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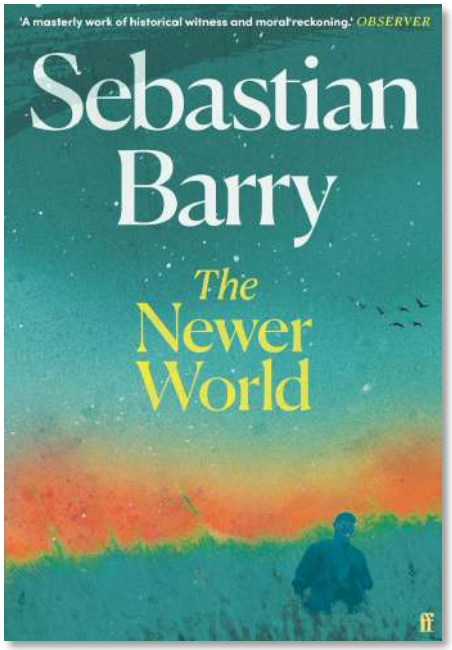
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THE NEWER WORLD

Sebastian Barry

fiction



Language: English
Length: 60,000 words
Publication: September 2026

UK: Faber, ed. Angus Cargill
US: Viking, ed. Lyndsey Schwoeri
Greece: Ikaros
Netherlands: Querido
Poland: ArtRage
Sweden: Norstedts

From *Sunday Times* best-selling author, Sebastian Barry, an immersive and unforgettable novel of one man's life in the aftermath of the American Civil War.

I knew as I made my way home that there was no home. All the old things . . . were gone forever.

Against this rapidly shifting landscape, Tennyson Bouguereau – freed man, devoted brother, nascent singer, conflicted soldier and wanted man – journeys to find meaning and belonging. From the relative safety of home in Tennessee with his sister Rosalee, he is offered the possibility of a whole new life in Nashville, until a surprising trip to Victorian England changes everything.

Exquisitely rendered, and with a rich cast of characters, *The Newer World* is a lyrical, visceral novel about what it is to survive, and what might be lost along the way.

'A masterly work of historical witness and moral reckoning' ***Observer,*** **Fiction to look out for in '26**

Sebastian Barry was born in Dublin in 1955. Laureate for Irish Fiction 2018-2021, his novels have twice won the Costa Book of the Year award, the Independent Booksellers Award and the Walter Scott Prize. He had two consecutive novels shortlisted for the Man Booker Prize, *A Long Long Way* (2005) and the top ten bestseller *The Secret Scripture* (2008), and has also won the Kerry Group Irish Fiction Prize, the Irish Book Awards Novel of the Year, the James Tait Black Memorial Prize, and others. He is a Fellow of the Royal Society of Literature, an Honorary Fellow of Trinity College, Dublin and was named a Chevalier in the French Ordre des Arts et Lettres in 2024.

Agent: Matthew Marland
Film agent: Cathy King at 42



Sales for previous novel, *Old God's Time:*

UK: Faber
US: Viking
Arabic language: Dar Kalemat
Bulgaria: Labyrint
China: Zheijang
Croatia: Petrine
Germany: Steidl
Italy: Einaudi
Netherlands: Querido
Norway: Gursli Berg
Poland: ArtRage
Portugal: Relógio D'Água
Romania: Pandora
Russia: Phantom
Slovakia: Slovart
Slovenia: Mladinska
Spain: Alianza
Spain (Catalan): Raval
Turkey: Olimpos
Ukraine: Old Lion

fiction

MAKE STRANGE

Niamh Campbell



Language: English
Length: 90,000 words
Publication: June 2026

UK: Weidenfeld & Nicolson, ed. Lettice Franklin

From the winner of the Rooney Prize and the Sunday Times Short Story Award comes a shimmering, propulsive novel about a young couple whose four-year-old daughter claims to remember her own death.

It begins on an orange afternoon, cool but ruminant, close to Halloween. Sunny, only four years old, looks up from the terrarium-sized tub of toys in the living room and asks, 'Mama, do you remember when I died?'

Over the course of the next strange, strained year, Sunny will refer repeatedly to her previous lives, and how they ended.

Her parents, Lena and Odhran - who rushed headfirst into family life after an accidental pregnancy and a hasty registry office wedding - are left desperate for answers.

Is their child suffering from disassociation, a psychological disorder, or something more? Has she been contaminated by their own haunted histories - by Lena's experiences as an indie musician in the era of sleaze, by a shady legacy of madness in Odhran's family? Can we ever really protect our children? What if we can't?

'Sometimes it is worth stating things plainly: this is a great novel by a great novelist...Deeply wise, deeply humane, deeply stylish and deeply moving.' **Keiran Goddard, author of *Hourglass***

'*Make Strange* is a brilliant novel, full of curious ideas and melancholic beauty and gorgeous prose. Reminiscent of Anne Enright, Paul Murray, Claire Kilroy and Belinda McKeon, though that is not to say that Campbell doesn't have a singular voice; she absolutely does. I devoured it' **Sara Baume, author of *Spill Simmer Falter Wither***

Niamh Campbell's debut novel *This Happy* (2020) was nominated for the An Post Irish Book Awards, the Kerry Group Irish Novel of the Year Award, and the John McGahern Book Prize. She won the 2020 *Sunday Times* Audible Short Story Award and was awarded the 2021 Rooney Prize for Irish Literature. She has been funded by the Arts Council of Ireland and is 2021 Writer in Residence at University College Dublin. *Make Strange* is her third novel.

Agent: Matthew Turner
Film agent: RCW



Sales for previous novel, *We Were Young:*

UK: Weidenfeld & Nicolson

ISEULT

Helen Cullen

fiction



Language: English
Length: 80,000 words
Publication: January 2027

Ireland: Hachette Ireland, ed. Ciara Considine

Historical fiction for fans of *The Paris Wife, Hamnet* and *The Hours*.

Iseult follows Maud Gonne's daughter as she walks through Dublin toward her mother's deathbed, confronting a lifetime of love, loss and thwarted ambition. Raised among revolutionaries and poets, courted by WB Yeats, Iseult, who was born out of wedlock, was denied her true identity. As the city sparks memories, what begins as a journey towards maternal acknowledgement builds towards a devastating denouement. A haunting exploration of female genius and generational reckoning.

Praise for previous novel, *The Truth Must Dazzle Gradually:*

'Such a true gift of a novel, with its sumptuous forward momentum, and rare precision, and inspired imagery. *The Truth Must Dazzle Gradually* generates a very bright light, one that is human, graceful, and healing. It's an absolute pleasure to read' **Sebastian Barry, author of *Days Without End***

'A moving and powerful novel from one of Ireland's finest new writers' **John Boyne, author *The Boy in the Striped Pyjamas***

'I devoured this, falling in love with the setting and with every character - and when I reached the end, I wept. It is just glorious. A sweeping family safe and, at the same time, a close-up on the everyday beautiful details that make up love' **Emma Flint, author of *Little Deaths***

Helen Cullen is an Irish novelist who has published two novels to date, *The Lost Letters of William Woolf* (2018) and *The Truth Must Dazzle Gradually* (2021), with Penguin Random House in the UK and Ireland, HarperCollins in North America and in translation to numerous foreign markets. Her debut novel also garnered Helen a Best Newcomer nomination at the Irish Book Awards. Helen holds a B.A. Communications, M.A. Theatre Studies, M.A. English Literature and a PhD in Creative and Critical Writing at the University of East Anglia. She is Reader in Creative Writing at Brunel University, a literary critic for the *Irish Times* newspaper, a writer for the *Sunday Times* Magazine and a BBC broadcasting contributor.

Agent: Peter Straus
Film agent: Cathy King at 42



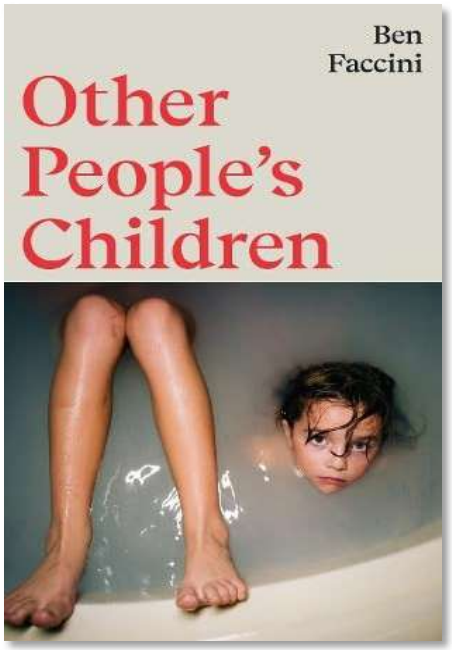
Sales for previous novel, *The Truth Must Dazzle Gradually*:

UK: Michael Joseph
US: Harlequin
Germany: Goldmann
Greece: Klidarithmos
Israel: Penn
Italy: Edizioni Nord
Russia: AST

fiction

OTHER PEOPLE'S CHILDREN

Ben Faccini



Language: English
Length: 86,000 words
Publication: May 2026

UK: Granta, ed. Laura Barber
France: Stock
Greece: offer

A story of complicated families and a wartime secret that ripples down through the generations from a writer of exceptional talent.

Tommaso is just about making it work: travelling abroad for his job, helping his girlfriend with her two unruly sons, and keeping up with the eccentricities of his Italian grandmother, Alma. But as Alma grows increasingly troubled by strange and unsettling memories, Tommaso realises that there is much in her past that he doesn't know. And the more he discovers, the more it seems that the secrets she has guarded for so long might not only overwhelm her, but upend his own precariously balanced life too.

Reaching back to the tumultuous days of the Italian resistance during the Second World War and into the domestic chaos of modern life, this is a story of the past's long shadow, and the families we have and those we make.

'This story about the impact of history on human lives is remarkably sensitively told' **Jung Chang, author of *Wild Swans***

'Luminous and compelling... Shines a devastating spotlight on the treatment of Italians in the UK during WWII, and on its intergenerational legacy. A story about the absorption of loss, the fragility of memory, and ultimately, the power of love' **Alba Arikha, author of *Two Hours* and *Where to Find Me***

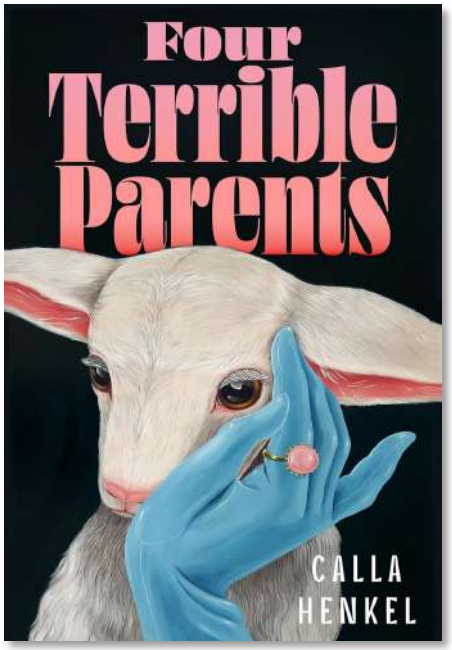
Ben Faccini was born in England and brought up in rural France and Italy. He worked for many years at the United Nations Educational Scientific and Cultural Organisation (UNESCO) in Paris. He is the author of two books, *The Water-Breather* (Flamingo 2002) and *The Incomplete Husband* (Portobello 2007). As well as novels, he has written extensively on issues in the developing world, particularly on the subject of street and working children and innovations in education.

Agent: Laurence Laluyaux
Film agent: RCW

FOUR TERRIBLE PARENTS

Calla Henkel

fiction



Language: English
Length: 85,000 words
Publication: July 2026

UK: John Murray, ed. Sarah Thomas
Switzerland (German): Kein & Aber

Stylish, twisty and laced with dark humour, *Four Terrible Parents* is a story of power, love, and starting again.

Once famous, indie-sleaze rock stars Valentine and Raul are now in their forties and their priorities are shifting. Valentine wants a family with her on-and-off partner Linh. Raul wants to marry his boyfriend Banner. They both know it's time to get out of Berlin, but Valentine, who wants it all - doesn't want to let their band go.

When Valentine's father dies, she inherits a Southern gothic hotel and it feels like fate. Val convinces Raul and Banner, and her partner Linh, to move to South Carolina to renovate the crumbling and possibly haunted hotel. There they will build an alternative family and raise a child together. With four parents, no one would have to compromise their entire identity. They could all still be artists. All able to live fully.

But as the four of them navigate their new home and welcome their daughter, August, into the world, their relationships start to tilt. On the night of the hotel's grand opening, what's meant to be an evening of celebration turns into a nightmare as August goes missing.

Soon the parents turn on each other. And then the world turns on them.

Praise for previous novel, *Other People's Clothes:*

'Brutal, glamorous and genuinely unpredictable, it will blow your mind until the very last page' ***Stylist***

Calla Henkel is an American playwright, director and artist living in Berlin, She has staged plays at Volksbühne Berlin, The Whitney Museum of Art, as well as at New Theater, the experimental theatre space she founded and programmed in Berlin from 2013-2015. Her art writing has been published in periodicals such as *Texte zur Kunst, Spike, Mousse*, and others. Her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. She currently operates a bar, performance space and film studio called TV in Berlin. Her debut novel, *Other People's Clothes,* was published by Sceptre in 2021. Her second novel, *Scrap*, was published in 2024.

