creation Lake*

Chris Kraus is a writer and critic. Her novels include *Aliens & Anorexia*, *I Love Dick*, *Torpor*, and *Summer of Hate*. She has published three books of cultural criticism—*Video Green*, *Where Art Belongs*, and *Social Practices*. A former Guggenheim Fellow, Kraus has written for various magazines and has been a coeditor of the independent press Semiotext(e) since 1990. Her work has been translated into seventeen languages. She lives in Los Angeles.

Agent: Laurence Laluyaux
Film Agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *I Love Dick*:

UK: Tuskar Rock / Profile
US: Semiotexte
Brazil: Todavia
China: Beijing Imaginist Time Culture
Croatia: VBZ
Czech Republic: Transit
Denmark: Gyldendal
France: Flammarion
Germany: Matthes & Seitz
Greece: Alexandria
India (Malayalam): DC Books
Italy: Neri Pozza
Korea: Korean Price
Latvia: Latvian Centre for Contemporary Art
Netherlands: Lebowski
Norway: Aschehoug
Russia: No Kidding Press
Spain: Alpha Decay
Sweden: Modernista

IL N'A JAMAIS ÉTÉ TROP TARD

[It Has Never Been Too Late]

Lola Lafon

In Association with Editions Stock



Language: French
Length: 227 pages
Publication: January 2025

France: Editions Stock

Full French manuscript available.

This book is a story in progress. A story of a past so close and a future that makes us shake a little. How can we live in this present, how do we seize it? How narrow is the gap between yesterday and tomorrow? *It Has Never Been Too Late* is a reflection on the world, on specific events that have echoed very deeply in society but also on memories, questions, concerns that are completely universal. There are reflections on war, on the Gisele Pelicot trial, on rape, on gaslighting, on Sinéad O'Connor. These are not exactly chronicles and they are not exactly diaries, Lola Lafon invents a new form in order to take the pulse of a strange era, our contemporary word. This is a book that has taken France by storm.

'It Has Never Been Too Late is written with a 'I' that is also a 'we' and is reminiscent of Annie Ernaux's *The Years* and is infused with Lola Lafon's bright melancholy, combative pessimism, poetic anxiety' – *Les Inrockuptibles*

'Lola Lafon weaves the story of collective trauma into the fabric of her personal life, intimate and universal. If her view of the events that have marked the past two years is so valuable, it is because it is sincere, and it accurately reflects the powerlessness and anger that so often overwhelm us. We need great writers like her to know how to talk about the present - because she knows how to add an intimacy to this universal' – *Le Point*

'Altogether, resolute and hemmed in by uncertainties, hesitations, repeated admissions of indecision: *It Has Never Been Too Late* is a beautiful book of uneasiness, of vulnerability, but also a book of combat, in its own way, without slogans or watchwords' — *Telerama*

Lola Lafon is the author of seven books, all translated into many languages, including *The Little Communist Who Never Smiled* (Actes Sud, 2014), which won several awards; *Capsizing* (Actes Sud, 2020), which sold 100,000 copies in France won the Landerneau prize, the France-Culture Télérama prize and the Goncourt de la Suisse award; and *Quand tu écouteras cette chanson / When you listen to this song* (Stock, 2022), her non-fiction book about spending a night at the Anne Frank museum which won the Prix Décembre, the Prix Les Inrockuptibles and the Grand prix des lectrices ELLE 2023 and has sold 120,000 copies.

Agent: Laurence Laluyaux



Sales for previous title, *Quand tu écouteras cette chanson*:

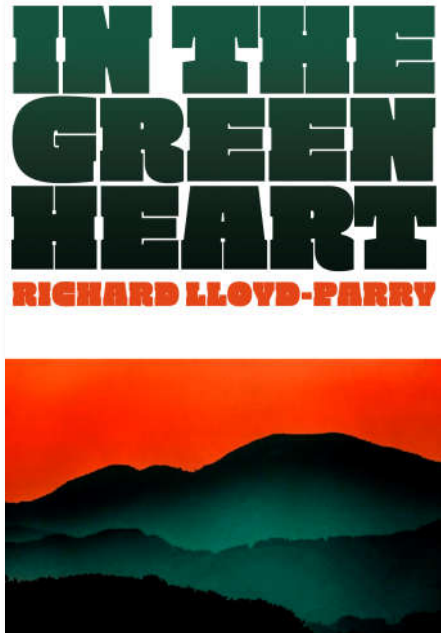
France: Stock
Brazil: Paris de Historias
Germany: Aufbau
Italy: Einaudi
Netherlands: De Arbeiderspers
Slovakia: Inaque
Spain (Catalan): Mes Llibres
Spain (Spanish): AdN
US: Yale UP

fiction

IN THE GREEN HEART

Richard Lloyd-Parry

fiction



Language: English

Length: 70,000 words

Publication: August 2025

UK: Jonathan Cape, ed. Hannah Westland

The debut novel by the author of *Ghost of the Tsunami* and *People Who Eat Darkness*.

In the heart of a vast tropical jungle, a western couple escape the nullness of modern life by doing good in a poor village. With them is their tiny baby, Helen, who flourishes under the anxious care of her father, Kit.

But when violent events suddenly overtake the village, Helen and Kit are forced to flee into the forest pursued by a ruthless and determined army. Drifting through the hostile environment, caught between the struggle of rival powers, Kit has to keep the baby alive while protecting the secret that his pursuers will kill to get their hands on.

In The Green Heart is the story of an individual's resistance to the forces of political power. It is a political thriller in the tradition of Joseph Conrad and Graham Greene and a heartbreaking tale of fatherly love.

Praise for previous title, *Ghosts of the Tsunami*:

'A remarkable and deeply moving book' —**Henry Marsh, bestselling author of *Do No Harm***

'A breathtaking, extraordinary work of non-fiction' —***Times Literary Supplement***

Richard Lloyd-Parry is a prize-winning writer of three acclaimed works of non-fiction: *In the Time of Madness* (2006), *People Who Eat Darkness: The Fate of Lucie Blackman* (2011) and *Ghosts of the Tsunami* which won the Rathbones Folio Prize in 2018. Born in Lancashire and educated at the University of Oxford, he is also a celebrated foreign correspondent and is currently the Asia Editor of *The Times of London* and is based in Tokyo with his family. He also writes for the *London Review of Books*.

Agent: Natasha Fairweather

Film agent: Howard Gooding at Blue Posts



Sales for previous title, *Ghosts of the Tsunami*:

UK: Jonathan Cape

China: Thinkingdom

France: Payot-Rivages

Japan: Hayakawa

Korea: Alma

Spain: La Segona Periferia

Vietnam: Saigon Books

SUGARTOWN

Caragh Maxwell

fiction



Language: English

Length: 192 pages

Publication: September 2025

UK: Oneworld, ed. Juliet Mabey

Germany: btb

For fans of Sally Rooney and Megan Nolan comes a remarkable debut about a young woman who returns to her Irish hometown to find that nothing has changed, except herself.

Saoirse's life has lost what little direction it once had. Forced to move back in with her mother after a bad breakup, she finds herself living alongside three younger sisters she barely knows. Worse still, the brittle, distant woman who raised her is gone, replaced by a doting mother who showers her younger children with affection.

Saoirse thought she'd escaped this whirlwind of family drama when she moved to London; now, she's not so sure. She throws herself into a new relationship (fun), rekindling childhood friendships (mostly fun), and reacquainting herself with the pubs and clubs that were the backdrop to her teenage years (somehow less fun than it once was). It takes a chance accident to force Saoirse to face up to all the questions she's been running away from, not least, what does it mean to return home to a place you barely recognise?

Razor-sharp and full of wit, *Sugartown* is a powerful story about what happens when growing up means outgrowing the place - and people - you once thought you knew.

'Unsparring and affectionate, this crackling debut tears through the landscape of the Irish midlands with rawness, candour and humour that will make Caragh Maxwell's voice immediately known.' —**Anne Enright**

'*Sugartown* is a very real and penetrating account of modern Ireland, and of one woman's struggle to escape the somatic pain that she reels in. I have never felt quite so unsettled and immersed in a narrative. Deeply affecting and startlingly real, this unsettling fiction delves into loss, loneliness, the complication of blended families, addiction and growing up in Ireland with an originality that is refreshing and terrifying. A gut punch of a rollicking ride' —**Elaine Feeney**

Caragh Maxwell is a writer living in Sligo town. She's written professionally for the past eight years as an online content writer, but grew terminally bored of that and decided to pursue her childhood dream of writing books. Graduated from the TCD MPhil in Creative Writing in 2023. She has previously had essays, poems and stories published in *The Irish Times*, *The Cormorant* and other publications. Her writing focuses on the self, memory, and womanhood. *Sugartown* is her debut novel.

Agent: Peter Straus

Film agent: Emily Hayward-Whitlock at The Artists Partnership

WHAT WE CAN KNOW

Ian McEwan

fiction



Language: English
Length: 100,000 words
Publication: September 2025

UK: Cape, ed. Hannah Westland
Canada: Knopf, ed. Martha Kenya-Forstner
Brazil: Companhia Das Letras
Bulgaria: Colibri
Denmark: Gyldendal
Finland: Otava
France: Gallimard
Hungary: offer
Italy: Einaudi
Israel: offer
Norway: Gyldendal Norsk
Poland: Albatros

Portugal: Gradiva
Romania: Polirom
Russia: Fresh Verlag
Slovakia: Slovart
Spain: Anagrama
Sweden: Norstedts
Switzerland (German): Diogenes
Turkey: Yapi Kredi

The fantastic new novel by the author of *Atonement* and *Lessons*.

2014: A great poem is read aloud and never heard again. For generations, people speculate about its message, but no copy has yet been found.

2119: The lowlands of the UK have been submerged by rising seas. Those who survive are haunted by the richness of the world that has been lost.

Tom Metcalfe, an academic at the University of the South Downs, part of Britain's remaining island archipelagos, pores over the archives of that distant era, captivated by the freedoms and possibilities of human life at its zenith. When he stumbles across a clue that may lead to the lost poem, a story is revealed of entangled loves and a crime that destroy his assumptions about people he thought he knew intimately well.

What We Can Know is a brilliant novel which reclaims the present from our looming sense of doom, and imagines a future world where all is not quite lost.

Praise for previous novel, *Lessons*:

A Book of the Year for The Times, Sunday Times, Financial Times, Spectator, New Statesman, Washington Post, Vogue and the New Yorker.

'Lessons shows [McEwan] at the very peak of his powers. He has written his masterpiece' — *Daily Telegraph*

'A tour de force... A single life is silhouetted against global happenings' — *Sunday Times*

Ian McEwan is the critically acclaimed author of eighteen novels and two short story collections. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *Amsterdam*, which won the 1998 Booker Prize, *Machines Like Me* and most recently *Lessons*, which was a number-one bestseller.

Agent: Peter Straus
Film agent: Stephen Durbridge at The Agency



Sales for previous novel, *Lessons*:

UK: Jonathan Cape
US: Knopf
Canada: Knopf
Albania: Dudaj
Brazil: Companhia Das Letras
Bulgaria: Colibri
China: Shanghai Translation
Czech Republic: Euromedia
Denmark: Gyldendal
Estonia: Postimehe
Finland: Otava
France: Gallimard
Greece: Patakis
Israel: Am Oved
Italy: Einaudi
Korea: Munhakdongne

Latvia: Zvaigzne ABC
Lithuania: Tyto Alba
Norway: Gyldendal Norsk
Poland: Albatros
Portugal: Gradiva
Romania: Polirom
Russia: Eksmo
Serbia: Carobna
Slovakia: Slovart
Spain: Anagrama
Sweden: Brombergs
Switzerland (German): Diogenes
Turkey: Yapi Kredi

WHAT A TIME TO BE ALIVE

Jenny Mustard

fiction



Language: English
Length: 80,000 words
Publication: April 2025

UK: Sceptre, ed. Ansa Khan Khattak
US: Pegasus, ed. Claiborne Hancock
Germany: Eichborn
Spain: Urano

A fresh, sexy coming of age story, from the author of *Okay Days*, for fans of Sally Rooney and Mieko Kawakami.

Twenty-one, friendless, without money but not without hope, Sickan's arrival at Stockholm University represents a new start. Her lonely childhood in a small southern town has left her utterly unprepared for intimacy: for friends, for sex, for love even. But Sickan is determined to build a new version of herself from the ground up, to make up for lost time. To simply be normal.

Just as Sickan seems to be finding her first ever friends, in whose company she finally feels safe, she meets Abbe: beautiful, charming - and by some miracle he wants her too. Unlike Sickan, Abbe seems completely at ease in his own skin. A solid foundation then, on which to build a relationship? Maybe?

What A Time To Be Alive is a story of class, sex, loneliness, and the trials of young womanhood. But above all, it's a story of firsts: the first party you're actually invited to, the first moment you fall in love, the first time you betray a friend. The first time you ask yourself, how much of myself am I willing to sacrifice, to finally fit in?

'Playful and witty, *What A Time To Be Alive* is a charming meditation on coming-of-age, privilege, and grief' —**Cecile Pin**

'A beautifully plangent coming-of-age novel . . . will go straight to your heart' —**Lucy Caldwell**

'A timeless writer . . . reminiscent of the power and grace of writers like Rachel Cusk and Raven Leilani' —**Molly Aitken**

'Luminous and sharp, *What a Time to Be Alive* offers not only a dextrous recounting of a young woman's giddy, volatile journey in Stockholm but also an invitation for all of us to reconsider and rediscover our notions of self.' —**Yan Ge**

Jenny Mustard is a writer and social media influencer, born in Sweden but living in London. She has over 600k followers, and more than 50 million views on YouTube. Together with her partner David she co-hosts a culture and literature podcast, with 20,000 downloads per episode. Jenny and her work have featured in the *Observer*, *the Independent*, *Vogue*, and elsewhere. Her debut novel, *Okay Days* was published in 2023.

Agent: Peter Straus
Film Agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Okay Days*:

UK: Sceptre
Germany: Eichborn
Hungary: General Press
Latvia: Helios OÜ
Portugal: Casa Das Letras
Romania: Trei
Serbia: Vulkan
Spain: Urano

THE FATHERS

John Niven

fiction



Language: English
Length: 90,000 words
Publication: July 2025

UK: Canongate, ed. Simon Thorogood
Germany: btb
Italy: Einaudi Stile Libero

In a busy maternity ward in Glasgow, first-time father Dan meets Jada, a dad welcoming his fifth — no, sixth? — child into the world. Each recognises how different their worlds are: Dan, a successful TV writer, shiny Tesla ready to drive his wife and baby home; and Jada, already planning how to separate this nervous new parent from some of the luxuries Jada has never been able to enjoy in his tiny, run-down flat in a Brutalist sixties council block.

Both men are finding the birth of their sons to be a reminder of former ambitions. Dan plans to walk away from his TV fame and finally knuckle down to that novel he always meant to write, while for Jada, it's working with pals to liberate some of the items passing through a nearby airport for a little boost to his irregular earnings. But they stay in touch, somehow, and when a terrible tragedy occurs, those worlds are brought closer than either could ever have imagined — close enough that it could mean destruction for them both...

Praise for previous title, *O Brother*:

'A book whose genuine importance is only equalled by its sheer visceral, compulsive readability' —

Caitlin Moran

'A work of scalding honesty and candour...I couldn't put it down' — **Sali Hughes**

John Niven spent a number of years working as an A&R manager. His first book, *Music from Big Pink*, a novella set in the world around Bob Dylan and the Band in Woodstock in the 1960s, was published in 2007. John Niven is also the author of *Kill Your Friends* (his cult satire on the music industry, which was longlisted for the Desmond Elliot Award, and which has been made into a film), *The Amateurs*, *The Second Coming*, *Cold Hands*, *Straight White Male*, *The Sunshine Cruise Company*, *No Good Deed*, *Kill 'Em All* and *The F*ck-It List*, all of which were published to critical acclaim. His most recent book is a family memoir, *O Brother*, published in 2023.

Agent: Georgia Garrett
Film Agent: Nick Marstens at Curtis Brown



Sales for previous title, *O Brother*:

UK: Canongate
Germany: btb
Italy: Einaudi Stile Libero

COSMOS

Lucia Odoom

In Association with Gads Forlag



Language: Danish
Length: 22,000 words
Publication: October 2024

Denmark: Gads Forlag, ed. Julie Paludan-Muller
UK: offer

A deeply moving debut novel and a powerful tale of global inequality, friendship and love.