Agent: Eleanor Birne
Film agent: Emily Hayward-Whitlock at The Artists Partnership



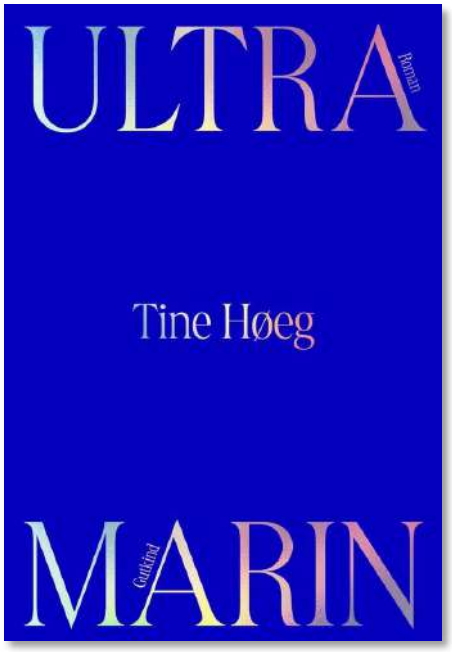
Sales for previous novel, *Other People's Clothes:*

UK: John Murray
US: Doubleday
France: Les Arènes
Italy: Guanda
Portugal: Presenca
Switzerland (German): Kein & Aber
Turkey: Alfa

fiction

ULTRAMARIN

Tine Høeg



Language: Danish
Length: 70,000 words
Publication: October 2025

Denmark: Gutkind
Germany: Droschl

A thrilling and immersive novel about friendship, love and the power of creation.

Dagny is a visual artist. She has reached the end of her maternity leave and is about to start working on an art project for the Hydrology Department at the Natural History Museum GAIA when she is approached by a woman waiting for her outside her daughter's nursery.

The woman seems both strange and familiar and gives her a note which features a name that brings confusing youthful experiences back to the surface and sets them in motion again. *Ultramarine* is a novel about the power of creation. About art and love, nature and desire, and everything that flows from and through us.

'The finest book of the season ... Høeg has a fabulous flair for blending gravity and lightness, intellectual musings and emotional life with a carnival-like suspense ... A wonderfully vibrant, sparkling book about the exciting, unfathomable and dangerous creative urge; the millennial generation's slightly more light-hearted *Doctor Faustus*.' ***Politiken***

'Tine Høeg makes the reader fall in love with the world again ... In the novel *Ultramarine*, art and science meet in the most beautiful way. It is a magnificent, bittersweet page-turner ... A highlight in Tine Høeg's writing career.' ***Kristeligt Dagblad***

'A mischievous, exciting, amusing, comical and cosmic novel about the inexplicable.' ***Weekendavisen***

Tine Høeg is a Danish writer whose debut novel, *Nye Rejsende (New Passengers)*, won Bogforum's Debutantpris, the Danish prize for the year's best debut work of literary fiction. The Royal Danish Theatre staged her adaptation of *Nye Rejsende (New Passengers)* in autumn 2018 and the show sold out and received great critical acclaim. She is also the author of *I Tried to Dance It Away*, a radio play. She has published a collection of poetry, *Hej Sol Fuck Love*, and regularly contributes to various anthologies and journals. Her second novel, *Tour de Chambre*, was published in Summer 2020 by Gutkind Forlag and went straight into the bestsellers list. Her previous novel *Hunger* was adapted for Netflix under the title *A Copenhagen Love Story* and became a huge success. She lives in Copenhagen.

Agent: Laurence Laluyaux

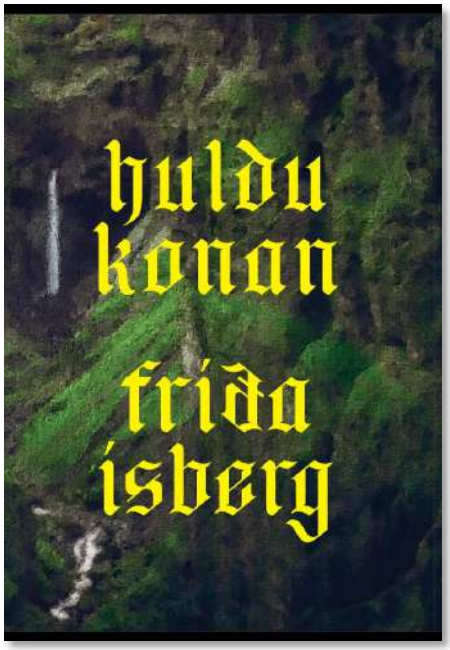


Sales for previous novel, *Sult* (*Hunger)*:

Denmark: Gutkind
Azerbaijan: Alatoran
Germany: Droschl
Norway: Aschehoug
Sweden: Natur och Kultur

HULDUKONAN
[Hidden People]
Fríða Ísberg

fiction



Language: English
Length: 70,000 words
Publication: November 2025

Iceland: Benedikt, ed. Einar Kári
Australia: Text
Brazil: Fosforo
Denmark: Gyldendal
Germany: Fischer
Italy: Iperborea
Netherlands: De Geus
Norway: Aschehoug
Spain: Literatura Random House
Sweden: Norstedts
UK: Fitzcarraldo
US: Riverhead

In *Hidden People*, Fríða Ísberg weaves mystery, romance, and fantasy into a sharp and surprising literary tale - by turns tender, unsettling, and slyly funny - that asks what was lost, and what was gained, when Iceland stepped into modernity.

It is 1984, and the women of the Lohr family cannot fathom why Sigvaldi - 28 years old, the most handsome and eligible bachelor of the fjord - has never dated a woman. For a decade he has lived in solitude, a hermit in the old family house at Dýrleifarvík, an abandoned fishing cove beyond the mountain.

Then one day, Sigvaldi appears on his mother's doorstep with a month-old daughter in his arms - and refuses to reveal who the mother is.

The women set out to uncover the truth. As they gather clues, they unravel the family's own saga: folktales of Dýrleifarvík, the lost child of 1903, the runaway mother, strange dreams, and the eerie pull of the mountains themselves.

'It doesn't hurt that the book is wonderfully well written and the style is one of its greatest strengths. The text is poetic and playful, broken up into short, separate paragraphs that the narrative bounces smoothly between. The story is also brimming with humor and infectious storytelling joy. Fríða shows once again, as she has done with her previous books, that she is not only a particularly imaginative author, but also endowed with a great gift for style, which comes across well here. When reading, the feeling is that not a single word is redundant and at the end the different threads of the story come together beautifully.' ***Morgunblaðið***

Fríða Ísberg is an Icelandic author based in Reykjavík. Her books include the poetry collections *Stretch Marks* and *Leather Jacket Weather*, the short story collection *Itch* and most recently, the novel *Merking* [*The Mark*], which won The Fjara Literature Prize, The Icelandic Booksellers Award, the P.O. Enquist Award, and she is the 2021 recipient for The Optimist Award, handed by the President of Iceland to one national artist. Fríða is a member of the writer's collective Svikaskáld and she occasionally writes reviews for *The Times Literary Supplement*. Her work is being translated into 17 languages.

Agent: Laurence Laluyaux
Film agent: RCW



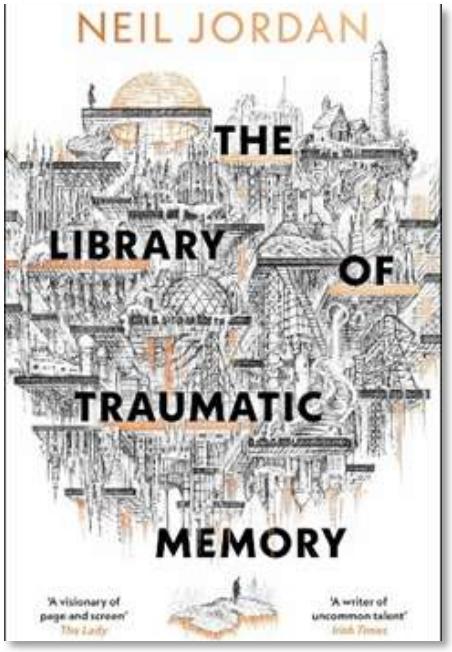
Sales for previous novel, *Merking:*

Iceland: Forlagið
Australia and New Zealand: Text
Brazil: Fosforo
Denmark: Gyldendal
Faroese: Sprotin
Finland: WSOY
France: Laffont
Germany: Hoffmann und Campe
Hungary: Europa
Italy: La Nave di Teseo
Lithuania: Sofoklis
Netherlands: De Geus
Norway: Aschehoug
Russia: Polyandria
Spain: PRH Spain
Sweden: Norstedts
Turkey: Domingo
UK: Faber
Ukraine: Old Lion

fiction

THE LIBRARY OF TRAUMATIC MEMORY

Neil Jordan



Language: English
Length: 336 pages
Publication: March 2026

UK: Head of Zeus, ed. Neil Belton

The first literary sci-fi novel from award-winning author, director and screenwriter Neil Jordan.

In the year 2084, Christian Cartwright, a quiet librarian at the enigmatic Huxley Institute, spends his days archiving the world's most painful memories in the Library of Traumatic Memory. But when his lover Isolde dies in a mysterious car crash, Christian secretly resurrects her as a digital consciousness - an act of grief, obsession, and defiance.

As Christian navigates a world where memories can be edited, dreams harvested, and the dead made to speak, he uncovers a deeper conspiracy buried in the Institute's foundations - one that stretches back centuries to his 18th-century ancestor Montagu Cartwright, the architect of the Huxley Mansion. Montagu's obsidian mirror and copper model may hold the key to a reality where architecture shapes fate and time loops back on itself. Blending gothic mystery, speculative science, and philosophical depth, *The Library of Traumatic Memory* is a haunting meditation on love, loss, and the ethics of memory. As the past and future collide, Christian must decide what it means to remember - and what it costs to forget.

Praise for previous novel, *The Well of Saint Nobody:*

'Gripping, eerie and poignant, a love story of music, storytelling and a secret past with a dark twist that brings redemption. Elegant and lyrical, this is a really beautiful novel.' **Simon Sebag Montefiore, author of *Jerusalem***

'This is a marvellous novel - literally, for it is filled with marvels. Neil Jordan is best known these days as a film-maker, but as *The Well of Saint Nobody* vigorously attests, he has lost none of his skills, of his magical skills, as a novelist.' **John Banville, *The Observer***

Neil Jordan is an Irish Film Director, Screenwriter and Author. His first book, *Night in Tunisia*, won Somerset Maugham and Guardian Fiction Prizes in 1979. Jordan has published eight novels and other literature awards received include the Rooney Prize, Irish PEN and Kerry Group Irish Fiction Awards. Jordan's films have been honoured with numerous awards worldwide, including an Oscar (*The Crying Game*), two BAFTAs (*The End of the Affair* and *The Crying Game*), two Golden Lions from The Venice Film Festival (*Michael Collins*) and a Silver Bear (*The Butcher Boy*) from the Berlin International Film Festival. In 1996, Jordan was recognised by the French Government for his significant contributions to arts and literature and became an "Officier de l'Ordre des Arts et des Lettres".

Agent: Peter Straus
Film agent: Simon Shaps at Georgina Capel Associates

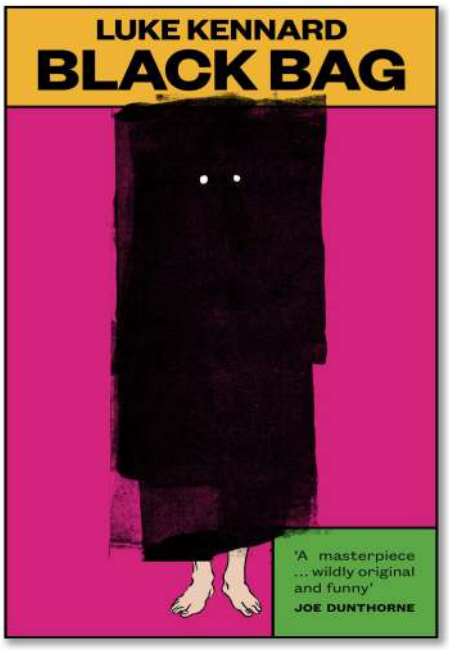


Sales for previous novel, *The Well of Saint Nobody:*

UK: Head of Zeus

BLACK BAG

Luke Kennard



Language: English
Length: 90,000 words
Publication: March 2026

UK: John Murray, ed. Nicholas Pearson
US: Zando, ed. Caolinn Douglas

A warped campus novel, an investigation into the crisis of masculinity, and an off-kilter love story, *Black Bag* is a firework of a novel: audacious, surreal, and profoundly humane.

In Luke Kennard's audacious new novel, a penniless and out-of-work actor picks up a job working for Dr Blend, a university professor who is conducting a psychological experiment. How will Dr Blend's students react to someone zipped into on oversized bag, sitting at the back of the lecture hall over a series of autumn term lectures? The role, eagerly accepted, soon has unexpected consequences. A professor of post-humanism develops research questions of her own, in particular can you love someone secreted away inside a black bag? Meanwhile, the actor's childhood friend and flatmate forms a vision for monetising this new situation...

'A masterpiece from one of the best writers at work today. In his endlessly quotable prose, Kennard explores modern masculinity with compassion and brutal honesty, warmth and despair - through a narrator who, on every page, discovers his true self and simultaneously buries it. Wildly original and funny, yet always underpinned by depth of feeling, this is a novel like no other' **Joe Dunthorne, author of *Submarine***

'*Black Bag* is a stylish, fun, and surprisingly incisive examination of masculinity, modernity, and attempting to make a living as a creative. It's also a weird little book about and, presumably for, sickos. Reading it hits like a concussion that makes you stranger but more compassionate. Easily the sharpest, funniest thing I've read all year.' **Calvin Kasulke, author of *Several People Are Typing***

Luke Kennard is an award-winning poet and novelist. His literary criticism has appeared in the *London Review of Books, Poetry London,* and the *TLS*. In 2014 he was named one of the 'Next Generation Poets' by the Poetry Book Society. His most recent collection of poetry, *Notes on the Sonnets*, an anarchic response to Shakespeare's sonnets, won the Forward prize for Best Poetry Collection in 2021. His first novel, *The Transition*, was longlisted for the Desmond Elliott Prize. *Black Bag* is his third novel.

Agent: Georgia Garrett
Film agent: Katie Haines at The Agency



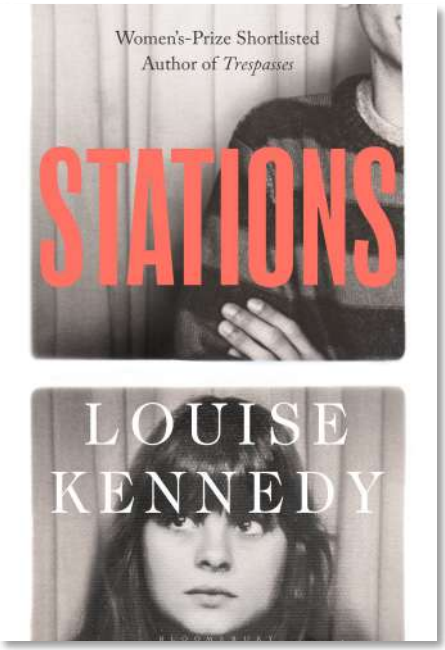
Sales for previous novel, *The Answer to Everything:*

UK: Fourth Estate

fiction

STATIONS

Louise Kennedy



Language: English
Length: 80,000 words
Publication: September 2026

UK: Bloomsbury, ed. Alexis Kirschbaum
US: Riverhead, ed. Rebecca Saletan
Denmark: Gutkind
Finland: Kustantamo
France: Denoel
Germany: Ullstein
Netherlands: Pluim
Norway: Aschehoug
Italy: Einaudi Stile Libero
Romania: Storia Books
Slovenia: Mladinska Knjiga
Spain: Libros del Asteroide
Spain (Catalan): Amsterdam Llibres

A moving novel of love and friendship by the award-winning, bestselling author of *Trespasses*.

Spanning twenty years, moving between England and Ireland, *Red* follows the evolution of a friendship from childhood into adulthood. Red and Roisin are part of the 80s wave of emigration to the UK from an Ireland that seems like it has little to offer them. While Roisin tries to build a life for herself, Red seems caught up in a self-destructive descent. *Red* charts the highs and lows of their sometimes deeply intertwined, at other times wildly distant lives. It asks how anyone can ever hope to save another person, looks at the limits of friendship, and shows the power of the past in defining a future.

Praise for previous novel, *Trespasses:*

'Hands down the best book this year was *Trespasses* by Louise Kennedy. There has been praise for Kennedy's eye in recreating the Belfast of the mid-70s, but it is the precision of the emotional detail that holds the readers attention: after a while, you forget to exhale.' **Anne Enright, *Irish Times,* Books of the Year**

'Kennedy sets herself the challenge of encapsulating those unspeakable times and the powerlessness felt by ordinary people caught in the crossfire. She does so with skill, combining unflinching authenticity with narrative dexterity and a flair for detail, all wrapped up in a moving love story.' ***Observer***

'*Trespasses* is a novel distinguished by a quality rare in fiction at any time: a sense of utter conviction . . . It thrums throughout with the passion and poise of mastery.' ***Guardian***

Louise Kennedy grew up a few miles from Belfast. She is the author of the Women's Prize shortlisted novel, *Trespasses*, and the acclaimed short story collection, *The End of the World is a Cul de Sac,* and is the only woman to have been shortlisted twice for the *Sunday Times* Audible Short Story Award (2019 and 2020). Before starting her writing career, she spent nearly thirty years working as a chef. She lives in Sligo.

Agent: Eleanor Birne
Film agent: Emily Hayward–Whitlock at The Artists Partnership

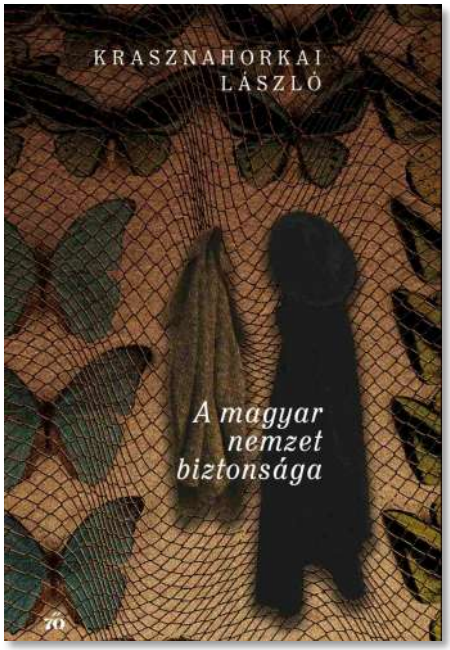


Sales for previous novel, *Trespasses:*

UK: Bloomsbury
US: Riverhead
China: Archipel Press
Denmark: Gutkind
Estonia: Varrak
Finland: Schildts & Soderstroms
France: Denoel
Georgia: Palitra
Germany: Steidl
Greece: Psichologios
Hungary: Europa
Italy: Bollati Boringhieri
Korea: COHO Books
Lithuania: Alma Littera
Netherlands: Pluim
Norway: Aschehoug
Poland: Poznanskie
Portugal: Porto Editora
Romania: Storia
Slovenia: Mladinska Knjiga
Spain: Libros del Asteroide
Sweden: Albert Bonniers
Ukraine: Old Lion

A MAGYAR NEMZET BIZTONZAGA
[The Security of the Hungarian Nation]
László Krasznahorkai

fiction



Language: Hungarian
Length: 176 pages
Publication: November 2025
Agent: Laurence Laluyaux

Hungary: Magveto
Denmark: Sisyfos
France: Gallimard
Germany: Fischer
Greece: offers
Italy: Bompiani
Netherlands: Wereldbibliotheek
Norway: Cappelen Damm
Poland: Czarne
Romania: Trei
Slovakia: Brak
Spain: Acantilado
Sweden: Norstedts
UK: Tuskar Rock
US: New Directions

Winner of the Nobel Prize in Literature 2025

All butterflies are moths, but not all moths are butterflies. All this is revealed in László Krasznahorkai's new book, along with other important facts about the life and death of moths. It also reveals how one of the main characters decides as a child that he will spend his entire life searching for and researching moths.

And why is it important for the other main character in the novel, an elderly man whose identity is quickly revealed, to meet the renowned butterfly expert and ask him not only about butterflies, but also about the most important question in life?

How do the two main characters become close, and how do they become indispensable to each other?

So is *The Security of the Hungarian Nation* a novel about a special friendship? Yes. An announcement of farewell? Yes. An unsolvable trap about the origin of life? Yes.

Butterflies flutter and words rush to fall into the web of Krasznahorkai's characteristic sentences: about the happiness of private passions, the reality of the brutal outside world, the laws of natural existence; about the single universe in which butterflies, humans, failure, and that which can lift us up converge at a single point.

'*The Security of the Hungarian Nation* is not only a sensitive, moving, thought-provoking, beautiful novel, but regardless of its density and the length of its chapter-long sentences (or perhaps precisely because of this), it is extremely readable—as easy to read, if you will, as butterflies fluttering by' ***Élet és Irodalom***

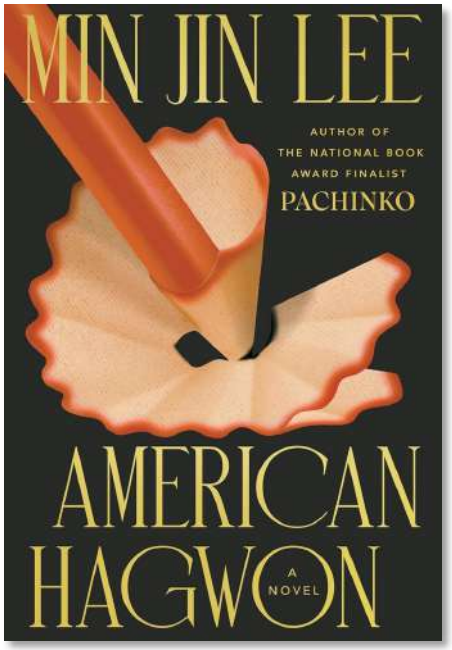
László Krasznahorkai's Publishers:

Albania: Aleph Klub
Arabic: Dar Al Tanweer
Argentina: Sigilo
Armenia: Antares
Brazil: Companhia Das Letras
Bulgaria: Nike
China: Yilin/ Zheijang Literature and Art/ Shanghai 99
Croatia: Multimedia Institut/ Naklada Oceanmore
Czech Republic: Host/ Argo
Denmark: Sisyfos
Estonia: Margus Lattick/ SA Kultuurileht/ Loomingu Raamatukogu
Finland: Teos
France: Cambourakis/ Gallimard/ Grasset
Georgia: Bakur Sulakauri
Germany: Fischer/ Schott
Iceland: Dimma
Israel: Babel
Italy: Bompiani
Japan: Kokushokankokai
Korea: Alma
Lithuania: Kitos Knygos
Macedonia:Tri
Netherlands: Wereldbibliotheek
Norway: Cappelen Damm
Poland: Czarne
Portugal: Antigona/ PRH Portugal
Romania: Pandora/ TREI
Russia: Corpus
Serbia: Dereta/ Rende
Slovakia: Ozbrak
Slovenia: Beletrina
Spain: Quaderns Crema
Spain (Catalan): Edicions Del Crater
Spain (Galicia): Rinoceronte
Sweden: Norstedts
Taiwan: Unitas
Turkey: Can Sanat
UK: Tuskar Rock/ Atlantic
US: New Directions
Vietnam: Nha Nam

fiction

AMERICAN HAGWON

Min Jin Lee



Language: English
Length: 220,000 words
Publication: September 2026

UK: Fourth Estate, ed. Kishani Widyaratna
US: Grand Central, ed. Reagan Arthur
Brazil: Intrinseca
Croatia: offer
France: Leduc
Hungary: Open Book
Italy: Einaudi
Netherlands: Meulenhoff
Poland: Czarna Owca
Portugal: Relógio D'Água
Romania: Nemira
Serbia: Laguna

Min Jin Lee, the acclaimed author of the major global bestseller *Pachinko*, returns with a breathtaking contemporary epic that follows one family as they reckon with ambition and moderation, love and loyalty, personal dreams and familial duty.

John and Helen Koh and their three children – Bo, DH and Mido – are building new lives in Korea when they find their worlds upended, first by a terrible betrayal and then by the 1997 Asian financial crisis. Striving to regain their footing, the Kohs set out to do whatever it takes to provide for their children's futures. They leave Seoul for Sydney and eventually settle in California, where new opportunities open for the Koh children, as the parents, strangers in a strange land, adjust to a difficult existence in which their qualifications mean little. Their way forward is lit by the faith that education will lead the next generation to the success and security that have eluded their parents.

In *American Hagwon*, Min Jin Lee has crafted a transcendent, panoramic novel of profound emotional richness, where the smallest of gestures can have enormous repercussions. This is the most ambitious and extraordinary work yet by one of our greatest novelists.

'Profoundly generous and humane' **Douglas Stuart, author of *Shuggie Bain***

'Extraordinary … a world so rich and intricate that you forget you're reading' **Tara Westover, author of *Educated***

'There are meticulous, beautifully crafted layers to Min Jin Lee's latest novel, *American Hagwon*….the impressive scope and scale of this new epic reveals itself in astonishing ways. She brings grand ambition, fierce heart, and the tenderest hope to a novel I didn't want to end.' **Roxane Gay, author of *Bad Feminist***

Min Jin Lee is the author of the novels *Free Food for Millionaires* and *Pachinko*, a finalist for the National Book Award, runner-up for the Dayton Literary Peace Prize, and a *New York Times* '100 Best Books of the Century'. Lee received the 2024 Fitzgerald Prize for Literary Excellence. In South Korea, Lee has received the Manhae Grand Prize for Literature, the Bucheon Diaspora Literary Award, and the Samsung Happiness for Tomorrow Award for Creativity. She has received fellowships in Fiction from the Guggenheim Foundation, the Radcliffe Institute of Advanced Study at Harvard, and the New York Foundation for the Arts. *American Hagwon* is her third novel.

Agent: Peter Straus
Film agent: Brooke Ehrlich at CAA

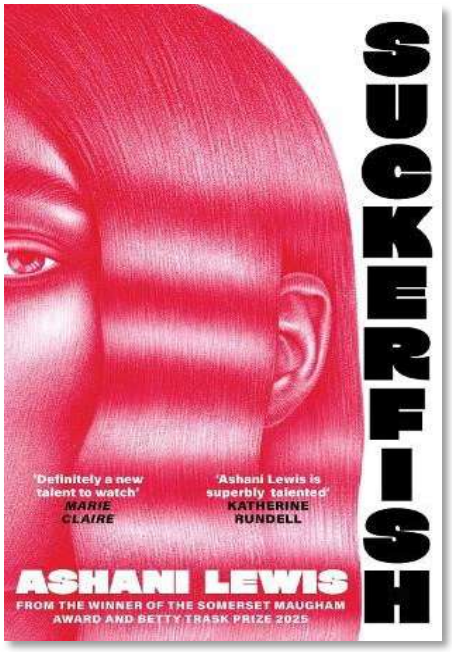


Sales for previous novel, *Pachinko:*

UK: Head of Zeus
US: Grand Central
Albania: Living
Arabic language: Arab Scientific Publishers
Brazil: Intrinseca
Bulgaria: Vakon
China: Beijing Empyrean Media
Croatia: Hena Com
Czech Republic: Nakladatelstvi Jota
Denmark: Politikens
France: Leduc
Georgia: Bakur Sulakauri
Germany: dtv
Greece: Ikaros
Hungary: Alexandria
Indonesia: Gramedia Pustaka Utama
Israel: Schocken
Italy: Piemme
Japan: Bungeishunju
Korea: Influential
Lithuania: Baltos Lankos
Macedonia: Tri
Mongolia: Blj & Purev
Netherlands: Meulenhoff
Norway: Aschehoug
Poland: Czarna Owca
Portugal: Relógio D'Água
Romania: Nemira
Russia: Arkadia
Serbia: Laguna
Spain: Quaterni
Sweden: Polaris
Taiwan: GAEA Books
Thailand: Amarin
Turkey: Epsilon
Ukraine: Artbooks

SUCKERFISH

Ashani Lewis



Language: English
Length: 60,000 words
Publication: February 2026

UK: Dialogue Books, ed. Hannah Chukwu

A *Stylist* and *Radio Times* Most Anticipated Book for 2026, Ashani Lewis's new novel centres on a complicated, thoughtfully observed mother-daughter relationship.