Cosmos follows the life of a young man recently arrived in Denmark who tries to make sense of being lost. *Cosmos* came to Europe from Ghana as a boat refugee. Now he works as a bottle collector in Copenhagen to scrape together money to buy a house for his beloved little sister. He uses WhatsApp to write to his family in Ghana: Aunt Dora, Pastor Emanuel and his sister Effie.

In his messages, *Cosmos* talks about the Crows, the small group of African migrants he has become part of: the twins Femi and Kofi, who upload dance videos on TikTok and dream of a breakthrough, and the slightly older Odofo, who shares his knowledge of everything from dress codes to unwritten Danish rules.

Cosmos writes about sleeping under the open sky in city parks and feeling the cold creeping in along with doubts about his place in the world. And he talks about Elizabeth, whom he meets in one of the city's African hairdressing salons. She opens a new world for *Cosmos*, and he hesitantly throws himself into love. However, things soon take a worrying turn when *Cosmos* disappears.

‘A truly fine debut.’ — *Politiken*

‘A powerful story.’ — *Information*

‘You can’t help but be charmed by this debut ... There are many strong candidates for this year’s literary debut awards, but with *Cosmos*, the competition has undoubtedly become even tougher.’ — *Kristeligt Dagblad*

‘A wise and poetic novel about longing, community, and love.’ — *Soundvenue*

Lucia Odoom is an award-winning cultural journalist and author. She is a music critic and culture writer for Denmark's largest newspaper, *Politiken*, and hosts a weekly podcast on pop culture. In 2020, Lucia Odoom received the Edvard Prize, and the same year she was named Radio Personality of the Year for leading the fight against racism in Denmark. Lucia's grandfather emigrated from Ghana to Denmark in the 1960s. *Cosmos* is her debut novel.

Agent: Laurence Laluyaux

Film Agent: Gads Forlag

ALL IN

Claire Powell



Language: English
Length: 80,000 words
Publication: June 2026

UK: Chatto & Windus, ed. Becky Hardie
Germany: Arche
Sweden: Karat Forlag

A fantastic, tragicomic novel about a couple in their early forties who have been together for years and have tried and failed to get pregnant, about the hurt they've shared and the ways their relationship has suffered. But also about hope, and the desire to move on and the resilience required to stay together.

Jo and Dave's marriage is in trouble. Both reeling from the pain of infertility, Jo struggles to imagine a future with her husband, while Dave secretly wrestles with debt. When Dave's older brother Teddy – a flashy broker who's deserted the family for Dubai – offers to pay for the couple to join him, his new girlfriend, and Dave and Teddy's recently widowed father on an all-inclusive holiday, the couple accept...with reluctance. Do they really need so much wealth, beauty and passion rubbed in their faces?

But from the moment they arrive at the airport nothing goes according to script. And as a series of misunderstandings, mishaps and lies pile up, paradise descends into chaos and a chain of events unfold that changes the holiday-goers' relationships in ways none could anticipate. Set over the course of one scorching weekend at a luxury European hotel, *All In* is a compulsive and entertaining novel about family, marriage, money – and the search for meaning when life hasn't gone to plan.

Praise for previous novel, *At the Table*:

'At the Table is a hugely intelligent, emotionally astute novel about family dynamics, and Claire Powell is an incredible new talent' —**Marian Keyes**

'A summer read to devour with suncream and spilt rosé - and then lend to your mum or your daughter' —**The Times**

Claire Powell is the author of *At the Table*, which was named one of the best books of 2022 by *The Times*, *Sunday Times*, *Daily Telegraph*, *The Critic*, *Red* and *Good Housekeeping*. *The Times* also declared it the 'Novel of the Summer'. A graduate of the UEA Creative Writing MA, she was awarded the Malcolm Bradbury Bursary and Malcolm Bradbury Continuation Prize. Her short stories have been broadcast on BBC Radio 4 and in 2017 she won the *Harper's Bazaar* short story contest. Her writing has appeared in *The Times* and *British Vogue*. She lives in south-east London with her partner and son.

Agent: Georgia Garrett
Film Agent: Cathy King at 42 Management & Production



Sales for previous novel, *At the Table*:

UK: Little, Brown
Finland: Atena
Poland: Muza

THE BULL OF HEAVEN

Kevin Powers

fiction



Language: English
Length: 80,000 words

US: offers

The Bull of Heaven, deals with the calamitous effects of the First World War, alongside the enduring power of love and friendship.

Powers uses the *Epic of Gilgamesh* as a model for *The Bull of Heaven* which centres on the friendship between Roy Young and Ennis Duke, and their love of Samantha Hatton, the minister's daughter. We discover the extraordinary lengths honourable people will go to protect those they love. A spellbinding and uplifting story, threaded with beautiful sorrows.

Praise for previous novel, *A Line in the Sand*:

'Sure to rank among the year's best thrillers, *A Line in the Sand* is a tense, twisting, and thoughtful story of the intersection between grief and greed -- and the human lives crushed in the middle. Kevin Powers writes with uncommon grace, delivering the rare novel that is both propulsive and contemplative, calling to mind writers as varied as Tim O'Brien and Michael Connelly.' – **Michael Koryta**

'A riveting powerhouse of a book, *A Line In the Sand* pits two small town cops--and a mysterious Iraqi interpreter whose secrets have already gotten a lot of people killed--against corruption and violence at the highest levels of government. A spellbinding and totally original thriller; Kevin Powers has reinvented himself as novelist yet again.' – **Philipp Meyer**

'A kickass mystery from a superb storyteller' – **David Baldacci**

Kevin Powers' first novel, *The Yellow Birds*, won the Guardian First Book Award, the PEN/Hemingway Award, and was a National Book Award Finalist. His poetry collection, *Letter Composed During a Lull in the Fighting*, was shortlisted for the TS Eliot Prize and Forward Prize. His second novel, *A Shout in the Ruins*, was published in 2018. His most recent novel, *A Line in the Sand*, was published in 2023. Born and raised in Richmond, Virginia, he graduated from Virginia Commonwealth University and holds an MFA from the University of Texas at Austin, where he was a Michener Fellow in Poetry. He served in the US Army in 2004 and 2005 in Mosul and Tal Afar, Iraq.

Agent: Peter Straus

Film Agent: Katie Haynes at The Agency



Sales for previous novel, *A Line in the Sand*:

US: Little, Brown

France: Stock

Italy: La Nave di Teseco

DOONEEN

Keith Ridgway



Language: English
Length: 80,000 words
Publication: 2026/2027

UK: Fitzcarraldo, ed. Jacques Testard
US: New Directions, ed. Barbara Epler

Bartholomew Port is back in his home city. And in the streets and hotels, in the houses and the parks, in the trams and the tunnels - something is happening. And everything is a little strange. This is a Dublin that seems somehow altered, but entirely alive. Filled with an immense cast of characters and the whiff of insurgency, the city trembles through a wild night that promises everything and delivers everything else. Songs, jokes, secrets, whispers, visions, death, love, life - Dublin has never been so full of itself. This is a fantastical tale of a Dublin stumbling towards revolution. Or it is a dream of love, and death, and regret, murmured in the bushes of a London park. Or it is all these things, and the new Keith Ridgway novel - as wildly original and extraordinary as it sounds.

Praise for previous novel, *A Shock*:

'Surreal and sinisterly comic south London scenes, peopled by a shadowy cast of characters who wander haphazardly in and out of view . . . Shifting between a range of styles and perspectives, the minimally signposted narration, twinned with Ridgway's delicious ear for dialogue, lends a voyeuristic quality to much of *A Shock*, as if we're somehow present where we shouldn't be . . . endlessly interesting' — *The Observer*

'In this playful yet deeply sincere novel, Ridgway squeezes into the gaps of realism and makes something beautifully new' — *Guardian*

'Ingeniously slippery. . . *A Shock* is the kind of novel that rewards multiple readings, new echoes and connections revealing themselves each time. And you get the sense of myriad other lives unfolding around those described here, all tantalizingly out of sight' — *New York Times Book Review*

Keith Ridgway is the author of *The Long Falling*, which won both the 2001 Prix Femina Etranger and Premier Roman Etranger. His collection of stories *Standard Time* won the Rooney Prize for Irish Literature. His second novel, *The Parts*, alongside his novella, *Horses*, was short-listed for the Kerry Group Irish Fiction Award 2003. His novel, *A Shock* (2021), was shortlisted for the 2021 Goldsmith Prize and was awarded the 2022 James Tait Black Prize for Fiction. His new novel, *Dooneen*, will be published in 2026/7. He lives in London.

Agent: Laurence Laluyaux



Sales for previous novel, *A Shock*:

UK: Picador
US: New Directions
France: Phebus
Italy: Sur

THE PALM HOUSE

Gwendoline Riley

fiction



Language: English
Length: 45,000 words
Publication: April 2026

UK: Picador, ed. Anne Meadows

The magnetic new novel by Gwendoline Riley looks at what it means to find, understand and accept where one fits.

Laura's long friendship with Edmund Putnam is tested when he resigns from Sequence magazine - one of the few places he has ever felt he belonged. Putnam repines. His sweet-natured father has recently died, which has not improved his mood. Meanwhile Laura's relentlessly 'outward-facing' mother is still at large and toting a new boyfriend as if he were a marotte. Laura, too, needs a new job, and a place to live that doesn't have centipedes in the kitchen.

Gwendoline Riley's seventh novel explores acceptance and affinity. Young people don't drink anymore but Laura and Putnam are no longer young. Over wine and crisps the pair reflect on what has brought them to where they are. There are memories of childhood package holidays, teenage friendships and obsessions, peculiar love-affairs, bad parties.

Life is fleeting. Sequence magazine means something, but what? Might Putnam plot a return?

Praise for previous novel, *My Phantoms*:

'Riley's novels get under your skin. *My Phantoms* is unsettling for many reasons – the way it picks at the scab of unconditional love, the way it interrogates questions of inheritance and influence. More than anything, though, it's the fact that it chips away at the compact between reader and narrator... devastating, bleak, unforgettable' — *Observer*

'Gwendoline Riley can draw character like nobody else... Her prose is so sharp you could cut yourself on it' — *Elizabeth Macneal, author of The Doll Factory*

Gwendoline Riley is the author of *My Phantoms*, which was shortlisted for the Rathbones Folio Prize and longlisted for the Gordon Burn Prize; of *First Love*, shortlisted for the Women's Prize for fiction, the Goldsmiths Prize, the Dylan Thomas Prize, the Gordon Burn Prize and the James Tait Black Memorial Prize, and won the Geoffrey Faber Memorial Prize for fiction; and of *Cold Water*, *Sick Notes*, *Joshua Spassky*, and *Opposed Positions*. She has also won a Betty Trask Award and a Somerset Maugham Award, and has been shortlisted for the John Llewellyn Rhys Prize. In 2018, *The Times Literary Supplement* named her as one of the twenty best British and Irish novelists working today.

Agent: Zoë Waldie

Film Agent: Emily Hickman at The Agency



Sales for previous novel, *My Phantoms*:

UK: Granta

US: New York Review of Books

Bosnia: Bybook

France: L'Olivier

Italy: Bompiani

Netherlands: Park

Poland: Czarne

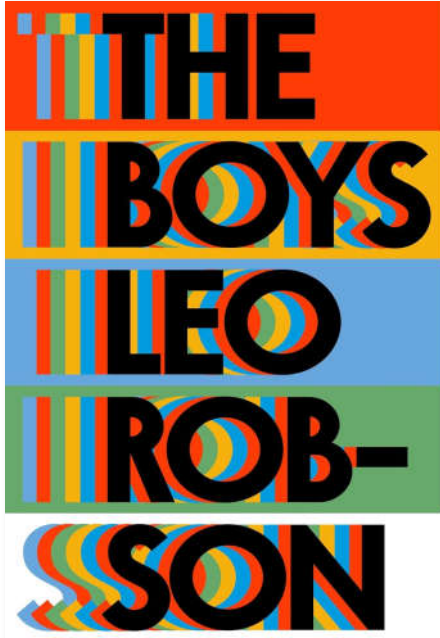
Serbia: Geopoetika

Spain: Sexto Piso

Turkey: İş Kültür

THE BOYS

Leo Robson



Language: English
Length: 280 pages
Publication: April 2025

UK: Riverrun, ed. Jon Riley

A New Statesman 25 best books to read in 2025

London, 2012. Johnny Voghel is stuck. He has a dead-end job at a small university and a wilting relationship and is grieving the death of his parents. When his half-brother Lawrence returns to the old family home from Chicago after a period of estrangement, Johnny decides to do everything he can to win back his affection. It's a quest he pursues with the help of Lawrence's childhood sweetheart and a pair of mysterious and seductive students adrift in the city during the height of Olympics fever.

A generational saga that takes place over a fortnight, and a comedy about confusion and loss, *The Boys* follows Johnny as he revisits old grievances, cultivates new friendships - and tries to take control of his fate.

'The Boys is a tremendous novel – compelling, vibrant, and dazzling. Leo Robson writes with a dry hilarity and crackling intelligence. What an arrival.' —**Brandon Taylor**

'Tender and acerbic by turn, Leo Robson's *The Boys* yields its secrets as particular pleasures to be acquired one by one' — **Joyce Carol Oates**

'The Boys is a London novel, site specific, exact in its textures. Its protagonist is a born noticer. He is both lonely and sociable, needy and self-contained. Summer days and new relationships are rendered with a grace that is lyrical at times but also ironic and comic, in a tone perfectly-pitched.' —**Colm Tóibín**

'Full of joyously messy characters and acute observations, *The Boys* is a brilliant and witty portrait of a family fractured across generations and continents.' —**Joe Dunthorne**

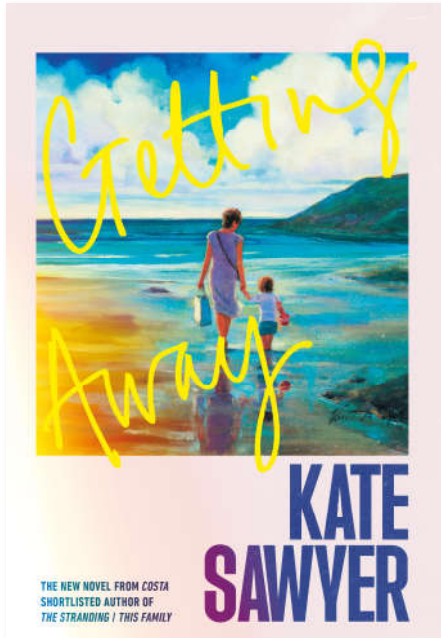
Leo Robson is well-known for his essays, reviews, and profiles, he has contributed to a wide range of publications in the U.K. and the U.S., including the *New Yorker*, *Harper's*, and the *New Statesman*. His profile of James Ellroy received the prize for best arts and culture writing at the 2019 FPA awards. Other recent subjects include the writing of Joan Didion, the psychology of Boris Johnson, the tactical analysis of football, and the films of Wes Anderson. *The Boys* is his debut novel.

Agent: Peter Straus

GETTING AWAY

Kate Sawyer

fiction



Language: English
Length: 80,000 words
Publication: July 2025

UK: Zaffre, Bonnier, ed. Melissa Cox

A sweeping novel of family life told through holidays; this is another engrossing read from the author of *The Stranding*.

Margaret is four when Elizabeth and Jim take her to the seaside; the first time that a family like theirs is able to experience the escapism of a holiday, a break from every day life. Over the years their destinations broaden and change, as does the world around them, and their freedoms within it. There are some things, too, that will remain the same: and events that take a lifetime to unravel.

Praise for previous novel, *This Family*:

'Messy, complicated joyful characters and relationships that sneak into your heart and make you care ... a bittersweet, deftly woven, captivating portrayal of a mother and daughters.' — **Jennifer Saint**

'Intriguing, gripping, moving – this deserves to be HUGE.' — **Marian Keyes**

'A hugely atmospheric, multi-layered family drama that sings with emotion'— **Good Housekeeping, Book of the Month**

'A smart yet tender page-turner. Kate Sawyer makes the reader feel as though they have a seat at the family table.'— **Erin Kelly**

Kate Sawyer's is the author of two novels, most recently the critically acclaimed, Waterstones Fiction Book of the Month, *This Family*. Her debut novel, *The Stranding*, was shortlisted for the Costa First Novel Award, won the East Anglian fiction prize, was adapted for BBC Radio 4 Book at Bedtime and is being developed for TV by Fremantle *Getting Away* is her third novel.