Kolia is in her twenties, caring for other people's children and looking for a way out of London's dead-end days. She is not looking to be pulled back into the orbit of her passionate, fiery, vulnerable mother, but she may have no choice.

In Kolia's childhood, her mother loomed large, both saint and celebrity. Now, she will go to any lengths to repair relations with her estranged daughter.

A painful love letter to childishness, innocence and imagination, *Suckerfish* scrutinises what we really owe each other.

For fans of *Burnt Sugar*, *Hot Milk* and *My Phantoms*.

Praise for previous novel, *Winter Animals:*

'Ashani Lewis is superbly talented.' **Katherine Rundell, author of *Super-Infinite***

'Thoughtful, intelligent and beautifully written . . . Lewis is definitely a new talent to watch.' ***Marie Claire,* Best Books of 2024**

'A debut full of ideas. I have the sense that this is the first of many new worlds' ***Telegraph***

Ashani Lewis is a consulate editor for *Joyland Magazine,* and her writing has won the Tower Poetry Prize and the Alpine Fellowship Writing Competition, as well as being featured in *Harper's Bazaar* and *Joyland*, and *Bad Form*. She was a winner of the London Writers Awards 2021 in their literary fiction category. Her debut novel, *Winter Animals*, was published by Dialogue Books in February 2024.

Agent: Matthew Marland
Film agent: Katie Haines at The Agency



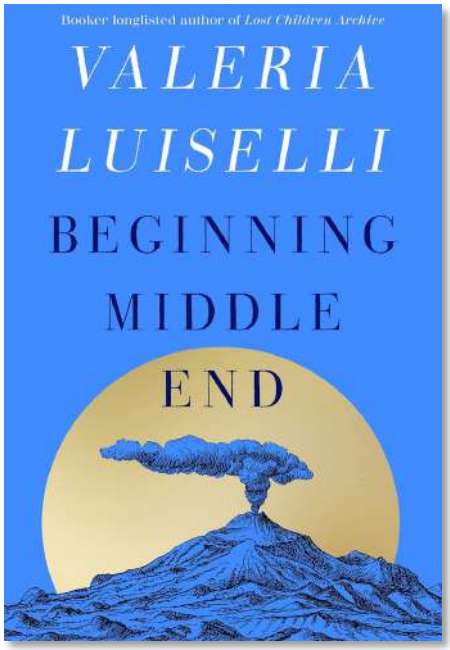
Sales for previous novel, *Winter Animals:*

UK: Dialogue Books

fiction

BEGINNING, MIDDLE, END

Valeria Luiselli



Language: English/Spanish
Length: 63,000 words
Publication: May 2026 (Spanish)
July 2026 (English)

Spain and Latin America: Anagrama / Feltrinelli
US: Knopf
UK: Fourth Estate
Brazil: Companhia Das Letras/ Alfaguara
Denmark: Politiken
Finland: Gummerus
France: L'Olivier
Germany: Rowohlt
Italy: Einaudi Stile Libero
Korea: Luciole
Netherlands: Das Mag
Norway: Aschehoug
Poland: Pauza
Portugal: PRH
Spain (Catalan): Angle
Sweden: Ramus
Turkey: Siren

From the award-winning author of *Lost Children Archive* and *Tell Me How it Ends* comes her most powerful and page-turning novel yet.

Beginning, Middle, End is a story of a mother and a daughter as they take off on a trip after the collapse of a marriage. Their journey begins in Sicily during a summer of rapidly-changing winds, volcanic rumbles, and sudden tempests. How do you begin again, the mother wonders, pondering her family line, How do you begin again if you got the beginning wrong? As their trip progresses, her daughter takes the reins of the story, and their journey becomes a quest for origins —not just to the familial past across continents, languages, and generations, but also further back to a mythical and even geological past. With her daughter beginning to form complex memories and her own mother showing signs of dementia, the narrator confronts some of the primary questions of life: How do stories shape our children's imaginations? How do we situate ourselves deeply in the world while accepting our transience in it? How are a family's memories made and what happens when they disappear?

'This book is an animal from the future, with five hearts beating at once – daughter, mother, grandmother, great-grandmother, reader. Each time one of the hearts beats faster, it touches all the others. An instant classic, Valeria Luiselli is at her bravest and most sincere' **Samanta Schweblin**

'Inventive, brilliant, playful and transporting, *Beginning, Middle, End* dazzles on every page. It is a novel about love, self-invention, and lore both historical and familial. Valeria Luiselli is extravagantly gifted – a writer possessed of both wisdom and an inquisitive, powerful heart.' **Katie Kitamura**

Valeria Luiselli is the author of *Sidewalks, Faces in the Crowd, The Story of My Teeth*, and *Tell Me How It Ends (An Essay in Forty Questions)*. Her most recent novel, *Lost Children Archive* was an international critical and commercial success. It was a 2019 *New York Times* 10 Best Books, won the Rathbone Folio Prize, the Dublin Award, the Carnegie Medal for Excellence in Fiction, and was nominated for the Women's Prize for Fiction, and the Booker Prize. In 2019 she was awarded a MacArthur Genius Grant. Her work is published in more than thirty languages. She teaches at Bard College and is a visiting professor at Harvard University.

Agent: Laurence Laluyaux
Film agent: Aragi



Sales for previous title, *Lost Children Archive:*

US: Knopf
UK: Fourth Estate
Arabic language: Almada
Argentina: Sigilo
Bulgaria: Colibri
Brazil: Companhia Das Letras
China: Horizon
Croatia: Edicije Bozicevic
Denmark: Grif
Estonia: Toledo
Finland: Gummerus
France: Editions de L'Olivier
Germany: Kunstmann
Greece: Metaichmio
Hungary: Magveto
Iran: Khoob
Italy: La Nuova Frontiera
Japan: Haksuisha
Korea: Luciole
Lithuania: Lithuanian Writer's Union
Netherlands: Das Mag
Norway: Cappelen Damm
Poland: Pauza
Portugal: Bazarov
Romania: Black Button Books
Russia: MIF
Spain and Latin America: Sexto Piso
Spain (Catalan): Angle Editorial
Sweden: Ramus
Turkey: Siren

RÖK OCH SPEGLAR
[Smoke and Mirrors]
Johanne Lykke Naderehvandi



Language: Swedish
Length: 302 pages
Publication: February 2026

Sweden: Albert Bonniers
Switzerland (German): Aki Verlag

Bernarda and Silas are theatre children. They sit in the auditorium of Malmö City Theatre and watch while the adults play on stage. One day, a new actress named Eva shows up with her two children, Asta and Fox. The four children become friends and retreat from the unpredictable adult world to create their own space, a lawless but enchanted existence where no adults are allowed.

Twenty-five years later, Bernarda is haunted by her past. Something intrudes and forces her to face the tragedy she has done her utmost to repress.

Smoke and Mirrors is a novel filled with backdrops and mirror phenomena, where everything is in flux.

Praise for previous novel, *Strega*:

'The text is a treasure to explore. No one can fail to see its beauty. [...] [Strega is] a shield of 179 pages. And behind it? A slow-acting poison. A spell, a rite of passage, a black diamond.' ***Göteborgs-Posten***

'*Strega* is full to the brim with beauty and terror.' ***Politiken***

'This is a sensuous tale of violence. Holm conjures a world of heady scents that is both supernatural and hyper-real [and] delivers a book that whispers a dark truth felt by many women' ***The Spectator***

Johanne Lykke Naderehvandi is an author and literary translator who is establishing herself among the most promising up-and-coming literary authors in Sweden (her earlier books are published under the name Johanne Lykke Holm). She has translated Yahya Hassan, Olga Ravn, Josefine Klougart and others into Swedish. Her novel *Strega* was published in 13 languages and shortlisted for the Nordic Council Literary Prize, the European Union Prize for Literature and the Strega Prize in Italy. Film rights have been optioned. She lives in Malmö.

Agent: Laurence Laluyaux



Sales for previous novel, *Strega:*

Sweden: Bonniers
Bulgaria: Perseus
Denmark: Gads Forlag
France: La Peuplade
Hungary: Polar Egyesület
Italy: NN Editore
Macedonia: Antolog
Netherlands: Oevers
Poland: Pauza
Spain: Malas Tierras
Switzerland (German): Aki Verlag
Turkey: Livera
UK: Lolli Editions
US: Riverhead

fiction

RATRI

Saranya Murthi



Language: English
Length: 85,000 words

UK: Chatto & Windus, ed. Kaiya Shang
US: under offer

An atmospheric literary debut novel from the winner of the DRF Award, about coming of age in a disturbing and disturbed world.

For as long as she can remember, 11-year-old Ratri has heard voices that no one else can.

Trees, birds, even insects seem to speak to her in a mysterious language. Whispers that feel more real to her than her mundane life in Bengaluru, India. Whispers that protect her from the violent images that lurk within her dreams. And something inside her - deep, hidden, and secret - whispers back.

On the brink of becoming a teenager, Ratri is offered an unusual opportunity, and one that might change her fractured family's fortunes: to act in a low budget horror film and play the role of a girl possessed by a demon. The film transports her from her childhood home into the lush, mysterious forests of the Nilgiris - and into the disturbing world of her character, Mary, whose life Ratri begins to want for her own.

As filming reaches its climax, the boundaries between performance and fantasy, fiction and reality threaten to dissolve, and the deeper Ratri ventures into the forest, the louder the whispers become: and they tell a different story, about where the real demons hide.

For fans of Shirley Jackson's *We Have Always Lived in the Castle* and Samanta Schweblin's *Fever Dream*.

'So alive, so compelling in its portrait of an awakening consciousness, a child at the mercy of her family and yet alert and self-willed' **Erica Wagner, chair of the DRF**

Saranya Murthi is a writer and audiovisual artist from Bangalore, India. She writes horror and speculative fiction that explores trauma, identity, and the natural world. A graduate in Contemporary Art Practices, she has completed her Master's degree in Creative Writing with distinction at Bath Spa University, where she received the 2024 MA Writer Award, and the Royal Commonwealth Scholarship. She is the winner of the 2025 Deborah Rogers Award. Alongside writing fiction, she also makes industrial electronic music, and obsessively photographs her two cats.

Agent: Matthew Marland
Film agent: Emily Hayward-Whitlock at The Artists Partnership

KARRO

Jenny Mustard



Language: English
Length: 65,000 words
Publication: Spring 2027

UK: Fig Tree, ed. Ella Harold
US: Tin House, ed. Masie Cochran
Germany: Eichborn
Spain: Urano

***Karro* is an intelligent, sensual novel, exploring the concept of the fallen woman, and what falling from grace means today.**

On the cusp of her fortieth birthday, Karro wants for nothing: heir to an esteemed Swedish publishing house, wife to a rising London politician, mother to a beautiful son, moneyed enough to waste her days on literature and the occasional dose of opium in their large Edwardian home. When Karro is introduced to, and falls for, a younger man, the American artist Won-sik, the affair derails her sedate existence. And the repercussions from society are immediate and severe. As Karro confronts her own desires, abandoning her son in a desperate pursuit of happiness, her world, and sense of self, unravel.

Set across London, New York, the Swedish archipelago, and the Côte d'Azur, it is a novel for readers of Deborah Levy, Tove Ditlevsen, and Katie Kitamura. Told in intimate, claustrophobic first person, with prose that is both delicate and cutting, it explores online shame culture, public personas and perfectionism, privilege, and our gendered double standards around parenthood. But above all it is a psychologically astute, searingly honest character portrait of a woman failing to find herself in motherhood, asking us to consider our obligations to family, to society, and most importantly, to ourselves.

'*Karro* is a novel of rare emotional intensity - affecting and provocative. Karro is such a complex, flawed, and deeply human character and Mustard has excelled in crafting a protagonist who resists simplification and demands engagement. With notes of Jean Rhys and Ottessa Moshfegh, but this is singularly it's own thing. An utterly controlled yet delightfully unhinged novel - bold, modern, unsettling, and exquisitely rendered.' **Elaine Feeney, author of *As You Were***

Jenny Mustard is a writer and social media influencer, born in Sweden but living in London. She has over 600k followers, and more than 50 million views on YouTube. Together with her partner David she co-hosts a culture and literature podcast, with 20,000 downloads per episode. Jenny and her work have featured in the *Observer, the Independent, Vogue*, and elsewhere. Her debut novel, *Okay Days* was published in 2023. Her second novel, *What a Time to Be Alive*, was published in 2025.

Agent: Peter Straus
Film Agent: Emily Hayward-Whitlock at The Artists Partnership



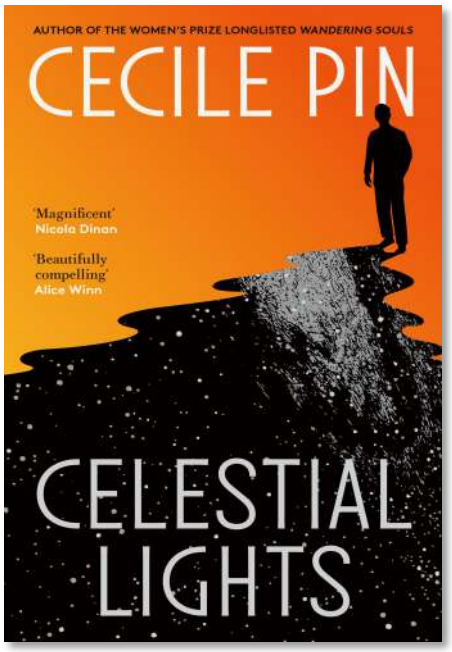
Sales for previous novel, *What a Time to Be Alive:*

UK: Hodder and Stoughton
US: Pegasus
Germany: Eichborn
Spain: Urano

fiction

CELESTIAL LIGHTS

Cecile Pin



Language: English
Length: 60,000 words
Publication: March 2026

UK: Fourth Estate, ed. Kishani Widyaratna
US: Henry Holt, ed. Retha Powers
France: Stock
Spain: Urano
Switzerland (German): Diogenes
Sweden: Nirstedt

A beautiful, heartbreaking novel about ambition, love and space from the award-winning author of the Women's Prize long-listed *Wandering Souls*.

January 28, 1986: moments after launch, the Challenger shuttle falls from the sky. At the same time, in a small English village, Oliver Ines is born.

Ollie spends his childhood in a bedroom covered in glow-in-the-dark wallpaper, bearing the planets and stars.

Decades later, he has become one of the most renowned astronauts of his time. When an enterprising billionaire approaches him to lead a landmark, ten-year mission to the distant moon, Europa, Ollie cannot resist the call of history.

As the mission advances deeper into unchartered territory, Ollie finds himself retreating into the past: his school days and years in the navy, relationships found and lost, becoming a husband and father. But will the world he remembers still be waiting for him, ten years later, when he returns?

Celestial Lights is a breathtaking story of fate, love, and sacrifice, that questions what we owe ourselves and our loved ones, when our ambitions and loyalties collide.

'Exquisite and deeply felt … the beating heart of [Ollie's] passionate relationship with his wife that makes the book sing, finding powerful new ways to examine the sacrifices we all have to make in order to pursue our passions' ***Vogue***

'A thoughtful and beautifully compelling exploration of human ambition' **Alice Winn, author of *In Memoriam***

Cecile Pin is a writer living in London. Her debut novel *Wandering Souls* was published in twelve languages. It was longlisted for the Women's Prize for Fiction, the Prix Femina Etranger, and shortlisted for the Waterstones Debut Fiction Prize. She has won the Fragonard Prize for Foreign Literature, a Somerset Maugham Award, and a London Writers' Award. In 2025, she was selected as one of *Forbes'* 30 Under 30 Europe.

Agent: Matthew Turner
Film Agent: Emily Hayward-Whitlock at The Artists Partnership

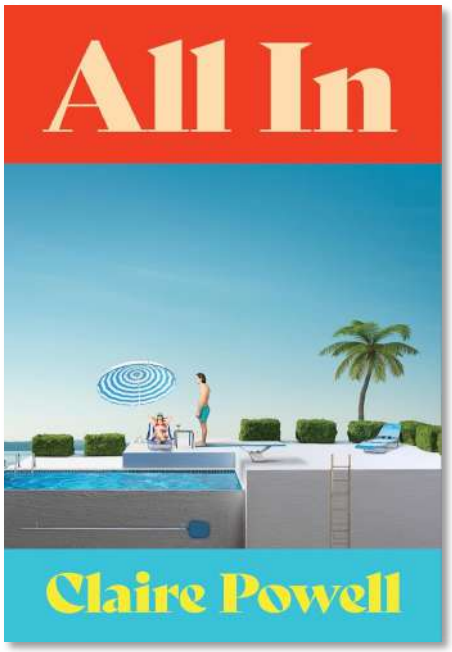


Sales for previous novel, *Wandering Souls:*

UK: Fourth Estate
US: Henry Holt
Bulgaria: ICU
Denmark: People's Forlag
France: Stock
Germany: Hoffman und Campe
Greece: Dioptra
Italy: Einaudi
Netherlands: Hollands Diep
Russia: Eksmo
Sweden: Modernista
Turkey: Domingo
Ukraine: Knigolove

ALL IN

Claire Powell



Language: English
Length: 80,000 words
Publication: June 2026

UK: Chatto & Windus, ed. Becky Hardie
Germany: Atrium
Sweden: Historiska

A marriage on the rocks. A family in disarray. A weekend in the sun at a luxury, all-inclusive hotel. What could possibly go wrong?

Jo and Dave haven't had a holiday in years. They've had other things on their plate: failed IVF, the death of Dave's mother, doing up the bathroom.

So when Dave's flashy brother Teddy offers to fly in from Dubai and take them – along with his gorgeous young girlfriend and their curmudgeonly father – to a beachfront resort in the Med, the couple can hardly refuse.

But while romance might be on the cards for some, Jo and Dave soon find that tensions don't disappear in paradise. In fact, they might just get worse…

Set over the course of one scorching weekend, *All In* is a compulsively entertaining and bittersweet novel that asks: when life gets choppy, how does love stay afloat?

'*All In* is one of those novels I couldn't stop reading. Filled with heart it captures all the awkwardness of family dynamics and navigating marriage with such compassion and authenticity. Claire Powell is a real talent' **Jennie Godfrey, author of *The List of Suspicious Things***

'A beautifully nuanced and completely gripping exploration of love, family and marriage by an exceptionally gifted writer' **Lisa Owens, author of *Not Working***

'A big-hearted and hilarious novel about people doing their best, badly. There's no-one better than Claire Powell at finding the true love stories in our daily lives.' **Anna Metcalfe, author of *Chrysalis***

Claire Powell is the author of *At The Table*, which was named one of the best books of 2022 by *The Times* and *Sunday Times, The Telegraph, The Critic, Red Magazine* and *Good Housekeeping*. A graduate of the University of East Anglia Creative Writing MA, she was awarded the Malcolm Bradbury Bursary and the Malcolm Bradbury Continuation Prize. Her short stories have been broadcast on BBC Radio 4 and in 2017 she won the *Harper's Bazaar* short story contest. She lives with her family in south-east London.

Agent: Georgia Garrett
Film Agent: Cathy King at 42



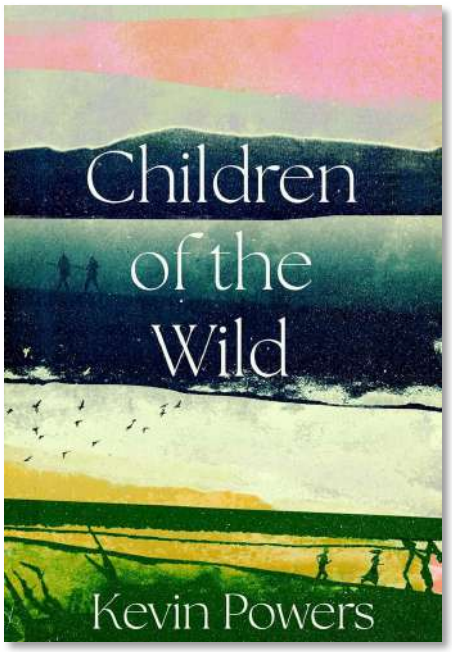
Sales for previous novel, *At the Table:*

UK: Little, Brown
Finland: Atena
Poland: Muza

fiction

CHILDREN OF THE WILD

Kevin Powers



Language: English
Length: 80,000 words
Publication: August 2026

UK: Atlantic, ed. Drummond Moir
US: HarperCollins, ed. Millicent Bennett
France: Stock
Russia: Corpus

***Children of the Wild*, deals with the calamitous effects of the First World War, alongside the enduring power of love and friendship.**

Ewer's Rock, Virginia, 1917. Roy Young is restless, determined to leave this rural valley and make his mark on the twentieth century. Samantha Hatton, the minister's daughter, knows the town expects her and Roy to marry, but she hungers for more. The arrival of Ennis Duke - a mysterious wild boy tending to a lost herd of cattle up the mountain - will change everything.

Within a year, the lives of these three young people will be dramatically transformed. In the crucible of conflict, Roy and Ennis forge a fierce bond. Meanwhile, back in Virginia, Samantha's love and courage endure unthinkable sacrifice in a corner of the world fractured by violence.

With the spare, exquisite prose and the profound insight that made *The Yellow Birds* a landmark work of American fiction, Kevin Powers illuminates the savage, complex, and timeless bonds of loyalty, honour, and heroism. *Children of the Wild* captures what it means to be human in times of loss - and how, even in darkness, the light of friendship and love endures.

'Powers reinvents himself yet again. This time with a love story set at the dawn of the twentieth century… *Children of the Wild* reminds us of the best works of Michael Ondaatje and Margaret Atwood.' **Philipp Meyer, author of *The Son***

'Kevin Powers has conjured out of the mists of the Virginia mountains a novel of extraordinary beauty and power. […] Powers can write; we've all known that since his era-defining debut *The Yellow Birds*, and *Children of the Wild* demonstrates his continuing rare mastery on every page.' **Ben Fountain, author of *Devil Makes Three***

Kevin Powers' first novel, *The Yellow Birds*, won the Guardian First Book Award, the PEN/Hemingway Award, and was a National book Award Finalist. His poetry collection, *letter Composed During a Lull in the Fighting*, was shortlisted for the TS Eliot Prize and Forward Prize. His second novel, *A Shout in the Ruins,* was published in 2018. His most recent novel, *A Line in the Sand,* was published in 2023. He holds an MFA from the University of Texas at Austin, where he was a Michener Fellow in Poetry. He served in the US Army in 2004 and 2005 in Mosul and Tal Afar, Iraq.

Agent: Peter Straus
Film Agent: Katie Haines at The Agency

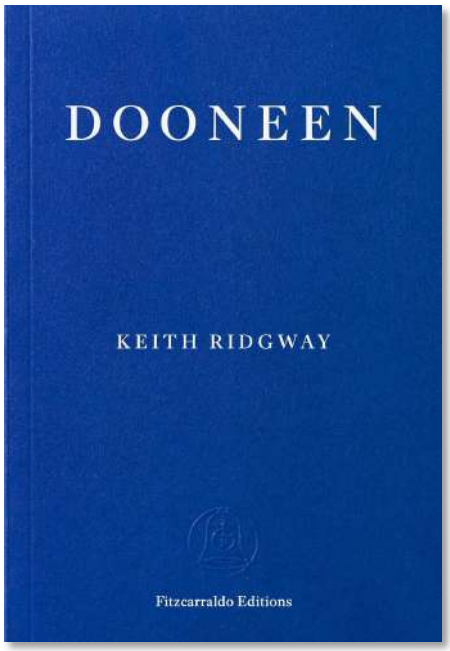


Sales for previous novel, *A Line in the Sand:*

US: Little, Brown
France: Stock
Italy: La Nave di Teseo

DOONEEN

Keith Ridgway



Language: English
Length: 80,000 words
Publication: June 2026

UK: Fitzcarraldo, ed. Jacques Testard
US: New Directions, ed. Barbara Epler
Turkey: Ithaki

The new novel by the winner of the Prix Femina Etranger and Premier Roman Etranger.

Bartholomew Port is back in his home city. And in the streets and hotels, in the houses and the parks, in the trams and the tunnels - something is happening. And everything is a little strange.

This is a Dublin that seems somehow altered, but entirely alive. Filled with an immense cast of characters and the whiff of insurgency, the city trembles through a wild night that promises everything and delivers everything else. Songs, jokes, secrets, whispers, visions, death, love, life - Dublin has never been so full of itself.

This is a fantastical tale of a Dublin stumbling towards revolution. Or it is a dream of love, and death, and regret, murmured in the bushes of a London park. Or it is all these things, and the new Keith Ridgway novel - as wildly original and extraordinary as it sounds.

Praise for previous novel, *A Shock:*

'One of Ireland's best writers, in a country with no shortage of them' ***The Times***

'In this playful yet deeply sincere novel, Ridgway squeezes into the gaps of realism and makes something beautifully new' ***Guardian***

'Ingeniously slippery… *A Shock* is the kind of novel that rewards multiple readings, new echoes and connections revealing themselves each time. And you get the sense of myriad other lives unfolding around those described here, all tantalizingly out of sight' ***New York Times Book Review***

Keith Ridgway is the author of *The Long Falling*, which won both the 2001 Prix Femina Etranger and Premier Roman Etranger. His collection of stories *Standard Time* won the Rooney Prize for Irish Literature. His second novel, *The Parts*, alongside his novella, *Horses*, was short-listed for the Kerry Group Irish Fiction Award 2003. His novel, *A Shock* (2021), was shortlisted for the 2021 Goldsmith Prize and was awarded the 2022 James Tait Black Prize for Fiction. His new novel, *Dooneen*, will be published in 2026. He lives in London.

Agent: Laurence Laluyaux



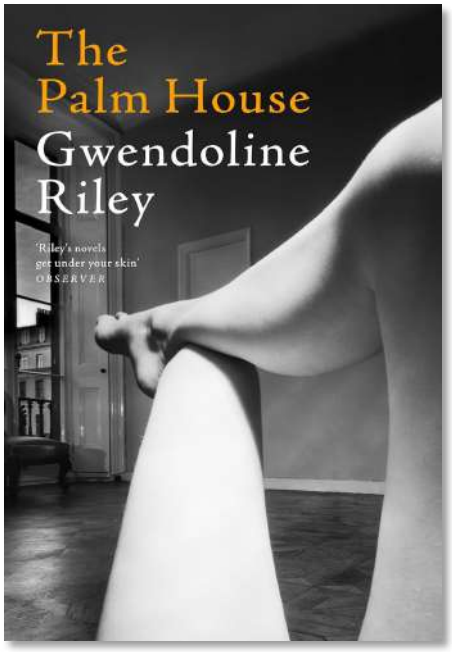
Sales for previous novel, *A Shock:*

UK: Picador
US: New Directions
France: Phebus
Italy: Sur
Turkey: Ithaki

fiction

THE PALM HOUSE

Gwendoline Riley



Language: English
Length: 45,000 words
Publication: April 2026

UK: Picador, ed. Anne Meadows
US: New York Review of Books

The magnetic new novel from the Women's Prize Shortlisted author of *First Love* and *My Phantoms* looks at what it means to find, understand and accept where one fits.