Agent: Claire Wilson
Film Agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *This Family*:

UK: Hodder and Stoughton
Lithuania: UAB Svajonių Knygos
Russia: Everbook

ISLAND CALLING

Francesca Segal

fiction



Language: English
Length: 80,000 words
Publication: June 2025

UK: Chatto & Windus, ed. Clara Farmer
Switzerland (German): Kein & Aber
Film and TV: See-Saw

The delicious second instalment of the *Glorious Tuga* trilogy, from prize-winning author, Francesca Segal.

On remote Tuga de Oro, Charlotte Walker's caseload of pregnant cows and ailing lizards has only increased. Like James Herriot before her (but with tropical pests and much better weather) she has come to savour the pleasures of veterinary work, as well as the joys of the unique, eccentric community that has taken her to its heart. She's still digesting shocking news about her father's identity – in fact, she probably should feel considerably worse than she does. But somehow, between the long days on small family farms and long nights with Levi Mendoza, she's content to remain, just for the moment, in blissful retreat from her real life.

But now, as Tuga closes for hurricane season, reality hits the island with the force of a tropical storm: Charlotte's mother arrives. Lucinda Compton-Neville knows an identity crisis when she sees one, and has come to haul her daughter back on course: back to London, back to her career, back to home and reality.

But what if Charlotte isn't ready to face reality? And what does it really mean, to come home?

Praise for previous novel, *Welcome to Glorious Tuga*:

'Pure joy in book form, a hilarious, inviting holiday for the spirit.' - **Naomi Alderman**

'If you can imagine a modern-day Jane Austen washed up on a fictional island and combine her perspicacity with the joyousness of *The Durrells* and the charm of Alexander McCall Smith, you would get close to the wonder of Francesca Segal's new novel. But you wouldn't capture it completely because Segal has a style and wit all of her own.' – **Elizabeth Day**

Francesca Segal is an award-winning writer and journalist. She is the author of three critically acclaimed novels, *The Innocents*, *The Awkward Age* and *Welcome to Glorious Tuga*, and a memoir of NICU motherhood, *Mother Ship*. Her writing has won the 2012 Costa First Novel Award, a Betty Trask Award, and has been longlisted for the Women's Prize.

Agent: Zoë Waldie
Film agent: Jane Villiers at Sayle Screen



Sales for previous novel, *Welcome to Glorious Tuga*:

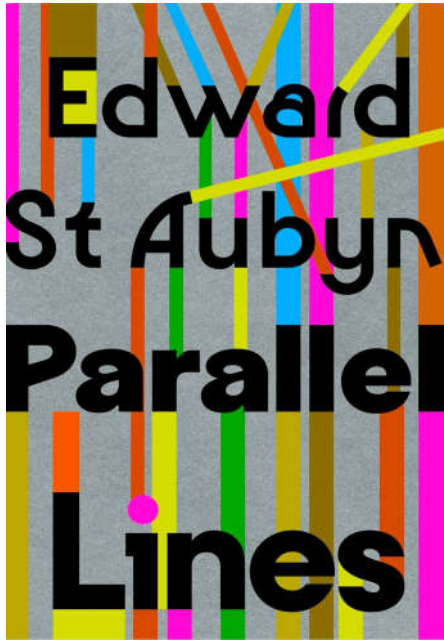
UK: Chatto & Windus
US: HarperCollins
Israel: Kinneret-Zmora
Switzerland (German): Kein & Aber
Ukraine: Zhorzh

Film and TV: See-Saw

PARALLEL LINES

Edward St Aubyn

fiction



Language: English
Length: 83,000 words
Publication: May 2025

UK: Jonathan Cape, ed. Hannah Westland
US: Knopf, ed. Jordan Pavlin
Canada: Knopf Canada, ed. Martha Kanya Forstner
France: Christian Bourgois Editeur
Italy: Gramma Feltrinelli

From the best-selling and award-winning author of *The Patrick Melrose* novels, a hilarious and moving story about a group of wildly different characters whose fates are improbably yet inextricably linked—a novel about extinction and survival, inheritance and loss, written with St Aubyn's trademark wit and inimitable style

It's the summer of 2021, and Sebastian is in treatment following a breakdown that has left him grappling, again, with his fragile grip on reality and his persistent hunger to connect with the biological mother who abandoned him as a child. His therapist, Martin, is facing challenges of his own, including his adopted daughter's tenuous relationship with her own biological mother—a predicament that makes Sebastian's struggle feel uncannily proximate to his own. Olivia is producing a radio series on catastrophic natural disasters, which itself seems to be running parallel to the events unfolding in her personal life, as her best friend Lucy faces a terminal illness, and her husband, Francis, pursues his mission of re-wilding the world. Over the course of the next year their fates collide in outrageous and poignant ways, as each of their destinies is revealed in a marvellous new light.

With characteristic brilliance and humour, *Parallel Lines* investigates themes of dualism, determinism, connection and love. St. Aubyn captures the life of the spirit as vibrantly as the life of the mind, in a novel that wrestles with moral and psychic anguish and the cascading consequences of our choices at every stage of life. A thrilling, wholly captivating work from one of the most gifted writers at work today.

Praise for previous novel, *Double Blind*:

'Both moving and so funny I had to stop every few pages to wipe tears from my eyes' — **Observer**

'Emotionally cogent and intellectually fascinating... I was gripped by it' — **Ian McEwan**

Edward St Aubyn is the author of ten novels of which *Mother's Milk* was shortlisted for the 2006 Man Booker Prize, won the 2007 Prix Femina Etranger and won the 2007 South Bank Show award for literature. His Patrick Melrose series has been published widely in translation and is critically acclaimed. In 2018 a five-part television drama of this series was broadcast, starring Benedict Cumberbatch as Patrick Melrose.

Agent: Peter Straus
Film agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous novel, *Double Blind*:

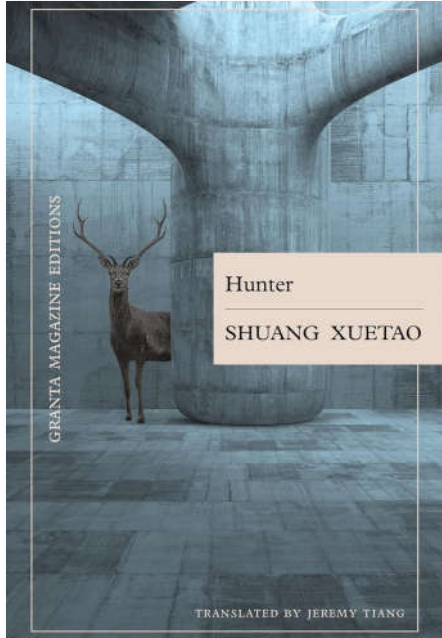
UK: Harvill Secker
US: Knopf
Canada: Knopf Canada
China: Shanghai Translation
Denmark: Gads Forlag
Estonia: Postimehe Kirjastus OU
Finland: Otava
France: Grasset
Italy: Neri Pozza
Netherlands: Prometheus

Norway: Gyldendal Norsk
Poland: Foksal
Russia: Azbooka-Atticus
Sweden: Albert Bonniers

猎人 [Hunter]

Shuang Xuetao

In Association with Archipel Press



Language: Chinese

Length: 65,000 words in English

Publication: July 2019 (China)/ June 2025 (UK)

China: Beijing Imagist/ Beijing Daily Publishing House

UK: Granta, ed. Luke Neima

Winner of the 2020 Blanchpain-Imaginist Literary Prize (China)

It was a hereditary disease that had already claimed five or six people in my family, the first at the end of the Qing dynasty, my great-great-great-uncle, a superb woodworker who could make anything from a coffin to a comb. When he was fifty-five his heart exploded and he died on a pile of lumber. It happened so suddenly, leaving him bleeding from every orifice, that his family thought he'd been poisoned. They cut him open and discovered that his heart was full of tiny wood shavings, enough to build a foot-high pagoda.

A provincial ambulance drives through the night in search of a hospital, a fifth-rate actor goes method as a hitman on a sweltering rooftop, a legendary knife fighter is found working on the factory floor of a northern village. *Hunter's* stories of deceptive, brutal realism play with myth and history, offering sketches of ordinary life in Beijing and Shenyang that take a magic realist turn.

Filled with dark humour and written with a tinge of noir, these stories grapple with the realities of life in contemporary China.

The story, 'Heart', appeared in *The New Yorker* in October 2023 and the title story, 'Hunter', was published in Granta magazine's China issue in November 2024.

'We unanimously hailed the author's adventurous spirit and thanked him for creating a literary magnetic field that teaches us new ways to spin.' —**Su Tong, author of *Raise the Red Lantern*, in the citation for the 2020 Blanchpain-Imaginist Award**

'One of China's most celebrated young authors . . . he has been hailed for bringing attention to a time and people that China's public imagination had long written off' — **Vivian Wang, *New York Times***

Shuang Xuetao (双雪涛) has written seven volumes of fiction, for which he has won the Blossoms Literary Prize, the Wang Zengqi Short Story Prize, and the Blanchpain-Imaginist Award for the best Chinese writer under forty-five. His short fiction has appeared in the *New Yorker*, *Astra Magazine* and *Brick*, and a collection of three novellas, *Rouge Street*, was published in English by Metropolitan Books in 2022. His work has been adapted for both television and film. He lives in Beijing.

Agent: Stephen Edwards

Film agent: Peng Lun at Archipel Press



Sales for previous titles, *Rouge Street / Moses on the Plain:*

China: Thingdom/ Beijing Imaginist

Denmark: Korridor

Italy: Atmosphere

Japan: Shogakukan

Korea: Minumsa

Lithuania: Vox Rara

Poland: PIW

Spain/ World Spanish: Casa Almadia

Taiwan: Rye Field

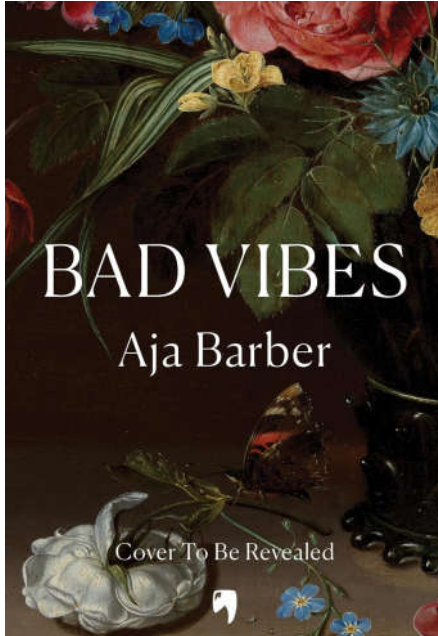
US: Metropolitan / Henry Holt

Vietnam: Nha Nam

COMMERCIAL

BAD VIBES

Aja Barber



Language: English

Length: 80,000 words

Publication: August 2025

UK: Brazen, Hachette, ed. Romilly Morgan

Bad Vibes is a hilarious debut novel about hope and the struggle of keeping it alive as the world crumbles into a steaming cesspool of white supremacy and single-use plastic.

I find it funny that London still has street buskers. Like the band on the Titanic, buskers will play us straight through a mass extinction event.

If you liked *Severance* and *Such a Fun Age*, you'll love *Bad Vibes*.

Hope isn't having fun coming of age during the uncoming of an age.

One, she's the only black girl at school. Two, her activist parents just got fired. And when not casually surviving the end of times, she's basically invisible next to her blindingly blonde frenemy.

A decade later, Hope is the uncredited workhorse behind the biggest fundraising charity on Earth. That is until she's chosen to lead a spiritual retreat for the elite - but as the weekend degenerates into ayahuasca-fuelled chaos, her big break might just end up breaking the system...

'Powerful... Essential' —**Layla Saad**

'A voice we MUST listen to' —**Clementine Ford**

'SUCH integrity. Aja is no bullsh*t' —**Florence Given**

Aja Barber is the author of *Consumed: The Need for Collective Change: Colonialism, Climate Change and Consumerism* and a contributing editor for *Elle UK* covering topics including ethical fashion, sustainability, circular economy and independent business. Originally from the US, she now lives in London with her husband and two scrappy cats. When she's not writing about the above topics she's doing ballet or yoga. *Bad Vibes* is her debut novel.

Agent: Jon Wood



Sales for previous title, *Consumed:*

UK: Octopus

TWO KINDS OF STRANGER:

Eddie Flynn Series #9

Steve Cavanagh

commercial



Language: English
Length: 90,000 words
Publication: July 2025

UK: Headline, ed. Toby Jones
US: Atria, ed. Sean Delone
Germany: Goldmann
Netherlands: offer

The new Eddie Flynn thriller from the international bestseller, Steve Cavanagh.

Ellie Parker had everything. Perfect husband. Perfect apartment. Perfect friends and the perfect job. As an internet celebrity – famed for her random acts of kindness – everyone knew it. So when a betrayal causes her to lose it all, millions of people are watching. But even at her lowest, Ellie will always help someone in need. Which makes her the perfect target for a sadistic game. Because as she soon learns, you can never trust a stranger – and a seemingly random encounter plunges her into a nightmare worse than she ever imagined.

The only person she can turn to is conman turned trial lawyer Eddie Flynn, who must take on a case where nothing is what it seems. With the most cruelly ingenious mind manipulating events from the shadows, everyone is in danger – including Eddie and his family.

Praise for previous novel, *Witness 8*:

Steve Cavanagh's twists hit you between the eyes. You never see them coming'— **Anthony Horowitz**

'This guy is the real deal. Trust me'—**Lee Child**

'Steve Cavanagh writes the best hooks in the business'— **Mick Herron**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold nearly four million copies worldwide. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last five novels have all been *Sunday Times* Bestsellers.

Agent: Jon Wood

Film Agent: Jill Gillett and Sylvie Rabineau at WME

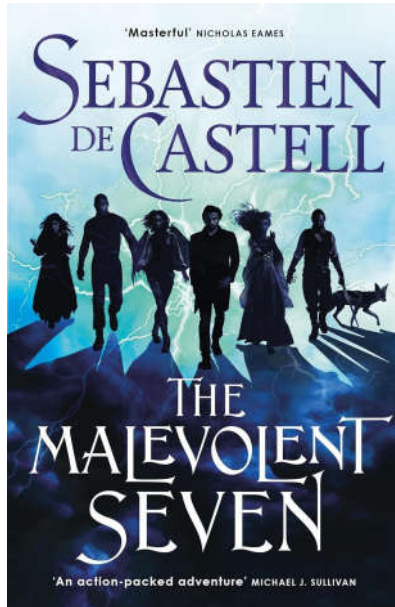
Previous publishers:

Brazil: HarperCollins
Bulgaria: Obsidian
China: Jiangsu Kuwei
Czech Republic: Dobrovsky
Estonia: Eesti Raamat
Finland: Minerva
France: Bragelonne
Germany: Goldmann
Hungary: Publish&More
Israel: Yedioth
Korea: Thenan
Lithuania: Jotema
Macedonia: Tri
Netherlands: Luitingh-Sijthoff

Norway: Cappelen Damm
Poland: Albatros
Portugal: 2020
Russia: Eksmo
Serbia: Vulkan
Slovenia: Učila
Spain: Roca
Sri Lanka: Muses
Sweden: Norstedts
Taiwan: Marco Polo
Thailand: Amarin
Turkey: Epsilon
Ukraine: Vivat
Vietnam: 1980Books

THE MALEVOLENT SERIES

Sebastien de Castell



The darkly funny fantasy series by bestselling writer, Sebastien de Castell, following a group of emotionally unstable mercenary mages with unpredictable powers and severely compromised moral compasses.

The stakes have never been higher.

The world is teetering on the brink of annihilation. The Lords Celestine and the Lords Devilish, celestial and infernal beings locked in an age-old enmity, have at last found the perfect battlefield for their apocalyptic Great Crusade: the mortal realm.

Cade Ombra, former Glorian Justiciar turned mercenary wonderist, leads a band of emotionally unstable mages in a desperate bid to prevent the impending clash of divine and diabolical titans. Failure will leave humanity to be conscripted into an eternal war, serving as foot soldiers doomed to oblivion.

The mission seems impossible, but Cade and the Malevolent Seven aren't exactly pacifists, so they're determined to bring peace no matter how many people they have to kill first. With wit as sharp as their blades and a moral compass that points only toward survival, they're ready to cut down anyone in their path to stop the war before it begins.

Prepare for a whirlwind of dark magic, irreverent humour and relentless action in *The Malevolent Eight: The Bad, The Worse and The Wicked*. The fate of the humanity hangs in the balance, and only the most malevolent can hope to save it.