Laura Miller and Edmund Putnam have been friends for a long time. Theirs is a happy meeting of minds, with long evenings spent huddled in an ancient pub by the Thames, where they share office gossip, reflect on their teenage passions, and lament the state of the world.

Recently, though, Putnam has been harder to reach: he has lost his father, and the magazine to which he has dedicated his life has been hijacked by an insufferable new editor, Simon 'call me Shove' Halfpenny.

Laura has her own problems: a prickly mother and a tricky past, and in a beautiful and indifferent city, her day-to-day life is precarious. But as Putnam starts to sink into despondency, she must try to bring him back.

A novel of enduring friendships and small mercies, *The Palm House* offers us Gwendoline Riley's trademark keen observation and wit, and leaves us - somehow - with a curious sense of possibility.

'One of our finest novelists of constrained fury: nobody writes better. Riley's prose is sharp, her dialogue pitch-perfect, her exasperation channelled into devastating comedy' ***Observer***

'We truly see her characters, in their descriptive nakedness, alive and horridly vivid.' **James Wood, *The New Yorker***

'*The Palm House* confirms Riley as one of Britain's best' ***The Telegraph***

Gwendoline Riley is the author of *My Phantoms* - shortlisted for the Rathbones Folio Prize and longlisted for the Gordon Burn Prize - and *First Love* - shortlisted for the Women's Prize for fiction, the Goldsmiths Prize, the Dylan Thomas Prize, the Gordon Burn Prize and the James Tait Black Memorial Prize, and winner of the Geoffrey Faber Memorial Prize for fiction. She has also won a Betty Trask Award and a Somerset Maugham Award, and has been shortlisted for the John Llewellyn Rhys Prize. In 2018, *The Times Literary Supplement* named her as one of the twenty best British and Irish novelists working today.

Agent: Zoë Waldie
Film Agent: Emily Hickman at The Agency



Sales for previous novel, *My Phantoms:*

UK: Granta
US: New York Review of Books
Bosnia: Bybook
France: L'Olivier
Italy: Bompiani
Netherlands: Park
Poland: Czarne
Serbia: Geopoetika
Spain: Sexto Piso
Turkey: Iş Kültür

DAYS OF DROWNING

Robin Robertson



Language: English
Length: 115,000 words
Publication: February 2027

UK: Picador, ed. Mary Mount

The masterful new novel by the author of *The Long Take*, the only narrative poem ever shortlisted for the Booker Prize.

Amid the turmoil of war and destruction in 18th-century Europe, three artists were trying to make sense of rapid change, of ruination: Tiepolo, Piranesi and – particularly – Goya. They are joined, from the margins, by a strange figure – a refugee, an observer, an idiot savant, a Pulcinella, a Fool or Trickster. Nell is another outsider, there on the edge; another loner or non-conformist, whose mutability seems to ensure his survival in a shifting world.

A multi-voiced hybrid, *Days of Drowning* is a new way of telling a story. A prose narrative with the dense music of poetry, an historical novel, an examination of the central importance of art and culture, particularly in times of social and political upheaval. It is also a book about ageing, a story of pandemics, wars and revolutions, dynasties and dictators, power and corruption and social collapse that speaks to our current moment.

Set in the latter half of the 18th century and the beginning of the 19th, the novel's turbulent backdrop is the decline and fall of the Venetian Empire, the convulsions of the French Revolution and the disintegration of Spain: war and destruction throughout Europe – displacement, plague and famine. Each artist finds different ways to examine this world of power, moral and social dissolution, the barbarism of war – to bear witness.

Praise for previous novel, *The Long Take:*

'The Long Take is a masterly work of art, exciting, colourful, fast-paced – and almost unbearably moving.' **John Banville**

'A ravishing achievement.' **Ocean Vuong**

Robin Robertson has received a number of awards for his poetry, including the Petrarca-Preis, the E.M. Forster Award from the American Academy of Arts and Letters and all three Forward Prizes. *The Long Take* won the Walter Scott Prize for Historical Fiction, the Goldsmiths Prize for experimental fiction and the Roehampton Poetry Prize and was the first poem to be shortlisted for the Booker Prize.

Agent: Peter Straus
Film Agent: Katie Haines at The Agency

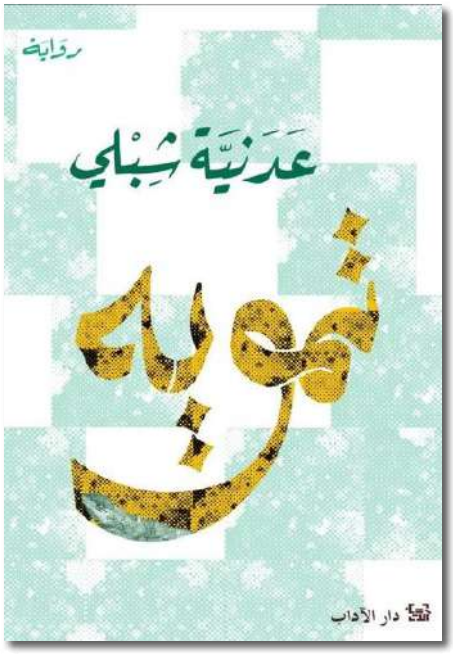


Sales for previous novel, *The Long Take:*

UK: Picador
US: Knopf
Canada: Anansi Press
France: Editions de L'Olivier
Germany: Hanser
Italy: Guanda

fiction

تمويه
[Delusion]
Adania Shibli



Language: Arabic
Length: 168 pages
Publication: September 2025

Arabic language: Dar Al-Adab
Bosnia: Buybook
Brazil: Todavia
Croatia: Fraktura
Denmark: Gads
Finland: offer
France: offer
Germany: Hanser
Italy: La Nave di Teseo
Norway: Cappelen Damm
Spain: PRH Spain
Sweden: Bonniers
UK: Fitzcarraldo
US: Knopf

The new novel by the award-winning author of *Minor Detail.*

Set between a Palestinian town and an Israeli city during the 1990s, *Delusion* follows the lives of two unnamed characters, a Palestinian woman and a Palestinian man, against the background of a steadily worsening situation.

The plot begins in their high school years, when both are involved in small but personally significant acts of political rebellion, resulting in the man being imprisoned, then follows their divergent paths into adulthood, cataloguing in minute, mundane detail how their choices and experiences are constricted at every turn by apartheid, racism and occupation.

Stylistically bold, focused on the mundane within the setting of the extreme and marked by the changing of the seasons, *Delusion* is a vital work of literature.

Praise for previous novel, *Minor Detail:*

'All novels are political and *Minor Detail*, like the best of them, transcends the author's own identity and geography. Shibli's writing is subtle and sharply observed.' **Fatima Bhutto*, Guardian***

'A sophisticated, oblique novel about empathy and the urge to right wrongs' **Anthony Cummins*, Observer***

'An extraordinary work of art, *Minor Detail* is continuously surprising and absorbing: a very rare blend of moral intelligence, political passion and formal virtuosity.' **Pankaj Mishra, author of *The World After Gaza***

Adania Shibli (Palestine, 1974) has written novels, plays, short stories and narrative essays. She has twice been awarded with the Qattan Young Writer's Award-Palestine in 2001 on her novel *Masaas* (translated as *Touch*), and in 2003 on her novel *Kulluna Ba'id bethat al Miqdar aan el-Hub* (translated as *We Are All Equally Far from Love*). Her latest is the novel *Tafsil Thanawi* (Al-Adab, 2017, translated as *Minor Detail*), which was shortlisted for the National Book Award in 2020, and in 2021 it was nominated for the International Booker Prize. Shibli is also engaged in academic research and teaching in different universities across Europe, as well as at Birzeit University, Palestine

Agent: Peter Straus
Film agent: Emily Hayward-Whitlock at The Artists Partnership

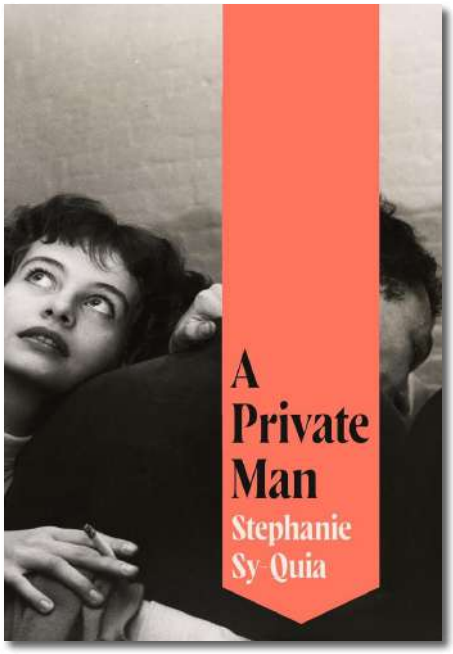


Sales for previous novel, *Minor Detail:*

Arabic language: Dar Al-Adab
UK: Fitzcarraldo
US: New Directions
Albania: Dudaj
Bosnia: Bybook
Bulgaria: Black Flamingo
China: Beijing One Way Street Culture
Croatia: Fraktura
Czech Republic: Akropolis
Denmark: Gads
Finland: Otava
Germany: Berenberg Verlag
Greece: Plithos
Hungary: Magveto
India: DC Books (Malayalam)
Indonesia: PT Bentang Pustaka
Japan: Kawade Shobo Shinsha
Korea: Kang Publishers
Lithuania: Vox Rara
Malaysia: IBDE Ilham
Montenegro: Obodsko
Netherlands: Koppernik
Norway: Cappelen Damm
Poland: Drzazgi
Portugal: Dom Quixote
Romania: Pandora
Serbia: Laguna
Slovakia: Oz Brak
Slovenia: UMco
Russia: No Kidding Press
Spain (Basque): Igela Argitaletxea
Spain (Catalan): Navona
Sweden: Tranan
Turkey: Can Sanat

A PRIVATE MAN

Stephanie Sy-Quia



Language: English
Length: 70,000 words
Publication: February 2026

UK: Picador, ed. Anne Meadows
US: Grove Atlantic, ed. Elisabeth Schmitz
Germany: Suhrkamp
Netherlands: Ambo Anthos

The exquisite debut novel of forbidden love, laced with passion and faith, by an *Observer* Best Debut Novelist of 2026, Stephanie Sy-Quia.

Rome, 1953. David is young, handsome, charismatic and sworn to celibacy. He is freshly ordained, and about to return to England to begin life as a priest. Devotion to God is all he's ever known.

In London, Margaret is entangled in an impossible love affair. Committed to living on her own terms without sacrificing her faith, she becomes drawn to a women's movement challenging the archaic rules of the Church.

When their lives are thrown together at a Catholic college in a quiet village, an undeniable connection forms between them. And so begins a story of forbidden love, sacrifice and secrets, with consequences that will reverberate across the generations.

Stephanie Sy-Quia's *A Private Man* is a stunning story of devotion and sacrifice, and of the consequences of our actions that ripple throughout generations.

'A rich, elegant and textured novel full of quiet, beautiful revolutions, which sparks with erotic friction. *A Private Man* is a brilliant debut about secrets and belief, about the collision of lives, and about the liberation of being remade' **Seán Hewitt, author of *Open Heaven***

'A truly impressive debut novel, one I could see appearing on the Booker longlist' ***The Sunday Times***

'Truly outstanding' **Melissa Harrison, author of *All Among the Barley***

Stephanie Sy-Quia's first book, *Amnion*, won the 2021 Forward Prize for Best First Collection, an Eric Gregory Award, and a Somerset Maugham Award. It was longlisted for the Rathbones Folio Prize, the Laurel Prize, and the Royal Society of Literature's Ondaatje Prize. Her writing has appeared in the *Financial Times*, *the Guardian*, *the Boston Review*, *The White Review, Five Dials*, and *Granta*, among others. She lives in London.

Agent: Matthew Marland
Film agent: Emily Hayward-Whitlock at The Artists Partnership



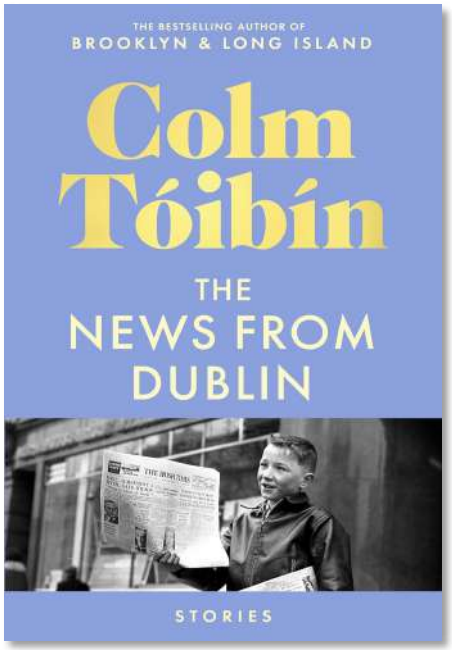
Sales for previous novel, *Amnion:*

UK: Granta

fiction

THE NEWS FROM DUBLIN

Colm Tóibín



Language: English
Length: 80,000 words
Publication: March 2026

UK: Picador, ed. Mary Mount
US: Scribner, ed. Nan Graham
Australia: Pan Macmillan Australia, ed. Geordie Williamson
Canada: McClelland & Stewart, ed. Stephanie Sinclair
Germany: Hanser
Netherlands: De Geus
Romania: Humanitas Fiction
Serbia: Geopoetika
Spain (Catalan) Ara Llibres

An incisive and beautiful collection of short stories from the bestselling author of *Brooklyn* and *Long Island.*

A woman in Galway hears of the death of her son in the First World War. An Irishman is living an anonymous existence in Barcelona, under the shadows of crimes he has committed. A man goes to Dublin from Enniscorthy to implore the Minister for Health for a special favour. A young woman is pregnant during the Spanish Civil War. An undocumented worker finds himself living an illegal life and must leave San Francisco, and his child, after thirty years in America. Three sisters who have been living in Argentina decide to return to Catalonia.

In the luminous stories that make up *The News from Dublin,* Colm Tóibín delves into the days and nights of those living far from home: lives of great longing, at a great distance from past lives and past selves.

'Tóibín is the consummate cartographer of the private self, summoning with restrained acuity (and a delicious streak of sly humour) the thoughts his characters struggle to find words for' ***Guardian***

Colm Tóibín was born in Ireland in 1955. He is the author of several novels, including *The Master, Brooklyn*, and *The Magician*, and two collections of stories. He has been three times shortlisted for the Booker Prize. In 2021, he was awarded the David Cohen Prize for Literature. Tóibín was appointed the Laureate for Irish Fiction 2022-2024.

Agent: Peter Straus
Film agent: Cathy King at 42

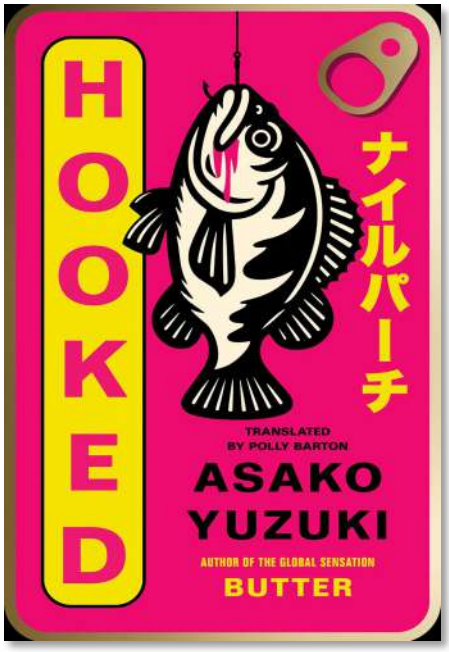


Sales for previous novel, *Long Island:*

UK: Picador
US: Scribner
Australia: Pan Macmillan Australia
Brazil: Companhia
Canada: McClelland & Stewart
China: Archipel Press
Denmark: Gutkind
Estonia: Rahva Raamat
Finland: Tammi
France: Grasset
Germany: Hanser
Greece: Ikaros
Hungary: Park
Israel: Schocken
Italy: Giulio Einaudi
Japan: Hakusuisha
Netherlands: De Geus
Poland: Rebis
Romania: Humanitas
Russia: Azbooka-Atticus
Spain: PRH Spain
Spain (Catalan): Ara Llibres
Sweden: Norstedts
Turkey: Everest

ナイルパーチの女子会
[Hooked]
Asako Yuzuki

In Association with English Agency Japan on behalf of Bungeishunju Ltd



Language: Japanese
Length: 352 pages
Publication: 2015 (Japan)/ March 2026 (UK/US)

Japan: Bungeishunju
Arabic language: Al Dar Al Ahlia
France: Calmann-Lévy
Germany: Aufbau
Italy: HarperCollins Italia
Poland: Literackie
Portugal: offer
Spain: Antonio Vallardi
UK: Fourth Estate
US: Ecco

RCW handles the rights for the following: UK, US, World Arabic, Brazil, the Indian languages, the Netherlands, the Nordic Countries, and Portugal

A most anticipated book of 2026 in *Vogue, Guardian, New York Times, Forbes, The Times, Sunday Times, Style, Elle, Stylist, BBC, Grazia, Bricks Magazine, Radio Times, LitHub, Oprah Daily* and *Daily Express.*

Eriko's life appears perfect – devoted parents, spotless apartment and a job in the seafood division of one of Japan's largest trading companies. Her latest project, to reintroduce the controversial Nile perch fish into the Japanese market, is characteristically ambitious. But beneath her flawless surface she is wracked by loneliness.

Eriko becomes fascinated with a popular blog written by a housewife, Shoko. Shoko's posts about eating convenience store food and her untidy home are the opposite of the typical Japanese housewife's manicured lifestyle. When Eriko tracks Shoko down at her favourite restaurant and befriends her, Shoko is at first charmed by her new companion. But as Eriko's obsession with Shoko deepens, her increasingly possessive behaviour starts to raise suspicion. As Eriko's carefully laid plans begin to unravel, how far will she go to hold on to the best friend that she's ever had?

Hooked is a thrilling and unsettling story of the line between friendship and dangerous obsession. A delicious exploration of food, loneliness and womanhood in contemporary Japan, *Hooked* brings together all the ingredients for which Asako Yuzuki is so adored.

———

'Obsession, tension and toxic loneliness in contemporary Tokyo: I absolutely loved Hooked. No one writes about the hidden depths and lurking monstrosities of womanhood quite like Asako Yuzuki' **Alice Slater, author of *Death of a Bookseller***

Asako Yuzuki was born in Tokyo in 1981. *Butter*, her first novel translated into English, became a million copy global bestseller, winning the Waterstones Book of the Year, Fiction Debut of the Year at the British Book Awards and the Books Are My Bag Breakthrough Author Award. In Japan, she won the All Yomimono Award for New Writers for her story, 'Forget Me, Not Blue', which appeared in her debut, *Shuten No Anoko*, published in 2010. Ms Yuzuki won the Yamamoto Shūgorō Award in 2015 for *Nairu Paachi No Joshikai* (*Hooked*). She has been nominated multiple times for the Naoki Prize, and her novels have been adapted for television, radio and film.

Agent: Stephen Edwards
Film agent: EAJ

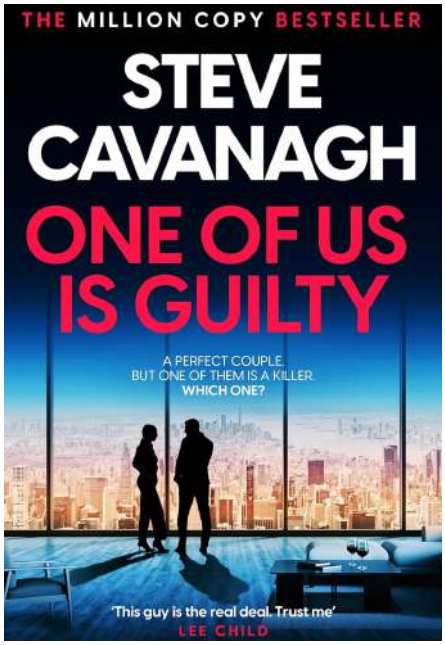


Sales for previous novel, *Butter:*

Japan: Shinchosha
Albania: Botimet Dudaj
Arabic language: Al Dar Al Ahlia
Brazil: Record
China: Yilin
Croatia: Mozaik Knjiga
Czech Republic: Host
Denmark: Klim
Estonia: Tanapaev
Finland: Gummerus
France: Calmann–Lévy
Germany: Aufbau
Greece: Patakis
Hungary: Kossuth
India (Malayalam): D C Books
Indonesia: PT Gramedia Pustaka Utama
Italy: HarperCollins Italia
Korea: Yibom
Latvia: Zvaigzne ABC
Lithuania: Alma Littera
Malaysia: Biblio
Netherlands: Nijgh & Van Ditmar
Norway: Forlaget Press
Poland: Literackie
Portugal: Casa das Letras
Romania: Grup Media Littera
Russia: RIPOL
Serbia: Laguna
Slovakia: Ikar
Spain: Temas de Hoy Planeta
Sweden: Bookmark
Thailand: Bookscape
Taiwan: Kate
Turkey: Ithaki
Ukraine: LLC Chitarium
UK: Fourth Estate
US: Ecco

commercial fiction

ONLY ONE OF US IS GUILTY:
Eddie Flynn Series #10
Steve Cavanagh



Language: English
Length: 110,000 words
Publication: July 2026

UK: Headline, ed. Toby Jones
US: Atria, ed. Sean Delone
Germany: Goldmann
Netherlands: Luitingh-Sijthoff

The award-winning, *Sunday Times* Top Five bestselling author returns with a brand-new thriller featuring the unforgettable Eddie Flynn.

The perfect power couple.

But one of them is married to a killer…which one?

This is the tenth novel in the global smash series which has sold over four million books worldwide.

Praise for Steve Cavanagh:

'Steve Cavanagh's twists hit you between the eyes. You never see them coming' **Anthony Horowitz**

'This guy is the real deal. Trust me' **Lee Child**

'Steve Cavanagh writes the best hooks in the business' **Mick Herron**

'An absolute page turner' **Shari Lapena**

Steve Cavanagh is the critically acclaimed, *Sunday Times* bestselling author of the Eddie Flynn series which has sold nearly four million copies worldwide. His third novel, *The Liar*, won the CWA Gold Dagger for Crime Novel of the year 2018. *Thirteen* won the Theakstons Old Peculier Crime novel of the year 2019. *Fifty Fifty* was a Richard and Judy Book club choice, and the BBC Between The Covers book club choice. All of his novels have been nominated for major awards. His last five novels have all been *Sunday Times* Bestsellers.

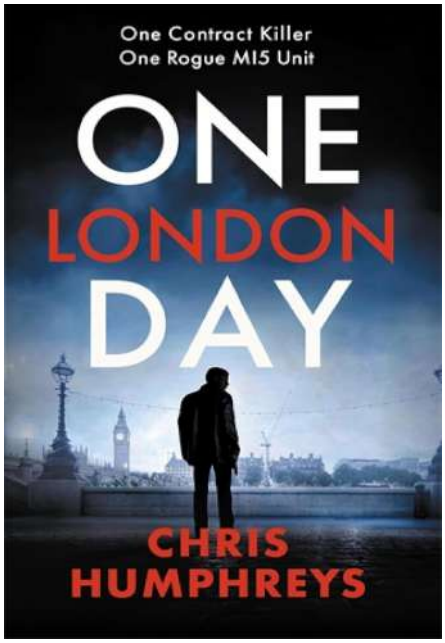
Agent: Jon Wood
Film Agent: Sylvie Rabineau at WME

Previous publishers:

Arabic language: Al-Karma
Brazil: HarperCollins
Bulgaria: Obsidian
China: Jiangsu Kuwei
Czech Republic: Dobrovsky
Estonia: Eesti Raamat
Finland: Minerva
France: H&O Editions
Germany: Goldmann
Hungary: Publish&More
Indonesia: Mira Media
Israel: Yedioth
Japan: Shogakukan
Korea: Thenan
Lithuania: Jotema
Macedonia: Tri
Netherlands: Luitingh-Sijthoff
Norway: Cappelen Damm
Poland: Albatros
Portugal: 2020
Romania: Litera
Russia: Eksmo
Serbia: Vulkan
Slovakia: Albatros Media
Slovenia: Ucila
Spain: Roca
Sri Lanka: Muses
Sweden: Norstedts
Taiwan: Marco Polo
Thailand: Amarin
Turkey: Epsilon
Ukraine: Vivat
Vietnam: 1980Books

ONE LONDON DAY

Chris Humphreys



Language: English
Length: 78,000 words
Publication: January 2026

UK: Allison & Busby, ed. Susie Dunlop

One city, one day, and a battle of wills reaches boiling point.

Joseph Severin, a respectable North London businessman, has a lucrative side job. He's doing the books, old school (because these days the only trail you can't trace is a paper one) for a rogue MI5 outfit, the Shadow s, headed by psychopathic Sebastien. How ever, when the game is rumbled, Sebastien sends hitman Mr Phipps to kill Severin and get those books back. The spider web of collateral damage will be extensive, taking in Lottie, for whom Severin has developed a sudden, wild passion; Sonya, a Russian escort with a desperate deadline; and at MI5, the ambitious Ellerby, who has them all in her sights.

It's the hottest summer in fifty years and in the shadows, a deadly domino effect is about to spill out into the harsh light of day.

An earlier version of this book was published as *One London Day* by C.C. Humphreys, now expanded and revised 2026.

'Hard-boiled, lustful, edgy - a modern noir' **Robert Dugoni, author of *My Sister's Grave***

'A wonderful noir carnival of mayhem. A joyful, dark romp.' ***Crime Time***

Chris Humphreys was born in Toronto and raised in London. His acting career has taken him from the West End to Hollywood with stops along the way for *The Bill* and at the Rovers Return on *Coronation Street*. His debut novel, *The French Executioner*, was shortlisted for the CWA Steel Dagger and more recently *Plague* won the Arthur Ellis Award for Best Crime Novel. After a dozen years on a remote island in British Columbia, he is now living in Totnes, Devon..

Agent: Jon Wood
Film agent: Emily Hayward-Whitlock at The Artists Partnership

commercial fiction

READ ME LIKE A BOOK

Anna James



Language: English
Length: 80,000 words
Publication: April 2027

UK: HQ, ed. Kate Mills
US: Berkeley, ed. Kerry Donavan
France: HarperCollins
Germany: Eichborn
Italy: Newton Compton
Poland: Proszynski
Spain: Urano

The debut adult novel from million-copy, #1 bestselling author of novels for children, Anna James.

Read Me Like a Book is a romantic upmarket novel, telling the story of a modern woman using some of the enduring truths gifted to us by one of the greatest writers of all time, Jane Austen.

It is a truth universally acknowledged that if you've just been fired and had your heart broken on the same day and are still sharing a bedroom with your little sister, you'll take any job going. When Marianne Buxton applies to work at the strangely alluring bookshop however, she doesn't expect to fit in. The odd one out in her bookish family, she has only the vaguest knowledge of the classics and certainly isn't in the mood to put up with her judgmental colleague Jude. He may be handsome but he's also fiercely protective of the owner Celia, a literary snob.