Sebastien de Castell is the author of the acclaimed swashbuckling fantasy series, *The Greatcoats*. His debut novel, *Traitor's Blade*, was shortlisted for both the 2014 Goodreads Choice Award for Best Fantasy, the Gemmell Morningstar Award for Best Debut, the Prix Imaginales for Best Foreign Work, and the John W. Campbell for Best New Writer. Sebastien had just finished a degree in Archaeology when he started work on his first dig. Four hours later he realized how much he actually hated archaeology and left to pursue a very focused career as a musician, ombudsman, interaction designer, fight choreographer, teacher, project manager, actor, and product strategist.

Agent: Jon Wood

Language: English

Length: 90,000 words

Book 1 publication: 2023

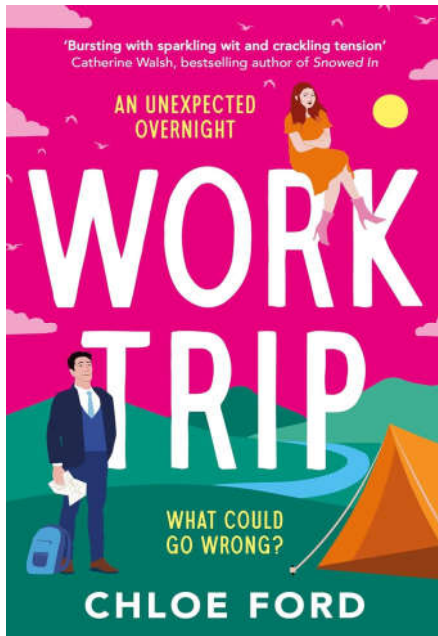
Book 2 publication: May 2025

UK: Quercus, ed. Anne Perry

WORK TRIP

Chloe Ford

commercial



Language: English
Length: 288 pages
Publication: April 2025

UK: Head of Zeus, ed. Aubrie Artiano

The hilarious workplace enemies to lovers, forced proximity rom com, brand new for 2025!

They say you should keep your enemies closer.

For Fliss, the prospect of a team building work trip fills her with dread. Mostly because she cannot stand her pushy colleague James, who often attempts to derail her brilliant plans. But when the two arrive in the Scottish Highlands, they find themselves facing a unique challenge: their boss has abandoned them in the middle of nowhere with only one tent, two sleeping bags and a few protein bars.

Cut off from the outside world, the pair are forced to put aside their differences to weather the unpredictable elements of the Highlands and get home. As they set out on a journey across miles of rugged wilderness - pushing each other to survive and testing their physical and emotional limits - they remain fully aware of their boss's manipulative plan to orchestrate a hook up between them.

But even with only each other for company, Fliss and James stand firm in their resolve: they won't give in to any romantic notions. Or will they?

'An addictive, hilarious, rom-com adventure that I couldn't put down.' — **Donna Marchetti**, author of *Hate Mail*

'*Work Trip* is the spicy, swoony, blissful escape I didn't know I needed. I absolutely devoured it.' — **Annabel Monaghan**, bestselling author of *Summer Romance*

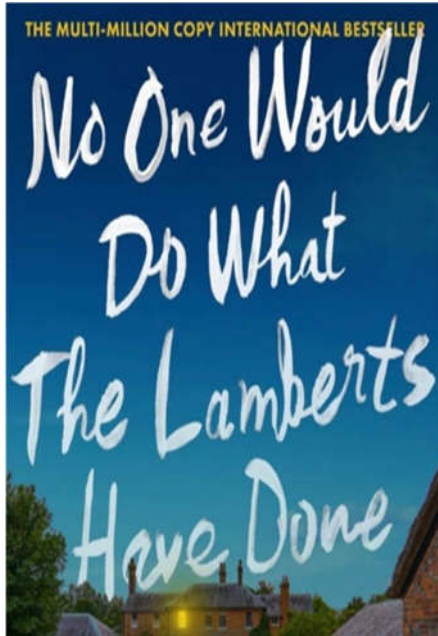
Chloe Ford grew up in rural Sussex but is now based in South Gloucestershire. She has an affinity with all things country, from riding horses to muddy walks. Her love for writing began at secondary school when her English teacher would set a writing task for the whole hour. An avid reader, she started sneaking Mills & Boon books out from under her mum's bed as a teenager and hasn't stopped devouring romance books ever since.

Agent: Safae El-Ouahabi

Film Agent: Emily Hayward-Whitlock

NO ONE WOULD DO WHAT THE LAMBERTS HAVE DONE

Saul Hollingwood



Language: English
Length: 320 pages
Publication: June 2025

UK: Bedford Square Press, ed. Carolyn Mays
US: Sourcebooks

You think it will never happen to you: the ring of the bell, the police officer on the doorstep. What he says traps you in a nightmare, and there seems to be no way out. It starts with the words, 'I'm afraid...'

Sally Lambert is afraid too, and desperate enough to consider the unthinkable. Is it really, definitely, impossible to escape from this horror? Maybe not. There's always something you can do, right?

Of course, no one would ever do this particular something – except the Lamberts, who might have to.

No one has ever gone this far. Until Sally decides that the Lamberts will...

"The twist is perfection. I think it's just about the cleverest thing I have ever read. Wry, ingenious. A super-relatable what-would-you-do? with a sting in the tail on the very last line. Don't miss it!" —**Gillian McAllister**, bestselling author of *Wrong Place, Wrong Time*

"IT. IS. BRILLIANT. Funny, clever and audacious. I bloody loved it!" —**Jennie Godfrey**, No. 1 bestselling author of *The List of Suspicious Things*

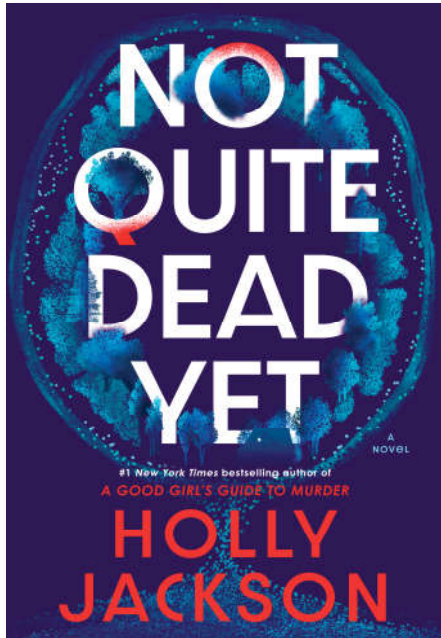
Saul Hollingwood is a pseudonym. The author is female, an internationally bestselling author who has sold millions of copies and is published in 51 countries.

Agent: Peter Straus

Film Agent: Will Peterson at Independent Talent

NOT QUITE DEAD YET

Holly Jackson



Language: English
Length: 100,000 words
Publication: July 2025

UK: Michael Joseph, ed. Joel Richardson
US: Ballantine Books, ed. Jennifer Hershey
Brazil: Intrinseca
Bulgaria: Egmont
Croatia: Egmont
Czech Republic: Grada
Denmark: Alpha Forlag
Finland: Tammi
France: HarperCollins France
Germany: Bastei Luebbe
Greece: Dioptra
Hungary: Libri
Iceland: Benedikt
Indonesia: Noura
Italy: Rizzoli

Japan: Tokyo Sogensha
Korea: IARCHITECT
Lithuania: Baltos Lankos
Netherlands: Volt
Norway: Aschehoug
Poland: Media Rodzina
Portugal: Presenca
Romania: Litera
Serbia: Vulkan
Slovakia: Albatros
Slovenia: Mladinska Knjiga
Spain: Contralutz
Spain (Catalan): Edicions 62
Sweden: Natur och Kultur
Thailand: Biblio
Turkey: Epsilon
Ukraine: Ranok
Vietnam: Vietnam AZ Culture and Communication

The first adult novel by the author of the global phenomenon, *A Good Girl's Guide to Murder*.

Jet has 7 days left to live, 7 days to find her killer. In those 7 days she turns from a woman who is afraid to live, to a woman who is afraid to die.

After suffering a brutal attack that has left her with a week to live, Jet chooses in the time she has left to find her murderer in an investigation that will open up the deep secrets in her family's past. With a defiant, unforgettable protagonist who will stay with you and a typically propulsive Holly Jackson plot, *Not Quite Dead Yet* will be a publishing event.

Praise for debut novel, *A Good Girl's Guide to Murder*:

'A taut, elegantly plotted thriller' — *The Guardian*

'Prepare to be murdered by this book. Dark, dangerous and intricately plotted— my heart literally pounded. I haven't been this addicted to anything since *Serial*. Holly Jackson is the next big thing' — **Laura Steven**

'A twisty, compelling UK YA debut' — *The Bookseller*

Holly Jackson is the global bestselling author of *A Good Girl's Guide to Murder*, with millions of copies sold. Her other novels have all been *New York Times* bestsellers, and her prizes include the National Book Award for Children's Book of the Year and the Waterstones Children's Book of the Year. *Not Quite Dead Yet* is her first novel for adults.

Agent: Sam Copeland

Film Agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for debut novel, *A Good Girl's Guide to Murder*:

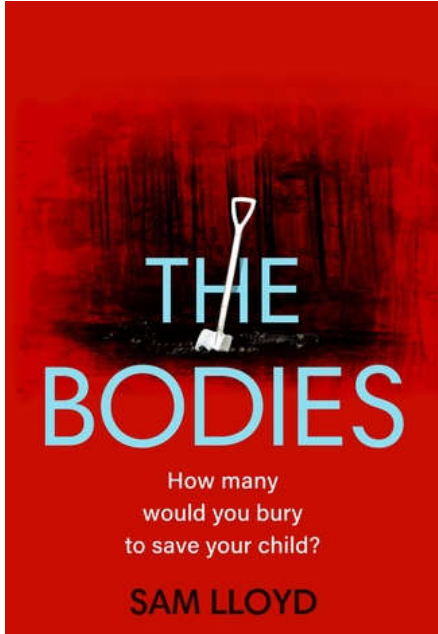
UK: HarperCollins
US: Penguin
Albania: Botart
Arabic: Jarir Bookstore
Brazil: Intrinseca
Bulgaria: EMAS
China: Beijing Xiron Culture
Croatia: Egmont
Denmark: Gyldendal
Estonia: Tanapaev
Finland: Karisto
France: Casterman
Germany: Bastei Luebbe
Georgia: Palitra
Greece: Dioptra
Israel: Kinneret

Hungary: Kolibri
Indonesia: Gramedia
Pustaka Utama
Italy: Rizzoli
Japan: Tokyo Sogensha
Korea: Book Recipe
Latvia: Zvaigzne ABC
Lithuania: Baltos Lankos
Macedonia: Matica Makedonska
Netherlands: Volt
Norway: Cappelen Damm
Poland: Wydawnictwo Zielona Sowa
Portugal: Presenca
Romania: Corint

Russia: AST
Serbia: Vulkan
Slovakia: Slovart
Slovenia: Učila
Spain: Destino
Sweden: Modernista
Taiwan: Rye Field
Thailand: Biblio
Turkey: Epsilon
Ukraine: Ranok
Vietnam: Vietnam AZ Culture and Communication

THE BODIES

Sam Lloyd



Language: English
Length: 100,000 words
Publication: June 2025

UK: Doubleday, ed. Thorne Ryan

How many would you bury to save your child?

When you look down at your newborn baby, you realise they were right, those smug parents you've always rolled your eyes at: you'd do literally anything for your child. To make them happy, keep them safe.

So when William Carver wakes one night to find his teenage son Max scrubbing the kitchen, hands wet with blood and panic flooding his voice as he promises it was an accident, he didn't mean to do it, William does the only thing he can. He helps Max bury the body.

William thinks that's the end of the nightmare. Until he finds Max with stricken eyes and bloody hands once again . . .

You'd do anything for your child – even cover up a murder.

But would you do it twice?

Praise for previous novel, *The People Watcher*:

'A propulsive, sinister, gripping tale about the dark side of human nature that is hard to put down' — **Alex Michaelides**

'Original, creepy and devastatingly clever. I raced through *The People Watcher* yet didn't want it to end. Utterly addictive. I loved it!' — **Andrea Mara**

'Absorbing and richly detailed, a novel with real heart.' — **Lisa Ballantyne**

Sam Lloyd's first thriller, *The Memory Wood*, was a Richard and Judy Book Club pick and sold in seventeen territories around the world. His second novel, *The Rising Tide*, is being developed for television by the producers of Netflix's *The Crown*. *The People Watcher*, his third book, has been optioned for the screen by the producers of ITV's *Broadchurch*. He lives in Surrey with his wife, three sons and a dog that likes to howl.

Agent: Sam Copeland

Film agent: Emily Hayward-Whitlock at The Artists partnership



Sales for previous title, *The People Watcher*:

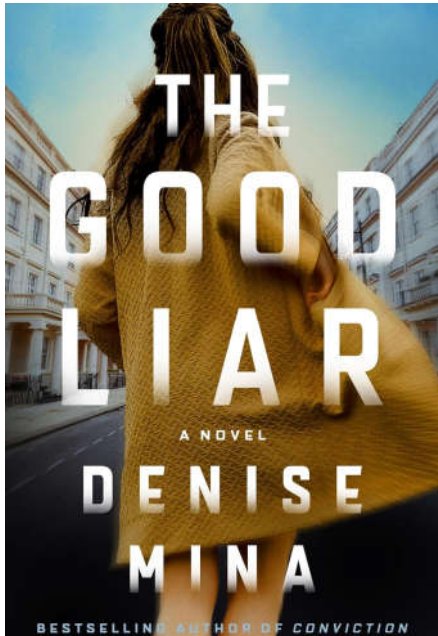
UK: Transworld
Germany: Rowohlt
Norwegian: Cappelen Damm
Poland: Foksal

Film rights: Kudos

THE GOOD LIAR

Denise Mina

commercial



Language: English
Length: 80,000 words
Publication: July 2025

UK: Harvill Secker, ed. Katie Elis Brown
US: Little, Brown, ed. Helen O'Hare

From the Costa shortlisted, *New York Times* bestseller and Reese Witherspoon book club pick Denise Mina comes a masterclass in storytelling with *The Good Liar*.

How many lives must your lie destroy before you blow up your own life and reveal the truth?

A year ago, a father and his fiancée were brutally stabbed in their opulent London townhouse, sparking the most high-profile murder investigation in recent history. Blood spatter expert Doctor Claudia O'Sheil's evidence put the killer behind bars—or so everyone believes. But since the trial, Claudia's learned a horrific truth. Her evidence and her testimony were wrong. And someone she knows made sure of it.

Now, as she takes the stage before the elite of London to give a career-defining speech, Claudia faces a devastating choice. Protect her children and her livelihood with her continued complicity, or blow the whole conspiracy apart and reveal the truth: not only is the real murderer still out there, but they're in the audience.

The Good Liar is a riveting suspense novel about power, class, and the lengths we go to for our families. For readers of Val McDermid, Elly Griffiths and Tana French.

Praise for previous novel, *Confidence*:

'Denise Mina is crime-writing royalty' — **Ian Rankin**

'A cinematic thriller' — *The Times*

Denise Mina is the author of the *Garnethill* trilogy, the *Paddy Meehan* series and the *Alex Morrow* series. She won the Theakston Old Peculier Crime Novel of the Year Award twice and was inducted into the Crime Writers' Association Hall of Fame in 2014. *The Long Drop* won the McIlvanney Prize for Scottish Crime Book of the Year 2017 as well as the Gordon Burn Prize and was named by *The Times* as one of the top ten crime novels of the decade. *Conviction* was the co-winner of the McIlvanney Prize for Scottish Crime Book of the Year 2019 and was selected for Reese Witherspoon's Hello Sunshine Book Club.

Agent: Jon Wood
Film agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *Confidence*:

UK: Harvill Secker
US: Little, Brown
France: Dargaud
Germany: Argument
Sweden: Modernista

THE MURDER AT WORLD'S END:

A Stockingham and Pike Mystery

Ross Montgomery



Language: English
Length: 85,000 words
Publication: October 2025

UK: Viking, ed. Rosa Schierenberg
US: HarperCollins, ed. Laura Schreiber
Denmark: Cicero
Finland: WSOY
France: Hachette Livre
Germany: Piper
Greece: Pedio
Hungary: Maxim
Italy: Longanesi
Japan: Kadokawa
Netherlands: Boekeriej
Romania: offer

Spain: Salamandra
Sweden: Albert Bonniers

Film rights: Working Title

The first in a charming debut detective series by the beloved children's author, Ross Montgomery.

The Viscount of Tithel Hall has been absorbed in feverish preparations for the apocalypse that he believes will accompany that night's passing of Halley's Comet. The Hall is to be sealed from top to bottom—every window and chimney closed off before darkness falls. But what he has failed to consider is the danger that lies within.

By morning, he will be dead in his sealed study, murdered by his own ancestral crossbow.

All eyes turn to the new under-butler, Steven Pike. Wrong man, wrong place, wrong time, he must find the true murderer before he's framed for the crime—and what's more, do so alongside the anarchic and foul-mouthed Great Aunt Decima, ready to delight in every moment of the puzzle.

Together, Steven, Miss Decima, and her hapless ladies' maid Temperance will set out to uncover the secrets of every member of the Stockingham-Welt family - and those of the staff haunting the secret corridors and stairways of the house too. But are they up to the challenge of solving an impossible crime... and can they find the murderer before he kills again?

Ross Montgomery's debut novel, *Alex, the Dog and the Unopenable Door*, was shortlisted for the Costa Children's Book of the Year and Branford Boase Award. His books *The Chime Seekers* and *The Midnight Guardians* have been nominated for the CILIP Carnegie Award. *The Midnight Guardians* was selected too as one of The Sunday Times' 'Top 100 Modern Children's Classics'. His picture book *Space Tortoise* was nominated for the Kate Greenaway Award and included in the Guardian's 'Best New Children's Books'. His novel *Spellstone* was longlisted for the UKLA Book Award and his novel *I Am Rebel* was the Waterstones Children's Book of the Year.

Agent: Claire Wilson

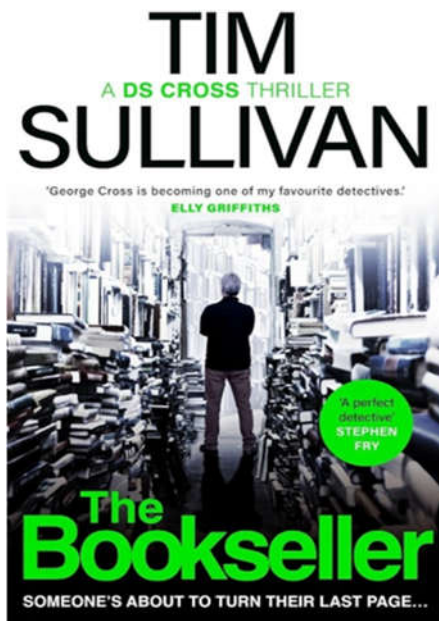
Film Agent: Emily Hayward-Whitlock at The Artists Partnership

THE BOOKSELLER:

DS Cross Series #7

Tim Sullivan

commercial



Language: English
Length: 368 pages
Publication: January 2025

UK: Head of Zeus, ed. Bethan Jones

Meet the unforgettable detective in Tim Sullivan's seventh DS George Cross thriller. Perfect for fans of Peter James and Joy Ellis.

The bookseller's story is about to end. But his death is only the beginning.

The body of a bookseller is discovered, lying in a pool of blood in his Bristol bookshop. Police have one question: how did the man meet such a violent, murderous end in this peaceful place?

DS Cross's ability to dismiss red herrings is challenged by a worrying development in his personal life. Hopelessly distracted, he needs to rely on those around him in a way he has never been comfortable doing before.

It may be a quiet profession, but it's full of passionate, ambitious characters who know the value of a rare book. Their extensive reading means they also know how to get away with murder.

But is that enough to fool the tenacious DS George Cross?

'One of the most iconic British fictional detectives of the 21st century.' — *Daily Mail*

'These are must-read detective novels.'—**Mark Billingham**

'One of my favourite detectives.' —**Elly Griffiths**

'I am insanely in love with George Cross.' —**Stephen Fry**

Tim Sullivan is a crime writer, screenwriter and director who has worked on major feature films such as the fourth *Shrek*, *Flushed Away*, *Letters to Juliet*, *A Handful of Dust*, *Jack and Sarah*, and the TV series *Cold Feet*. His crime series featuring DS George Cross has topped the book charts and been widely acclaimed. Tim lives in North London with his wife Rachel, the Emmy Award-winning producer of *The Barefoot Contessa* and *Pioneer Woman*.

Agent: Peter Straus

Publishers of the DS Cross Series:

UK: Head of Zeus
US: Grove Atlantic
Arabic: Dar Jadal
Czech Republic: Euromedia
Denmark: Jentas
Estonia: Tanapaev
Germany: Blanvalet
Hungary: General Press Könyvkiadó
Italy: Newton Compton
Lithuania: Jotema
Netherlands: Rakuten Kobo
Norway: Kagge

NON-FICTION

THE SCHEME: The Story of a Failed Colony, A Siege and National Bankruptcy

Matthew Bremner

non-fiction



Language: English

Expected length: 70,000 words

Expected delivery: March 2026

UK: Doubleday, ed. Alex Christofi

US: St Martin's Press, ed. Michael Flamini

Proposal available.

Drawing on the likes of David Grann's *The Wager*, *The Scheme* will be an eye-opening, carefully researched and thoroughly engaging historical narrative of hubris and failure, showing how pivotal a doomed expedition was in the Scottish national story, as well as for those who inhabit Panama today.

In the summer of 1698 a contingent of 1,200 Scottish colonists departed Edinburgh, setting sail across the Atlantic bound for the New World. These Scots were leaving a country on the verge of ruin. Upon arrival in modern-day Panama their task was to establish a colony, given the fitting name New Caledonia. This undertaking was called the Darien Scheme, after a slither of water separating present-day Colombia and Panama. Financed by the brilliant and treacherous businessman William Paterson and the Company of Scotland, and with a budget of £400,000 - equivalent to a fifth of all of Scotland's wealth at the time and about £58 million today - the plan was to jumpstart the country's weakening economy by colonising a place rich in resources. But the venture would soon end in catastrophe. By the middle of 1700, after a second group of colonists had arrived, and followed by a devastating Spanish siege and naval blockade, the colony was abandoned. In its wake Scotland was left effectively bankrupt, paving the way for union with England in 1707.

The Scheme will tell the riveting story of this disastrous period in Scottish history through the eyes of its chief architects and actors. Exploring themes of empire, colonialism and Scottish nationalism, it will also examine the repercussions felt in Central America today. Modern Panama is a significant crossing point for migrants on their way to the US. It is a place rife with gangs and paramilitary groups. By travelling to the country and investigating the unsuccessful colony, hidden deep within the jungle, we will uncover how and why this unbelievable project foundered, and the repercussions its history has now.

Matthew Bremner is a Scottish journalist, podcaster, and filmmaker. He has written about topics ranging from international conmen to wrongful convictions in Mexico to mass shootings in the US. His work has appeared in the *New York Times Magazine*, *Rolling Stone*, *The Economist*, *Financial Times Magazine*, *Esquire*, *The Guardian Long Read*, and *Bloomberg Businessweek*. He is a Pulitzer Center grantee. This is his first book.

Agent: Matthew Turner

THE GOLDEN THRONE: The Curse of a King Christopher de Bellaigue

non-fiction



Language: English
Length: 272 pages
Publication: March 2025

UK: The Bodley Head, ed. Will Hammond

A ground-breaking, present-tense reconstruction of the life and world of one of the most consequential figures in world history, Suleyman the Magnificent, from the author of *The Lion House*.

Chosen by *The Times*, *Guardian* and *Financial Times* as a 'Book to Look Out For' in 2025

Istanbul, 1538. The greatest of the Ottoman Sultans is at the pinnacle of world power, while his family and future are at the mercy of their own dynastic law: whichever of his five sons succeeds him must eventually kill all the others. So why not get a head start?

For the next fifteen years, as Suleyman the Magnificent and his terrifying pirate captain Barbarossa face down imperial enemies across two hemispheres, the self-fulfilling curse of the Ottomans gathers its own unstoppable momentum.

From the burning pyres of Paris to the rain-lashed mountains of Transylvania, from Buda to Basra, from Crimea to the coast of India, *The Golden Throne* is an intensely gripping yet entirely historical reconstruction of the life and world of the most feared and powerful man of the sixteenth century, revealing the price of succession and the terrible cost of success.

'A wonderful book – entrancing, addictive, full of effortless erudition' —**Rory Stewart**

'*Wolf Hall* for the Ottoman Empire . . . History at its most gripping' **Daily Telegraph on *The Lion House***

'Mesmerizing in their drama, superb in their history, unique in their sweep, Christopher de Bellaigue's two volumes are impossible to put down!' —**Simon Sebag Montefiore**

Christopher de Bellaigue is the award-winning author of *The Lion House*, which was a book of the year by *The Times*, *Sunday Times*, *Spectator* and *New Yorker* among others, as well as five previous books, including *The Islamic Enlightenment*, which was shortlisted for the Baillie Gifford Prize for Non-fiction and the Orwell Prize for Political Writing in 2017. As a reporter in the 1990s and 2000s, he covered the politics and invasions that shaped Turkey, the Middle East and South Asia for, among others, the *Economist*, *Guardian*, and *New York Review of Books*. He has also made television and radio programmes and has lectured at universities and in boardrooms around the world.

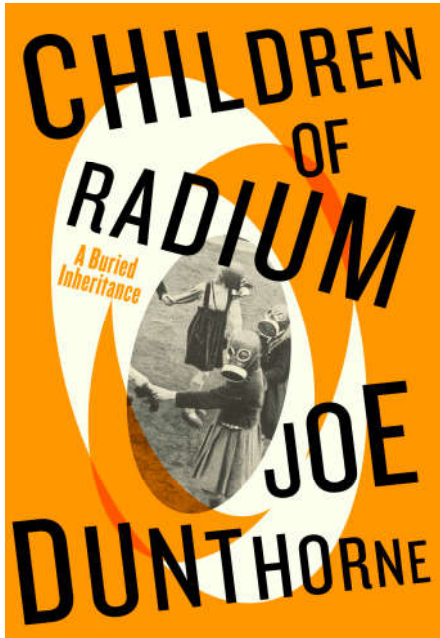
Agent: Peter Straus
Film agent: Georgina Capel Associates



Sales for previous title, *The Lion House*:

UK: The Bodley Head
China: Social Sciences Academic Press
Iran: Nashre-Cheshmeh
Italy: EDT
Turkey: Yapi Kredi

CHILDREN OF RADIUM: A Buried Inheritance Joe Dunthorne



Language: English
Length: 65,000 words
Publication: April 2025

UK: Hamish Hamilton, ed. Simon Prosser
US: Scribner, ed. Emily Polson
Germany: Berlin Verlag
Italy: Giulio Einaudi

Off-beat, irreverent and subversive, this is a family memoir about convenient delusions and unsayable truths, from the acclaimed author of the cult classic novel, *Submarine*.

Children of Radium tells the story of Dunthorne's great-grandfather, a talented Jewish chemist who started out by producing 'radioactive toothpaste' in the 1920s and ended up developing far more sinister technologies, directing an experimental laboratory in what is now known as the most dangerous town in Germany.

Armed only with his great-grandfather's rambling, two-thousand-page deathbed memoir and a handful of archive clues, Joe Dunthorne travels to modern day Oranienburg – a place where hundreds of unexploded bombs remain hidden in the irradiated soil – to reckon with the remarkable, unsettling legacy of his family's time there.

'The best book I've read in the past year . . . Dunthorne brings distinction and finesse to every sentence, such as when he speaks of the old man's depression, "washing dishes as if trying to drown them". A masterpiece . . . It will be huge' — *Financial Times*

'Finely and gently crafted, an extraordinary and unexpected journey' — **Philippe Sands**

'Devastating and brilliant. A complex but hugely readable story that ranges across the lingering half-life of twentieth century European history, all told with Joe Dunthorne's trademark dry wit. It's a cracker' — **Jon McGregor**

Joe Dunthorne was born and brought up in Swansea, Wales. His debut novel, *Submarine*, was translated into twenty languages and made into an award-winning film by Richard Ayoade. His second novel, *Wild Abandon*, won the Encore Award. His third novel is *The Adulterants*. His stories have been published in *McSweeney's*, *The Paris Review*, *Esquire*, *The Baffler* and *The Guardian* – and have been twice shortlisted for the *Sunday Times* Audible Short Story Award. His widely acclaimed first collection of poems, *O Positive*, was published by Faber & Faber in 2019. He lives in London.

Agent: Georgia Garrett
Film agent: Jasmine Macdonald at CAA



Sales for previous title, *The Adulterants*:

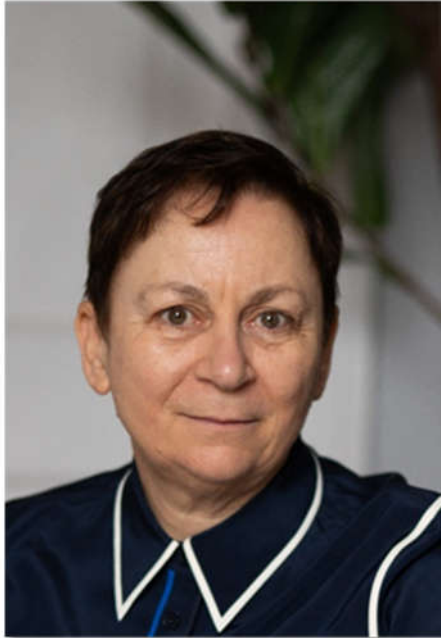
UK: Hamish Hamilton
US: Tin House
France: Galliamrd
Israel: Matar
Italy: Einaudi
Turkey: Ayrinti Yayinlari

non-fiction

ATTENTION

Anne Enright

non-fiction



Language: English

Length: 70,000 words

Publication: November 2025

UK: Jonathan Cape, ed. Hannah Westland

For thirty years Anne Enright has been paying attention: casting her lucid and distinctive gaze across the world, literature and her own life, and gifting us with her precise insights.

These essays, collated from across Anne Enright's career, take us from Galway to Honduras, from personal self-examination to urgent political writing. She interprets Sophocles' *Antigone* through the lens of the Mother and Baby Homes in Galway, writes on the 2018 abortion referendum, on sexual violence in the aftermath of #MeToo and offers new perspectives on writers including Alice Munro, Toni Morrison, James Joyce and Angela Carter.

Attention brings Anne Enright's wide-ranging cultural criticism, literary and autobiographical writing together for the first time. Overarching questions around the subtleties of bodily autonomy, complex family dynamics and the challenges of intimacy preoccupy Anne Enright's award-winning and widely loved fiction. These essays show Enright grappling with these questions in her non-fiction, and is a defining collection from one of our most distinguished literary voices.

Praise for previous title, *The Wren, The Wren*:

'These pages practically crackle with intelligence, compassion and wit. Phil McDaragh is so real I almost googled him. *The Wren, The Wren* might just be Anne Enright's best yet.' —
Louise Kennedy

'Gem-packed language... A must-read' — **Margaret Atwood**

'Sharp, sudden, mischievous, sublime – this is a dazzling novel; a glorious multi-generational novel of tangled relationships, secrets, bodies, sex. Nell must be one of the best young women I've read in recent Irish fiction.' —**Lucy Caldwell**

Anne Enright was born in Dublin, where she now lives and works. She has published three collections of stories, collected as *Yesterday's Weather*, one book of non-fiction, *Making Babies*, and eight novels, including *The Gathering*, which was the Irish Novel of the Year and won the 2007 Man Booker Prize, *The Forgotten Waltz*, which was awarded the Andrew Carnegie Medal for Excellence in Fiction, and *The Green Road*, which won the Irish Novel of the year and the Kerry Group Irish Fiction Award. Her work has been nominated for the Women's Prize five times. From 2015 to 2018 she was the inaugural Laureate for Irish Fiction. Her latest novel, *The Wren, The Wren* is the winner of the 2024 Writer's Prize for Fiction.

Agent: Peter Straus

Film agent: Katie Haines at The Agency



Sales for previous title, *The Wren, The Wren*:

UK: Cape

US: Norton

Canada: McClelland & Stewart

China: Archipel Press

Croatia: Profil

France: Actes Sud

Germany: Penguin Verlag

Italy: La Nave di Tesco

Poland: Filtry

Romania: Humanitas Fiction

Russia: Sindbad

Serbia: STRIK

Spain: Sexto Piso

Sweden: Brombergs

Turkey: Tudem

EUROPE IN 7 ½ CHAPTERS: The Shortest Introduction to the World's Oldest and Newest Continent

Timothy Garton Ash

non-fiction



Language: English
Length: 100 pages

UK: on submission

Proposal available.

Europe in 7½ Chapters is a very short introduction to Europe. No such book exists. There are 100 books of 1000 pages about Europe, but none of 100 pages – and there's a reason for that. To introduce a continent with such a long history and boundless contemporary complexity in a few plain words is much more difficult than to cover it at encyclopedic length.

Timothy has spent a lifetime studying Europe and so feels just about ready to do this. Rather than a conventional Eurocentric narrative ('From Caesar to the Euro'), this book takes a series of thematic slices, like a CT scan. Each scan illuminates a different aspect of this unique continent, illustrated with vivid detail and individual stories. As we proceed, there's a broad forward movement from past to present to future.

Timothy starts with the view from outside and throughout he looks at Europe in the perspective of today's increasingly post-Western world. He describes Europe's great achievements and beauties, but with a robust scepticism about Europeans' historically myopic tendency to self-congratulation – still much in evidence today.

Praise for previous title, *Homelands*:

'A moving love letter to Europe, *Homelands* merges memoir, political analysis and social criticism to reflect on the future of a continent still haunted by its past' — **Lea Ypi, author of *Free***

'Readers could hardly wish for a wiser guide. Over 40 years, Garton Ash has both watched from the stands and played on the pitch in the arena of European change' — ***Financial Times***

Timothy Garton Ash is the author of ten books of 'history of the present' which have charted the transformation of Europe over the last half-century. He is Professor of European Studies in the University of Oxford, Isaiah Berlin Professorial Fellow at St Antony's College, Oxford, and a Senior Fellow at the Hoover Institution, Stanford University. His essays appear in the *New York Review of Books*, *Prospect* and other journals, and he writes a column in the *Guardian* which is widely syndicated in Europe, Asia and the Americas. Prizes he has received for his writing include the Somerset Maugham Award, George Orwell Prize and the International Charlemagne Prize. His most recent book, *Homelands*, was an international bestseller.

Agent: Natasha Fairweather



Sales for previous title, *Homelands*:

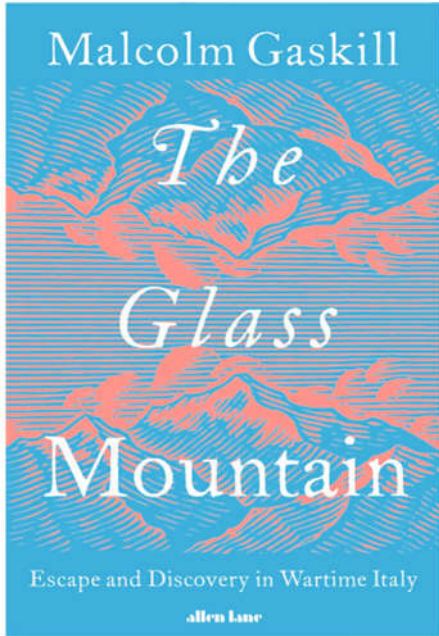
| | |
|--------------------------------|-----------------------------|
| UK: The Bodley Head | Netherlands: De Geus |
| Albania: DudaJ | Poland: Znak |
| Bulgaria: Janet-45 | Portugal: Bertrand |
| Croatia: Fraktura | Romania: Humanitas |
| Czech Republic: Prostor | Russia: Fresh |
| Denmark: Gads | Slovakia: N Press |
| Estonia: Varrak | Slovenia: Mladinska |
| France: Stock | Knjiga Zalozba |
| Germany: Carl Hanser | Spain: Atmarcadia |
| Greece: Psychogios | Sweden: Historiska |
| Hungary: Europa | Taiwan: Acropolis |
| Italy: Garzanti | Ukraine: Vivat |
| Latvia: Jana Rozes | |

THE GLASS MOUNTAIN:

Escape and Discovery in Wartime Italy

Malcolm Gaskill

non-fiction



Language: English

Length: 70,000 words

Publication: September 2025

UK: Allen Lane, ed. Tom Penn

The author of *The Ruin of All Witches* returns with a gripping, vividly told journey of rediscovery, uncovering his uncle's past as a soldier, prisoner, fugitive and partisan in World War Two Italy.

Malcolm Gaskill knew two things about his great-uncle Ralph's wartime adventures: he'd been a prisoner in Italy, and he'd cut his way out of a train with a knife and fork. Apart from that, he'd faded into family folklore, lost to view. Until, one hot afternoon in an English country garden, a chance conversation set him off on his uncle's trail...

What his uncle Ralph really did in the war was, he discovers, even more extraordinary than the exaggerations of family myth. From last-ditch fighting in the Libyan desert and incarceration in a Puglian prisoner-of-war camp, to desperate, dramatic escapes and the assuming of an entirely new identity among the peasants and partisans of the Italian alps, Gaskill traces a life transformed by conflict, while lifting the curtain on a long-forgotten episode of the Second World War.

Yet *The Glass Mountain* is about more than war: it's a haunting exploration of what it means to encounter the past, and how we remember, forget and recover it. As he follows his uncle's path through dusty archives and the landscapes, towns and villages of present-day Italy, Gaskill finds himself confronted by questions that go to the heart of how we think about the people who came before us: Why do stories matter? How much of the past can ever be true?

Praise for previous title, *The Ruin of all Witches*:

'A bona fide historical classic' - *Sunday Times*

'The clarity of his thought and his writing, his insight, and the immediacy of the telling, combine to make this the best and most enjoyable kind of history writing. Malcolm Gaskill goes to meet the past on its own terms and in its own place, and the result is thought-provoking and absorbing.' — Hilary Mantel

Malcolm Gaskill is Emeritus Professor of Early Modern History at the University of East Anglia. A social and cultural historian of Britain and colonial America, he has taught at five UK universities, and is the author of six books, including *Between Two Worlds* (2014) and the bestselling *Witchfinders* (2005). *Hellish Nell* (2001), which tells the story of a Helen Duncan, a spiritualist medium tried under the Witchcraft Act in 1944, is being made into a feature film. His most recent book, *The Ruin of all Witches*, was shortlisted for the Wolfson History Prize, selected as Waterstone's Book of the Month, and the *Sunday Times* and BBC History's Book of the Year. He also writes on a wide range of historical subjects for the *London Review of Books*.

Agent: Natasha Fairweather

Film agent: Rebecca Watson at Valerie Hoskins



Sales for previous title, *The Ruin of All Witches*:

UK: Penguin

US: Knopf

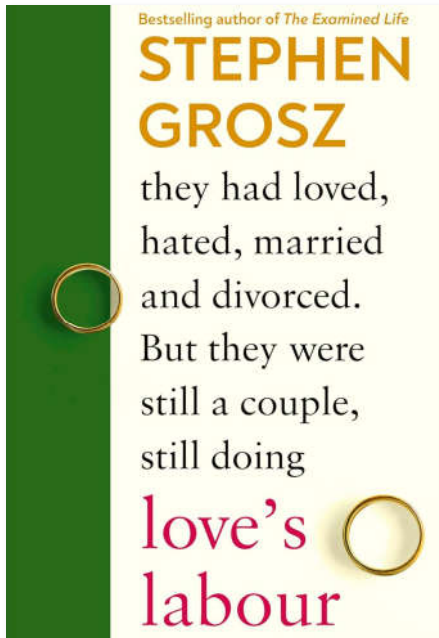
Sweden: Daidalos

Taiwan: China Times Publishing Company

LOVE'S LABOUR

Stephen Grosz

non-fiction



Language: English
Length: 240 pages
Publication: September 2025

UK: Chatto & Windus, ed. Clara Farmer
US: Knopf, ed. Hilary Redmon
Bulgaria: Colibri
Germany: S. Fischer
Hungary: Park Kiadó
Korea: Tornado
Romania: Trei
Spain: Penguin Random House
Turkey: Yapi Kredi

The long-awaited second book by the celebrated psychoanalyst, Stephen Grosz.

Love's Labour is a piercing, singular book. The original title was *Seven Obstacles To Love*, and that's the theme: how our need for love manifests, what stops people from loving and feeling loved, and what the work of love is.

These are vignettes of real stories, real lives lived and the real effect that psychological issues have on our actions and behaviours. Grosz approaches each of his patients with patience, empathy, and wisdom – from the young woman who embezzles thousands from her company in a bid for attention, to Cora, an eminent psychoanalyst whose affair with her colleague's husband threatens to break apart both their families and their work, and how she employs psychoanalytical tools as sword and shield to justify her action.

This is a wonderful book from which we learn as much about ourselves as the lives of others. Written with a mastery of language and a clear and kind tone, *Love's Labour* is wholly captivating.

Praise for previous title, *The Examined Life*:

'An insightful and beautifully written book... a series of slim, piercing chapters that read like a combination of Chekhov and Oliver Sacks' — Michiko Kakutani, *The New York Times*

'Compelling... a remarkable read' — *Saturday Telegraph*

'By turns edifying and moving... Grosz offers astute insights into the perplexities of everyday life.' — *Financial Times*

Stephen Grosz was born in Indiana in 1952 and was educated at the University of California, Berkeley and Balliol College, Oxford. For the past twenty-five years he has worked as a psychoanalyst. He teaches at the Institute of Psychoanalysis and in the Psychoanalysis Unit at University College London (UCL). His first book, *The Examined Life: How We Lose and Find Ourselves*, was published by Vintage in 2013 and spent its first three months upon publication in the top 10 of The *Sunday Times* non-fiction bestseller list. It has been translated into over twenty-five languages and was longlisted for the 2013 Guardian First Book Award. Grosz has published stories in the *Financial Times* and *Granta*. He lives in London.

Agent: Georgia Garrett

Sales for previous title, *The Examined Life*:

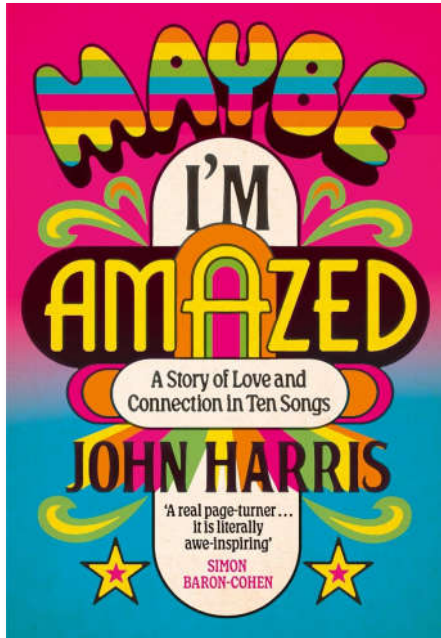


UK: Chatto & Windus
US: Norton
Arabic: Dar Al Tanweer
Brazil: Zahar
Bulgaria: Colibri
China: Publishing House of Electronics Industry
Croatia: Planetopija
Czech Republic: Dobrovsky
Denmark: Gyldendal
Estonia: Tanapaev
France: Slatkine
Germany: S. Fischer
Greece: Patakis
Hungary: Park Kiadó
Israel: Kinneret-Zmora
Italy: Mondadori
Japan: Chuokoron Sha
Korea: Tornado
Latvia: Zvaigzne ABC
Lithuania: Alma Littera
Netherlands: Atlas Contact
Norway: Forlaget Press
Poland: Czarna Owca
Portugal: Bertrand
Romania: TREI
Russia: Eksmo
Slovakia: Albatros
Slovenia: UMco
Spain: PRH
Sweden: Brombergs
Taiwan: Eurasian Press
Turkey: Yapi Kredi
Vietnam: Tre

MAYBE I'M AMAZED:

A Story of Love and Connection in Ten Songs

John Harris



Language: English
Length: 80,000 words
Publication: March 2025

UK: John Murray, ed. Nicholas Pearson

In this extraordinary memoir, a father tells the story of how music has opened up the world to his son, one song at a time.

Obsessed with music since he was a child, John Harris had no idea that he was in fact preparing himself for the greatest challenge of his life. But so it transpired. When his son James was born, and three years later diagnosed with autism, music became a source of precious connection and endless wonder for both of them.

Maybe I'm Amazed describes how the music of The Beatles, Kraftwerk, Funkadelic, The Velvet Underground, Amy Winehouse and many more were soon woven into the fabric of James's life, becoming an essential part of who he is. It takes us through the struggles of raising an autistic child in a prejudiced world, and uncovers a hidden history of neurodivergence and creativity that casts new light on why notes, chords and lyrics speak so powerfully to the human mind.

Anyone who has fallen in love with a band or heard their life reflected back to them by a song will recognise themselves in the story of this father and his son. And in considering the intense and transcendent way James absorbs and connects with music, it has lessons in listening and living for us all.

'Every page breaks your heart then repairs it with love, compassion and the magical power of music. A stunning reminder that the alchemy of music and words can overcome, heal and connect like no other art form.' — **Nicky Wire, Manic Street Preachers**

'This book taught me so much and delighted and moved me even more. Entrancing, heartbreaking, uplifting - a complete inspiration and education'. — **Marina Hyde**

John Harris is a prize-winning writer, journalist and presenter. He has a weekly column in the *Guardian*, hosts its Politics Weekly UK podcast, and co-created its BAFTA-nominated video series *Anywhere But Westminster*. He also writes regularly for the music magazine *Mojo*, and is the author of the acclaimed pop-cultural history of the 1990s, *The Last Party*, as well as the definitive work on Pink Floyd's *The Dark Side of The Moon*. He has been awarded the Orwell Prize for Political Journalism and the UK Press Award for Political Commentator of the Year.

Agent: Natasha Fairweather
Film agent: Jonathan Kinnersley at The Agency

A CLOUD IN TROUSERS: Man in the Modern World

Diarmuid Hester

non-fiction



Language: English
Expected length: 85,000 words
Delivery: Autumn 2026

UK: on submission

Proposal available.

In the vein of Shon Faye's *Love in Exile*, *A Cloud in Trousers* brings a paradigm-shifting perspective and intellectual vitality to an expansive subject.

A Cloud in Trousers traces the origins of the current crisis in masculinity back to its source in the late-nineteenth century, and through a personal, idiosyncratic cultural history, informed and woven together by Diarmuid's own experiences (as a queer man and a leading academic on gender and sexuality) the book charts the emergence of a uniquely modern idea of man - and offers an alternative vision of masculinity for our times.

For masculinity is everywhere in crisis, and is arguably the cause of so many of our societal problems, especially right now: as Ezra Klein wrote recently in the *New York Times*, Trump's election 'has been felt as a victory for a particular type of man in the gender wars', a type whose votes helped Trump win the election, and whose voices are becoming louder. But what led us here? And how might we live differently, and better? As Diarmuid argues, for decades demagogues and snake-oil salesmen have promised an illusory antidote to our problems, heralding a return to tradition and an idea of man they claim is essential and timeless. In fact, as this book shows, the idea they're peddling is less than 150 years old and is more the product of culture than nature, an image concocted and continually reinforced by literature, film, and mass media.

But alternative visions are possible, as Diarmuid so vividly and beautifully illuminates in this timely, important, deeply enjoyable, and alive book. *A Cloud in Trousers* tracks the ascendancy of a certain version of masculinity which has led to the crisis we see today, and in the book's vividly drawn, humane, radical yet realist vision of other, more tender forms of masculinity, offers the reader another way of being in the world today. While this book offers no easy solutions, it exposes the roots of the problem of what it is 'to be a man', and asks the reader: is another way possible?

Dr Diarmuid Hester is a cultural historian, activist, and author. Diarmuid has written for the *Guardian*, *the Irish Times*, *Los Angeles Review of Books*, *The New Inquiry*, and other venues. *Wrong: A Critical Biography of Dennis Cooper*, the definitive account of a writer once called 'the last literary outlaw in mainstream American fiction', was published by the University of Iowa Press in 2020. *Nothing Ever Just Disappears* was published in 2023.

Agent: Matthew Marland



Sales for previous title, *Nothing Ever Just Disappears*:

UK: Allen Lane
US: Penguin Press

THE SEVEN DEADLY SINS: Self-Help from History

Peter Jones

non-fiction



Language: English
Length: 80,000 words
Delivery: March 2025

UK: Cornerstone, ed. Helen Conford
US: Doubleday, ed. Kris Puopolo
Germany: Beck
Netherlands: Balans
Romania: Litera
Russia: MIF
Spain: Reservoir, PRH

Proposal available.

There is a thousand years of wisdom out there in Europe's archives. Wisdom about temptation, frustration, addiction, compulsion, fear, anxiety, and grief. And in this class, here in Siberia, our mission is to bring it all back to life. We're going to revive a lost map of the mind and rediscover its power and compassion for ourselves.

Framed by a period spent teaching in Siberia, this book follows Peter Jones' quest to examine Pride, Envy, Anger, Sloth, Greed, Gluttony and Lust in artworks and fragmentary manuscripts from deep history. Taking a grand tour through medieval psychology, from the ghost-sex of Hadewijch of Brabant to the vomit regimen of Catherine of Siena, from the gold breakfasts of the emperor of Mali to the silent afternoons of the Syrian who lived alone for forty years on a pillar, he reveals the forgotten wisdom of Europe's golden age of self-help. He exposes the radical techniques that pre-modern writers, poets, and artists came up with for dealing with burnout, rage, egomania, jealousy and ennui. It turns out that the medieval system of the Seven Deadly Sins was never about purging our temptations and vices, it was about identifying them, accommodating them, and learning to recognize our human essence in the process.

Peter Jones received a PhD in Medieval History from New York University in 2014. He has taught for thirteen years at universities including University College London, NYU, the University of Toronto, and Complutense University of Madrid where he is a Marie Curie fellow. He taught at the School of Advanced Studies at the University of Tyumen in Siberia, where he was Chair of History. He has received research fellowships from the Warburg Institute, the Andrew W. Mellon Foundation, the University of Notre Dame, and Brown University. His first book, *Laughter & Power in the Twelfth Century* was published in 2019.

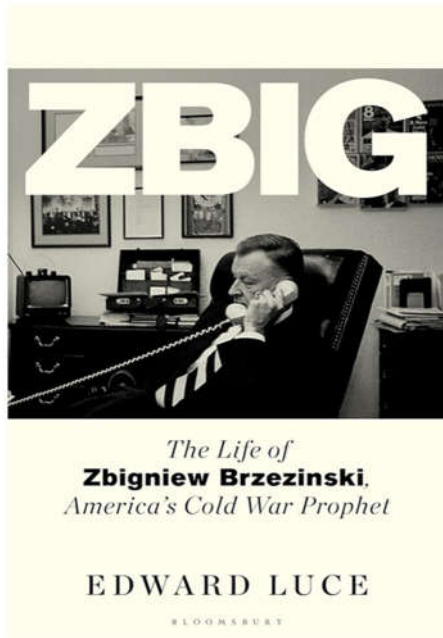
Agent: Zoë Waldie

Film agent: Emily Hayward-Whitlock at The Artists Partnership

ZBIG: The Life and Times of Brzezinski, America's Cold War Prophet

Edward Luce

non-fiction



Language: English

Length: 80,000 words

Publication: 13 May 2025

UK: Bloomsbury, ed. Alexis Kirschbaum

US: Avid Reader, ed. Ben Loehnen

Poland: Agora

An intimate and perceptive biography of Zbigniew Brzezinski—President Carter’s National Security Adviser and one of America’s greatest geopolitical thinkers and grandest strategists—from one of the finest columnists and political writers at work today.

Zbigniew Brzezinski was one of the key figures who helped bring about the demise of the Soviet Union. As National Security Advisor to Jimmy Carter, and counsel to presidents from John F. Kennedy onwards, Brzezinski converted his role as a leading American Sovietologist onto the global stage. George Kennan and Henry Kissinger are often held up as America’s most influential Cold War strategists but Brzezinski’s impact on helping bring about the end of the USSR was greater.

Edward Luce’s biography corrects the underweighting of Brzezinski’s remarkable impact on America’s place in the world, telling the almost cinematic story of a life that spans most of the twentieth century and beyond, and in doing so, narrating a new version of the end of the Cold War.

‘*Zbig* is a magnificent and highly readable chronicle of the life and times of one of the most important American strategists of the 20th century, written with an appreciative eye for both the man and the politics of the time he helped to shape’ —**Francis Fukuyama**, author of *Liberalism and Its Discontents*

‘Edward Luce’s *Zbig* is not only the definitive biography of Zbigniew Brzezinski, a crucial figure in the history of the Cold War, but also a book with real insights into the nature of power—especially the ways in which intellectual valor and good faith can come into conflict with the ugly realities of the world. For anyone who wants to understand the history of America and the world, this is a useful and important book’ —**Anne Applebaum**, author of *Autocracy, Inc.*

Edward Luce is the *Financial Times*’s chief US commentator and columnist. He is the author of three acclaimed books: *The Retreat of Western Liberalism*, *Time to Start Thinking: America in the Age of Descent*, and *In Spite of the Gods: The Strange Rise of Modern India*. He appears regularly on CNN, NPR, MSNBC’s Morning Joe, and the BBC. He lives in Washington, DC.

Agent: Natasha Fairweather



Sales for previous title, *The Retreat of Western Liberalism*:

UK: Little, Brown

US: Grove Atlantic

China: Beijing Han Tang Zhi Dao

Czech Republic: Argo

Italy: Einaudi Stile Libero

Romania: Comunicare

THE ART OF CAPITAL:

How Reading Marx Can Change Your Life

Michael Mayo

non-fiction



Language: English
Length: 113,500 words
Publication: Autumn 2026

UK: Penguin Press, ed. Chloe Currens
US: Penguin Press, ed. Will Heyward
Finland: Kosmos
France: Le Cherche Midi
Italy: Einaudi
Netherlands: De Bezige Bij
Spain: Anagrama

Proposal available.

The Art of Capital promises to do what no other introduction to Marx does. Written for the general reader, it will guide a wide audience through the first volume of *Capital*, Marx's most important work, and show us why these ideas are so significant to our present moment.

The Art of Capital argues that understanding our world is getting more difficult than ever. Society is suffering from a relatively new form of confusion, a mismatch between what we see, what we feel and what we understand. For most of us, words like socialism and capitalism are only providing partial answers. Much as we want to, we can't seem to get to the discourse at the heart of it all, and it's not clear where exactly meaning and power lie.

Since Karl Marx's *Capital* arrived in the world its influence has been vast, but the text itself is notoriously tricky and few first-time readers make it all the way through. And most significantly, few readers are able to engage with the ideas contained within it. But Mayo shows that if we do make it through then something quite extraordinary will start to happen. By spending time with one of the 19th century's great books, we will come away with the tools to read the world, and our own lives, in a new way.

Michael Mayo grew up in Massachusetts and after a brief career in journalism became a teacher at a free school for boys in poverty, founding a school in Boston for children in his inner-city neighbourhood. He is now a Fellow of Worcester College, Oxford, and Lecturer at Exeter College, Oxford. He teaches literature from the early twentieth century onwards, as well as literary theory, particularly Marxist literary theory. *The Art of Capital* will be his first trade book.

Agent: Tristan Kendrick

THE TREMBLING HAND: Reflections of a Black Woman in the Romantic Archive

Mathelinda Nabugodi



Language: English
Length: 280 pages
Publication: June 2025

UK: Hamish Hamilton, ed. Hermione Thompson
US: Knopf, ed. John Freeman

Winner of the Deborah Rogers Foundation Writers Award

Whiting Award Winner for Creative Nonfiction

Bracing and essential, a radical reframing of British Romanticism through the lens of Black experience – for fans of David Olusoga, Gretchen Gerzina, Saidiya Hartman and Emma Dabiri

Wordsworth, Shelley, Byron, Keats – the Romantic poets are titans of English literature, taught and celebrated around the world. Their work is associated with sublime passions, violent stormscapes and a questing search for the inner self. It is rarely associated with the racial politics of the transatlantic slave economy.

But these literary icons lived through a period when individual and collective resistance by Black people in Britain and her overseas colonies was making it increasingly difficult – and increasingly costly – to ignore their demands for freedom. A time when popular support for the abolition movement exploded across the country – and was met by a vehement, reactionary campaign from the establishment. A time when white supremacist ideologies were fomented to justify the abuse and exploitation of non-white 'races'. This cultural context is not immediately obvious in the canon of Romantic poetry. But that doesn't mean it's not there.

The Trembling Hand turns an urgent critical gaze onto six major Romantic authors, examining how their lives and works were entangled with the racist realities of their era. Nabugodi pores over carefully preserved manuscripts, travels to the houses where these writers lived and died, examines the personal objects which survived them: a teacup, a baby rattle, a lock of hair. Amid this archive, she searches for traces of Black figures whose lives crossed paths with the great Romantics. And she grapples with the opposing forces of reverence and horror as her fascination with literary relics collides with feelings of sorrow and rage.

'A voice sometimes tentative and searching, then sure of its scholarship, then puzzled by some large absence in the archive, then engrossed by a poem, an essay, a letter. All the time, that voice made the reader become engaged both emotionally and intellectually in the quest to re-see and re-imagine and re-read the past' — **Colm Tóibín**

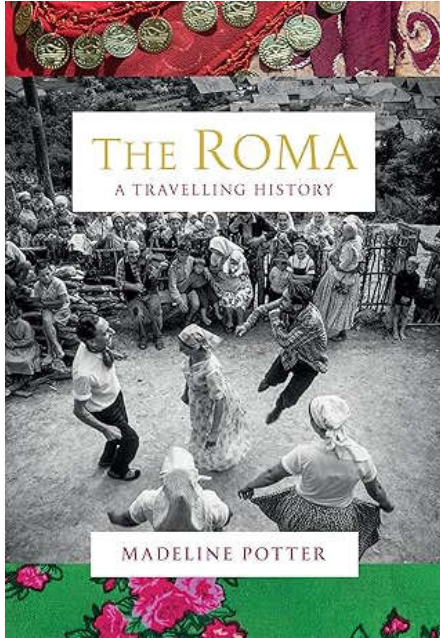
Mathelinda Nabugodi is a Lecturer in Comparative Literature at the SELCS Faculty of Arts & Humanities at University College London. She previously worked as a Research Associate in the Literary and Artistic Archive at the Fitzwilliam Museum in Cambridge. She was the first to be awarded a PhD in Creative Critical Writing from UCL, for a thesis on Percy Bysshe Shelley and Walter Benjamin. She has edited Shelley's translations from Aeschylus, Calderón, and Goethe for *The Poems of Shelley* as well as the essay collection *Thinking Through Relation: Encounters in Creative Critical Writing*. She has secured fellowships at the University of Cambridge, Newcastle University, the Bodleian Libraries, and the Huntington Library.

Agent: Tristan Kendrick

THE ROMA: A Travelling History

Madeline Potter

non-fiction



Language: English
Length: 80,000 words
Publication: May 2025

UK: The Bodley head, ed. Jorg Hensgen
US: HarperCollins, ed. Sarah Haugen
France: Albin Michel
Germany: Ullstein
Russia: Eksmo

The Roma is a profoundly personal portrait of a people and their on-going journey, shedding new light on their history and what it means to be Romani in Europe today. It is a history that is not widely known and understood, and that invisibility has created a space where fear and hostility continue to thrive.

Full of fascinating stories and extraordinary individuals, *The Roma* is a powerful corrective to the stereotyping and prejudices still faced by Romani communities. We meet the Romani artist who chronicled her experiences of the Holocaust in Austria; the boxer who should have become Germany's light-heavyweight champion only to have his win scratched from the record by the Nazis; and a eighteenth-century Romani woman in London who was accused of kidnapping a girl and sentenced to death only to be exonerated thanks to some detective work by an unconvinced judge.

Throughout, Madeline Potter weaves in her travels through contemporary Romani Europe as well as strands of her own journey as a Romani woman in Romania and now in Britain. Deftly blending explorative history and portraits of a unique and vibrant culture with intimate accounts of racism, *The Roma* is a celebration of survival – of resilience and resistance in the face of prejudice and persecution.

'By turns heartbreaking and hopeful, this book takes us on a journey through centuries of Romani history and culture. Madeline Potter celebrates the resilience and beauty of the Roma, while bearing witness to the trauma of fairly relentless persecution. In the face of modern far-right politics, *The Roma* feels urgent and necessary.' — **Tabitha Stanmore**

'Here, the past speaks to the present. *The Roma* mingles fireside tales, testimony and sound historical research. This wise and beautiful book has not left my side.' — **Jo Clement**

Madeline Potter was born in Romania in 1989 and grew up Romani in nineties post-Communist Romania. She now lives in Scotland and is a scholar of nineteenth-century literature at the University of Edinburgh, having earned her PhD from the University of York in 2020. Her academic monograph, *Theological Monsters*, will be published in 2024. *The Roma: A Travelling History* is her first trade book.

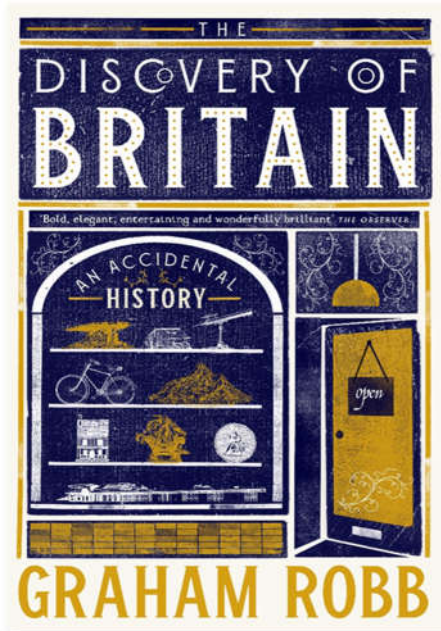
Agent: Matthew Turner

THE DISCOVERY OF BRITAIN:

An Accidental History

Graham Robb

non-fiction



Language: English
Length: 544 pages
Publication: October 2025

UK: Picador, ed. Andrea Henry
US: Norton, ed. Starling Lawrence

In *The Discovery of Britain*, Graham Robb takes us on a deliciously disorientating, time-travelling adventure around the “spindly, sea-wracked island” he calls home.

This is history at its best, at once panoramic and intimate, poignant and shocking, seriously funny and enlightening in the most surprising way. Peopled by a cast of characters foreign and home-grown, known and unknown, mythical and historical, we also glimpse our author as he insinuates himself, sometimes on a bicycle, into historically significant situations.

‘The discovery of Britain’ refers, not just to Robb’s accidental and self-inflicted experience, but also to the adventures of visitors, invaders and natives to whom much of the country and its population have remained effectively fictitious or unfathomable. This is a book of vivid, living history by a ceaselessly entertaining and seriously erudite writer in complete command of his subject and style.

Praise for previous title, *France: An Adventure History*:

‘Ceaselessly interesting, knowledgeable and evocative’ — *Spectator*

‘A fresh way to write history’ — **Alan Johnson**

‘A quirky, amused, erudite homage to France . . . ambitious and original’ — *The Times*

Graham Robb was born in Manchester in 1958 and is a former fellow of Exeter College, Oxford. He has published widely on French literature and history. His biographies of Balzac, Hugo (Whitbread Biography Prize) and Rimbaud were all New York Times ‘Editor’s Choice’ books of the year. *The Discovery of France* (2007) won both the Duff Cooper and Royal Society of Literature Ondaatje Prizes. He is a Chevalier dans l’Ordre des Arts et des Lettres. For *Parisians* the City of Paris awarded him the Grande Médaille de la Ville de Paris.

Agent: Natasha Fairweather



Sales for previous title, *France: An Adventure History*:

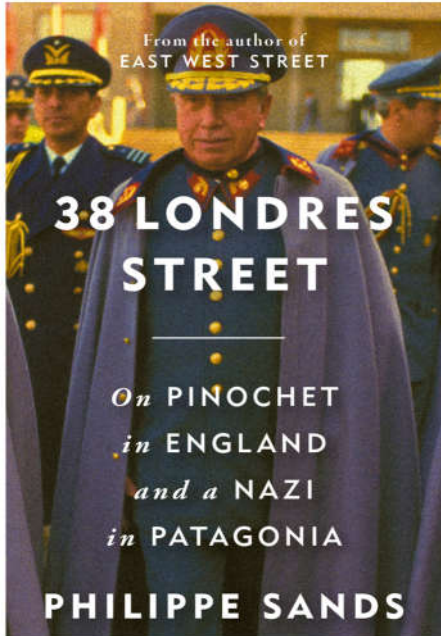
UK: Picador
US: Norton
China: Guangdong People’s Publishing House
Estonia: Varrak
France: Buchet Chastel
Turkey: Turkuvaz
Ukraine: Family Leisure Club

38 LONDRES STREET:

On Pinochet in England and a Nazi in Patagonia

Philippe Sands

non-fiction



Language: English
Length: 130,000 words
Publication: April 2025

UK: Weidenfeld & Nicolson, ed. Jenny Lord
US: Knopf, ed. Todd Portnowitz
Finland: Teos
France: Albin Michel
Germany: S Fischer
Italy: Guanda
Netherlands: Unieboek Het Spectrum
Norway: Forlaget Press
Spain (Spanish & Catalan): Anagrama
Sweden: Albert Bonniers

In the heart of Santiago, the infamous 38 Londres Street becomes the haunting backdrop for a riveting tale that intertwines the arrest of Augusto Pinochet in London, the post-war life of senior SS officer Walther Rauff in Chilean Patagonia and the sinister connections between the two men. Walther Rauff, a key figure responsible for the wartime horrors of mobile gas vans, fled justice and found an unlikely refuge in Chile. As rumours swirl about Rauff's involvement with Pinochet's secret intelligence services and the disappearances that plagued Chile, a chilling narrative unfolds.

In 1998, as Pinochet faces arrest in London, Philippe Sands, approached to advise the dictator, instead chooses to act as a barrister for Human Rights Watch. This decision leads to an eight-year exploration into Rauff's second life, his ties to Pinochet and his role in the atrocities at the heart of the London proceedings. A unique blend of memoir, detective story, courtroom drama and travelogue, drawing on interviews with key players and extensive research in archives worldwide, Sands unveils a hidden double story of mass murder and a disturbing link between the atrocities of the 1940s and those of our own times.

As the narrative unfolds, we are transported into a world where the echoes of historical crimes reverberate through the corridors of power, exposing the chilling truth behind the lives of two men and their intertwined destinies on 38 Londres Street.

Though nearly a decade in the making, this book could not arrive at a better time, because its subject is one of the most pressing themes of our era: impunity. Weaving together a globe-trotting legal thriller, a personal history and a twin portrait of a pair of mass murderers - one a fugitive Nazi, the other a head of state - Sands has created an indelible and enthralling work of moral witness' —

Patrick Radden Keefe

Philippe Sands' book *East West Street* was the winner of the Baillie Gifford Prize, the British Book Awards Non-fiction Book of the Year and the Prix Montaigne. He appears regularly for the press and serves as a commentator for the BBC, CNN and other radio and television producers. Sands lectures around the world and has taught at New York University and been a visiting professor at the University of Toronto, the University of Melbourne, and the Université de Paris I. He was appointed a Queen's Counsel in 2003. He is currently Professor of Law at University College London and a barrister and arbitrator at 11 King's Bench Walk. He served as president of English PEN and is on the board of the Hay Festival of Arts and Literature.

Agent: Georgia Garrett
Film agent: Nick Marston at Curtis Brown



Sales for previous title, *The Last Colony*:

UK: Weidenfeld & Nicolson
US: Knopf
China: Folio Culture and Media Co.
France: Albin Michel
Germany: S. Fischer
Italy: Guanda
Netherlands: Unieboek Het Spectrum
Norway: Forlaget Press
Poland: Uniwersytet Jagiellonski
Spain: Anagrama
Ukraine: Old Lion

DEAD AND ALIVE

Zadie Smith



Language: English
Length: 80,000 words
Publication: December 2025

UK: Hamish Hamilton, ed. Simon Prosser
US: Penguin, ed. Ann Godoff
Canada: Penguin Books Canada
Germany: offer
Italy: Sur
Netherlands: Prometheus
Poland: Znak
Spain: offer

In this keenly awaited new collection, Zadie Smith brings her unique skills as an essayist to bear on a range of subjects which have captured her attention in recent years.

She takes an exhilaratingly close look at artists Toyin Ojih Odutola and Celia Paul. She invites us along to the movies, to see and to think about Tar, and to Glastonbury to witness the ascendance of Stormzy. She asks us to look again at the young Michael Jackson and to mourn with her the passing of writers Joan Didion, Martin Amis, Hilary Mantel, Philip Roth and Toni Morrison. And she shows us once again her unrivalled ability to think through critically and humanely some of the most urgent preoccupations and tendencies of our troubled times.

Praise for previous title, *The Fraud*:

‘A writer at the peak of her powers’ — *The Telegraph*

‘As always it is a pleasure to be in Zadie Smith’s mind, which, as time goes on, is becoming contiguous with London itself. Dickens may be dead, but Smith, thankfully, is alive’ — *New York Times*

‘Zadie Smith’s Victorian-set masterpiece holds a mirror up to Britain . . . *The Fraud* is the genuine article’ — *The Independent*

Zadie Smith is the award-winning and bestselling author of the novels *White Teeth*, *The Autograph Man*, *On Beauty*, *NW*, *Swing Time*, and *The Fraud*, as well as a novella and two collections of essays. Her writing has won the Guardian First Book Award, the Whitbread First Novel Award, the Commonwealth Writers Prize, and the Orange Prize. She has been published in more than 30 languages.

Agent: Georgia Garrett
Film agent: Katie Haines at The Agency



Sales for previous title, *The Fraud*:

UK: Hamish Hamilton
US: Penguin
Brazil: Companhia das Letras
Canada: Penguin Canada
China: Shanghai Translation
Croatia: VBZ
Denmark: Politikens
Estonia: Varrak
Finland: WSOY
France: Gallimard
Germany: Kiepenheuer & Witsch
Italy: Mondadori
Netherlands: Prometheus
Norway: Aschehoug
Poland: Spoleczny Instytut
Portugal: Dom Quixote
Romania: Litera
Russia: Eksmo
Slovakia: ARThur
Slovenia: Beletrina
Spain: Salamandra
Sweden: Albert Bonniers
Turkey: Everest
Ukraine: Knigolove

non-fiction

THE NEW SNAKE OIL: Health and Wellness in The Age of Confusion

Xand van Tulleken

non-fiction



Language: English
Length: 90,000 words
Delivery: September 2025

UK: Cornerstone, ed. Helen Conford
US: Crown, ed. Madhulika Sikka
Canada: Knopf Canada, ed. Rick Meier
Brazil: Intrínseca
Italy: Vallardi
Netherlands: Volt
Portugal: offer

Proposal available.

Award-winning broadcaster and Associate Professor at UCL's Health of the Public Institute, Xand van Tulleken, sets off to find out whether wellness is really making us well.

In the past decade, the healthcare sector has witnessed a remarkable surge in innovation: drug design, genomics and diagnostic technology have all changed almost beyond recognition. Simultaneously, there has been a significant expansion in consumer health services, including the supplement industry, blood testing, consumer genomics and wearable technology, which claim to improve “wellness” (emphasising physical and mental performance and longevity) rather than curing or preventing specific disease states.

For a typical consumer this is both confusing, as the health and wellness industries are almost indistinguishable, and expensive, as consumer health emphasises personalised products, often sold on a subscription basis. What does this shift in emphasis from health to wellness mean for the way that health policy is made, and the way we understand our bodies? And are the claims of these wellness services – that they can extend our life, improve our bodies or increase our mental performance, really justified?

In *The New Snake Oil* we follow Xand's investigation, from the entry-level of household vitamin supplements, and the history of how they grew to be such big business, to the far reaches of the wellness industry dominated by dubious longevity gurus; and we watch as his concern grows.

Dr Xand van Tulleken has a diploma in Tropical Medicine, a diploma in International Humanitarian Assistance and a Master's in Public Health from Harvard, where he was a Fulbright Scholar. Xand is a contributing editor to the *Oxford Handbook of Humanitarian Medicine* and has worked for Doctors of the World, Merlin and the WHO in humanitarian crises around the world. Xand has presented numerous shows for the BBC and Channel 4. Xand and his twin brother Chris have published three Operation Ouch! books about human biology for children based on their popular CBBC series, and *Secrets of the Human Body*, which accompanied a ground-breaking BBC2 Science series.

Agent: Zoë Waldie

WHEN LIBERTY DIES:

Fanaticism, Free States and the Future

Richard Whatmore



Language: English
Length: 100,000 words
Delivery: December 2026

UK: Allen lane, ed. Casiana Ionita

Proposal available.

When Liberty Dies is a compulsively readable reinterpretation of the history of democracy which explains the rise of Trump and the far right across the globe, and provides new ways of thinking about how to preserve democracy now and for the future.

When Liberty Dies tells a new and vital history of democracy, through the lives of seven writers and thinkers from across the political spectrum who loved liberty and fought to preserve it: the Fabian socialist turned defender of Soviet Communism Beatrice Webb; the Trinidadian pan-Africanist C. L. R. James, who became famous after the appearance of his book *The Black Jacobins* (1938); Jacob-Peter Mayer, a refugee from Nazi Germany convinced that Alexis de Tocqueville was the ultimate antidote to fascism; Hannah Arendt, ever sure that the ancients represented a lost treasure to be drawn upon to save the moderns; Judith Shklar, the first female politics professor at Harvard, who advocated a special enlightenment in the United States; J. G. A. Pocock, the New Zealand advocate of Māori histories who envisaged new relationships between republics and empires; and Friedrich August von Hayek, the Austrian economist sometimes seen as the founding-father of neoliberalism. Some of these figures hated Britain and placed their faith in the Soviet Union or the Global South; others venerated or despised the newly dominant United States and looked to Africa, Asia or Europe; several dreamt of abolishing nations altogether, saying farewell to fanaticism and fascism in the process. *When Liberty Dies* recovers this forgotten history of liberty, revealing the true causes of the post-war crisis of free states which we are still living through.

This is a hopeful account: free states have always been prey to fanaticism, Whatmore says, but we have forgotten the antidotes to extremism from the past – antidotes which are found in the lives and ideas of the extraordinary thinkers, writers and activists who are the subjects of this book.

Free states have never been immune from blood, prejudice, hell and death, but we have remained for too long in the post-war crisis. We need to get out of it. *When Liberty Dies* explains how.

Richard Whatmore is Professor of Modern History at the University of St Andrews and co-director of the St Andrews Institute of Intellectual History. He is the author of *Against War and Empire* (Yale, 2012), *What is Intellectual History?* (Polity, 2015), *Terrorists, Anarchists and Republicans* (Princeton, 2019), *Republicanism and the French Revolution* (Oxford, 2000), *The History of Political Thought: A Very Short Introduction* (Oxford, 2021) and *The End of Enlightenment* (Allen Lane, 2023).

Agent: Matthew Marland

non-fiction

HIGHLIGHTS

KUN TIL NAVLEN [Waist Deep] by Linea Maja Ernst

In Association with Lindhardt og Ringhof Forlag



Language: Danish
Length: 80,000 words
Publication: May 2024
Expected UK Publication: May 2025

Denmark: Lindhardt & Ringhof
Brazil: Companhia Das Letras
Croatia: Fraktura
Finland: Gummerus
France: JC Lattes

Germany: S. Fischer
Italy: Atlantide
Netherlands: Meulenhoff
Norway: Gyldendal
Spain: Urano
Sweden: Bonniers
UK: Jonathan Cape, ed. Hannan Westland

Bestselling Debut of 2024

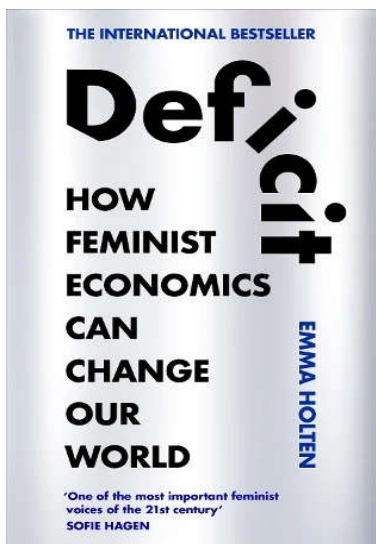
Linea Maja Ernst's debut novel, *Waist Deep* is a modern midsummer night's dream about friends, lovers and friends' lovers; about sex, hope and love; and about dreaming that everything could be different.

A group of friends in their early thirties gather at a lake house. It's midsummer and the week before a wedding. Two of the friends are getting married. The group prepares — loafing, bickering, flirting, posing, sunbathing, stirring up old feelings. Sylvia has always had a crush on Esben, the groom. She's in a comfortable, stable relationship with her girlfriend, Charlie, but can't quite settle. Quince finally feels at home in his body and is ready to rave, but there are children with bedtime routines and Gry has brought along her boyfriend Adam who's a poster child for heterosexuality. Karen is excited to get married, but even more excited to get back to work. And while sparks fly around the dinner table, Gry is feeling banal among her colourful, eccentric friends.

Waist Deep might be this literary year's first full fledged miracle' — *Berlingske*

highlights

UNDERSKUD [Deficit] by Emma Holten



Language: Danish
Length: 60,000 words
Publication date: May 2024
Expected UK Publication: 6 March 2025
Agent: Laurence Laluyaux

Denmark: Politikens
Finland: Gummerus
France: Robert Laffont
Germany: dtv
Hungary: Park Kiado

Italy: La Nave di Teseo
Netherlands: De Geus
Norway: Res Publica
Spain: Seix Barral/Planeta
Sweden: Bonniers
UK: Ebury, ed. Amanda Waters

English translation available.

#1 Danish Bestseller

In 2020, the prominent Danish feminist Emma Holten read an article stating that women were a net 'deficit' to society. Women took more than they gave, 'draining' the public purse by giving birth and taking parental leave. They contributed less than their fair share in taxes, because they often worked part-time to look after other people at home, or held low-paid jobs in the public sector. Denmark would be richer if women's lives looked more like men's, the economic experts concluded. A similar story is told around the globe.

How did we get here? In *Deficit*, Emma Holten traces how economic thinkers – from the Enlightenment onwards – created a value framework that overlooked and neglected 'women's work' and acts of care. She reveals how the economic models that drive political decisions today are just as flawed, giving us unparalleled monetary wealth, but causing deep social harms that are hurting us all. If we cannot properly value the things that matter, how can we build a better future?

'Brilliantly rewrites the history of economic thought to place 'her story' at its heart - while combining sharp analysis with piercing wit and deep care. A must-read' — **Kate Raworth**, author of *Doughnut Economics*

THE WORLD AFTER GAZA by Pankaj Mishra



From the award-winning writer and thinker, an essential reckoning with the war in Gaza that reframes our understanding of the ongoing conflict, its historical roots, and the fractured global response.

The World After Gaza takes the war in the Middle East, and the bitterly polarised reaction to it within as well as outside the West, as the starting point for a broad re-evaluation of two competing narratives of the last century: the West's triumphant account of victory over Nazi and communist totalitarianism, and the spread of liberal capitalism, and the global majority's frequently thwarted vision of racial equality. At a moment when the world's balance of power is shifting and a long-dominant Western minority no longer commands the same authority and credibility, it is critically important to enter the experiences and perspectives of the majority of the world's population.

As old touchstones and landmarks crumble, only a new history with a sharply different emphasis can reorient us to the world and worldviews now emerging into the light. In this concise, powerful and pointed treatise, Mishra reckons with the fundamental questions posed by our present crisis – about whether some lives matter more than others, why identity politics built around memories of suffering is being widely embraced and why racial antagonisms are intensifying amid a far-right surge in the West, threatening a global conflagration. *The World After Gaza* is an indispensable moral guide to our past, present and future.

'A rare text: courageous and bracing, learned and ethical, rigorous and mind-expanding' — **Naomi Klein**

Language: English
Length: 280 pages
Publication: 6 February 2025

UK: Fern Press, ed. Michal Shavit
India: Juggernaut, ed. Chiki Sarkar
US: Penguin Press, ed. Kiara Barrow

France: Zulma
Germany: S. Fischer
Italy: Guanda
Japan: offer
Netherlands: Atlas Contact
Norway: Solum Bokvennen
Spain: Galaxia Gutenberg
Sweden: Ordfront

Taiwan: offer

NESTING by Roisín O'Donnell



The Instant Sunday Times Bestseller
A Sunday Times Top Ten Bestseller
A BBC Radio 2 Book Club Pick
An Observer Best Debut Novelist of 2025

Tense, beautiful, and underpinned by an unassailable love, hope and resilience, this debut novel is the story of one woman's bid to start over.

On a bright spring afternoon in Dublin, Ciara Fay makes a split-second decision that will change everything. Grabbing an armful of clothes from the washing line, Ciara straps her two young daughters into her car and drives away. Head spinning, all she knows for certain is that home is no longer safe.

This was meant to be an escape. But with dwindling savings, no job, and her family across the sea, Ciara finds herself adrift, facing a broken housing system and the voice of her own demons. As summer passes and winter closes in, she must navigate raising her children in a hotel room, searching for a new home and dealing with her husband Ryan's relentless campaign to get her to come back. Because leaving is one thing, but staying away is another.

What will it take for Ciara to reinvent her life? Can she ever truly break away from Ryan's control – and what will be the cost?

Language: English
Length: 368 pages
Publication: January 2025

UK: Scribner, ed. Sophie Missing
US: Algonquin, ed. Betsy Gleick
Germany: Blessing
Russian: Eskmo
Turkey: offer
Ukrainian: Laboratoria

Film Rights: Bonafide

'Tense, forensically realistic and compulsively readable. A real achievement'— **Sunday Times**

'Here is a novelist who has powerful news to tell, and an impressive range of narrative gifts with which to tell it' —**Irish Times**