But as enigmatic Celia says, Wildflower Books is a place that tends to draw in the people who need to find it. And what Marianne finds, as she explores among the back rooms and stacks of books, is quite literally a doorway to another world in the form of a cupboard that offers a portal into *Pride and Prejudice*.

To quote Marianne: she may not be a complete fucking nerd but even she knows who Lizzy Bennet is. And with the cumulative disaster of her real life continuing to spiral, she is more than happy to keep venturing back into a gentler time to watch the love story between Lizzy and Darcy unfold. What she fails to take into account however is the danger that lurks within all the best Austen novels - that of a charming, untrustworthy rogue.

Will she be able to tell where the heroes and villains of her own story are - and can she find her happy ending?

Anna James is a former journalist and librarian who has become the globally beloved million-copy selling author of novels for children, all of which are interwoven with her lifelong passion for classic literature. From Bookwandering into Green Gables with *Pages and Co* to revisiting Wonderland with *Alice with a Why*, she has always been interested in exploring why great books last, and how our relationships with them change – but above all in telling a story that readers today will take to their hearts anew. *Read Me Like a Book* will be her adult debut.

Agent: Claire Wilson
Film agent: Emily Hayward-Whitlock at The Artists Partnership

A BEAR AMONG WOLVES

C.C. Kilpatrick



Language: English
Length: 120,000 words
Publication: May 2027

UK: Polygon, ed. Edward Crossan

A high-stakes debut political thriller set in an alternate world, for fans of *Fatherland* and *The Man in a High Castle.*

October 1957, Sputnik 1 streaks across the American skies. But, in this world, it's not the opening shot in a space race but the final proof of Russian domination. The USA is now a fading memory, and the People's Republic of America, the Soviet Union's most promising new vassal state, is our reality.

But something is stirring below in the conquered ex-USA – something which threatens to throw the world back into war. On the night of Sputnik's launch, three Moscow-aligned politicians are murdered at a checkpoint in New York City. Their bodies are incinerated and a Swastika is laid out in burning petrol. Disgraced Colonel Zhenya Levine of the KGB is liberated from the gulag and sent back to her American homeland to unravel the mystery. She has ten days to solve the murders, expose the plot and avert a full-scale reinvasion of North America.

In New York, other forces are set into motion. Nick Rosini is an idealistic teenaged American revolutionary — a young man with a vendetta against his Russian conquerors and a knack for bomb-making. Gerald Hayes, the hardline Director of State Security for the People's Republic, wants to stop him – but also wants to keep Russia out of North America. He must play a delicate game to achieve both.

And underneath it all, is there is a plot to bring down the entire edifice of this new world order – for better or worse?

'This is speculative fiction at its best. A huge achievement' **Philipp Meyer, author of *The Son***

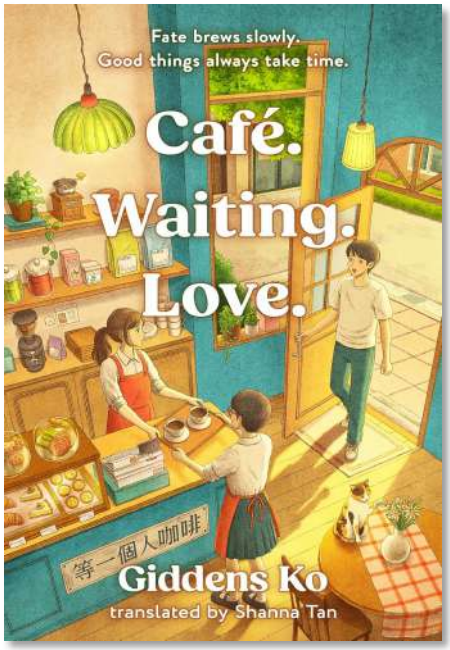
'A thrilling look into a frighteningly plausible version of history . . . I could not put it down' **Kevin Powers, author of *The Yellow Birds***

C.C. Kilpatrick is a screenwriter living in Florida with his wife and children. He was born and raised in Texas and holds an MFA from Sarah Lawrence College. His short fiction has appeared in *McSweeney's* and *Post Road*. This is his first novel. He is currently working on an SFF adaptation for A24.

Agent: Jon Wood

commercial fiction

等一個人咖啡
[Café. Waiting. Love]
Giddens Ko



Language: Complex Chinese
Length: 85,000
Publication: August 2026

Taiwan: Spring Books
China: Jieli Publishing House
Indonesia: Haru Publisher
Turkey: Destek
Vietnam: Nha Nam
UK: Wildfire

'Dreams that're laughable when said aloud are what's worth pursuing. Even if you fall, you do so with much poise.'

In a small, enigmatic café in Hsinchu, Taiwan, everyone is waiting for someone. Whether it's love, a second chance, or a sign of something greater, the café is more than just an ordinary coffee shop; it's a place for serendipitous encounters.

Si-Ying, a young woman working at the café, harbors a secret crush on the handsome Ze-Yu, who is always surrounded by a string of girlfriends. However, her life takes a turn when she befriends the quirky and earnest A-Tuo, who introduces her to a vibrant cast of characters who aren't what they seem to be, including a triad boss who is a cinephile and a laundromat boss who whips up exquisite dishes worthy of the Michelin stars.

As Si-Ying's friendship with A-Tuo deepens, she begins to realize that her true feelings may not be for Ze-Yu after all. Within the café's walls, moments of quiet reflection reveal profound truths, and amidst the wait for someone else, Si-Ying learns that sometimes the most significant journey is the one inward.

Giddens Ko is an award-winning Taiwanese writer and filmmaker. He writes under the pseudonym Jiubadao 'Nine Knives' and has authored more than sixty books, spanning a diverse range of blended genres including thriller, speculative fiction, horror, fantasy, romance and more. At his peak, he published one book per month for more than a year. Since 2009, he has also become a well-known figure in the film industry, having directed, produced and written several blockbuster Taiwanese films, including adaptations of his novels. *You Are the Apple of My Eye*, a 2011 Taiwanese coming-of-age romance film based on the novel by Ko, was a box office hit, winning several awards, and inspiring several film and drama remakes in Thailand and South Korea.

Agent: Safae El-Ouahabi

SHADOWS OF KENSINGTON GORE:
Book 2 in the Stockingham & Pike Mystery Series
Ross Montgomery



Language: English
Length: 334 pages
Publication: October 2026

UK: Viking, ed. Rosa Schierenberg
US: HarperCollins, ed. Laura Schreiber
Denmark: Cicero
Finland: WSOY
France: Hachette Livre
Germany: Piper
Italy: Longanesi
Japan: Kadokawa

Film rights: Working Title

***Downton Abbey* meets *Knives Out* in this witty and gripping historical cosy crime series.**

London, 1911. Amid coronation fanfare and suffragette marches, a policeman is found brutally murdered on Kensington Gore. Three women are blamed, then vanish without trace. As riots flare and the city teeters on chaos, the case falls to the most unlikely detective duo in London: sharp-tongued octogenarian, Miss Decima Stockingham, and her loyal servant, Stephen Pike. Together, they run a discreet detective agency, using London's servants and maids as their hidden network of eyes and ears.

———

Praise for the Stockingham & Pike Mystery Series:

'A joy from start to finish. This is crime writing at its best' **Janice Hallett, bestselling author of *The Appeal***

'Riotous and deeply enjoyable' ***Telegraph***

'An absolute cracker!' ***The Sun***

Ross Montgomery is the author of award-winning books for children. His novels have been twice shortlisted for the Costa Children's Book of the Year and twice selected for the Waterstones' Children's Book of the Month, as well as chosen for the Sunday Times 'Top 100 Modern Children's Classics'. His latest, *I Am Rebel,* was an immediate bestseller, chosen by Waterstones as their Children's Book of the Year 2024.

Agent: Claire Wilson
Film agent: Emily Hayward-Whitlock at The Artists Partnership



Sales for previous title, *The Murder at World's End:*

UK: Viking
US: HarperCollins
Denmark: Cicero
Finland: WSOY
France: Hachette Livre
Germany: Piper
Greece: Pedio
Hungary: Maxim
Italy: Longanesi
Japan: Kadokawa
Netherlands: Boekerij
Romania: Crime Scene Press
Spain: Salamandra
Sweden: Albert Bonniers
Film rights: Working Title

commercial fiction

THE HEIGHTS

Ian Rankin



Language: English
Length: 85,000 words
Publication: November 2026

UK: Orion, ed. Emad Akhter
US: Grand Central, ed. Reagan Arthur
Spain: RBA Libros
Turkey: offer

Based on the bestselling short story by Ian Rankin, *The Heights* is a gripping full-length novel of crime, corruption and power in the glittering heart of London.

The Heights: eighteen storeys of billionaire playground - a gleaming residential tower looming over Hyde Park. Newly built from steel and blackened glass, it offers sumptuous apartments to the global elite. But when a young night concierge is found brutally murdered in the lobby, the building's rarefied calm is shattered, and its residents' gilded lives come under intense police scrutiny.

Detective Sergeant Gish has her work cut out. The only suspects are those who live in the building — people unused to being questioned, protected by wealth, influence and secrecy. One of them must be the killer. But are they untouchable?

Blocked by locked doors, political interference at home and abroad, and a baffling lack of motive, DS Gish must penetrate a world designed to exclude her — and catch a murderer before they disappear forever.

Praise for previous novel, *Midnight and Blue:*

'Surprising, gripping and witty. Rankin has taken the police procedural and transformed into an epic character study of a man and his city ... Nobody does it better.' ***The Times***

'I was absolutely knocked sideways by it - it is utterly marvellous and so touching.' **Jilly Cooper**

Ian Rankin is the internationally bestselling author of the Inspector Rebus and Detective Malcolm Fox novels, as well as a string of standalone thrillers. His books have been translated into thirty-six languages and are bestsellers on several continents. He is the recipient of four CWA Dagger Awards and in 2004 won America's celebrated Edgar Award, and won Denmark's Palle Rosenkrantz prize, the French Grand Prix du Roman Noir and Germany's Deutscher Krimipreis. He was knighted in recognition of his contributions to literature.

Agent: Jon Wood
Film agent: Jane Villiers at Sayle Screen



Sales for previous title, *Midnight and Blue:*

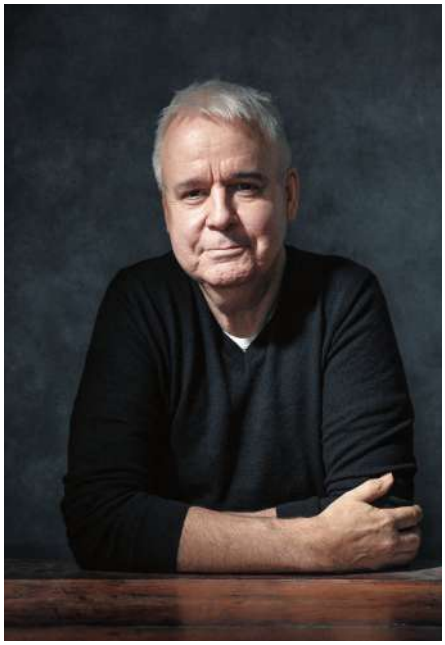
UK: Orion
US: Little, Brown
Australia: Bolinda
Denmark: Klim
France: JC Lattes
Germany: Goldmann
Greece: Metaichmio
Spain: RBA Libros
Turkey: Alfa

THE TAILOR:

Book 8 in the DS George Cross Series

Tim Sullivan

commercial fiction



Language: English
Length: 350 pages
Publication: July 2026

UK: Head of Zeus, ed. Bethan Jones
US: Grove Atlantic, ed. Morgan Entrekin

The next book in the million-copy-bestselling George Cross Mystery series.

Measure twice. Cut once.

A bespoke tailor boards the 10:00 train from Bristol to London. Before it reaches Bath, he's found dead in the toilet, his throat slit and a plastic bag pulled over his head.

DS George Cross deduces that this wasn't a robbery – nothing about the killing is random.

It's an execution.

George's investigation brings him dangerously close to a cold and merciless world. And is it his imagination or is he being followed?

With the highest conviction rate of any officer in the force, someone will do anything to stop George from getting to the truth.

This time, the next cut could be meant for him…

Praise for Tim Sullivan:

'Every generation has its iconic detective - Holmes, Poirot and Morse - but Cross is emerging as the one for now.' ***Daily Mail***

'These are must-read detective novels.' **Mark Billingham**

'One of my favourite detectives.' **Elly Griffiths**

Tim Sullivan is a crime writer, screenwriter and director who has worked on major feature films such as the fourth *Shrek, Flushed Away, Letters to Juliet, A Handful of Dust, Jack and Sarah*, and the TV series *Cold Feet*. His crime series featuring DS George Cross has topped the book charts and been widely acclaimed. Tim lives in North London with his wife Rachel, the Emmy Award-winning producer of *The Barefoot Contessa* and *Pioneer Woman*.

Agent: Peter Straus
Film agent: Emily Hayward-Whitlock at The Artists Partnership



Publishers of the DS Cross Series:

UK: Head of Zeus
US: Grove Atlantic
Arabic: Dar Jadal
Czech Republic: Euromedia
Denmark: Jentas
Estonia: Tanapaev
Germany: Blanvalet
Hungary: General Press Könyvkiadó
Italy: Newton Compton
Lithuania: Jotema
Netherlands: Rakuten Kobo
Norway: Kagge

non-fiction

أكتب كي لا أتوحش
[Not To Become a Monster]
Muhammad Al-Zaqzouq



Language: Arabic
Length: 87 pages
Publication: January 2026

Arabic language: al-Mutawassit
Italy: Einaudi
Netherlands: De Geus
UK: Fourth Estate
Canada: PRH

Poet Muhammad al-Zaqzouq's account of the first year of the war in Gaza.

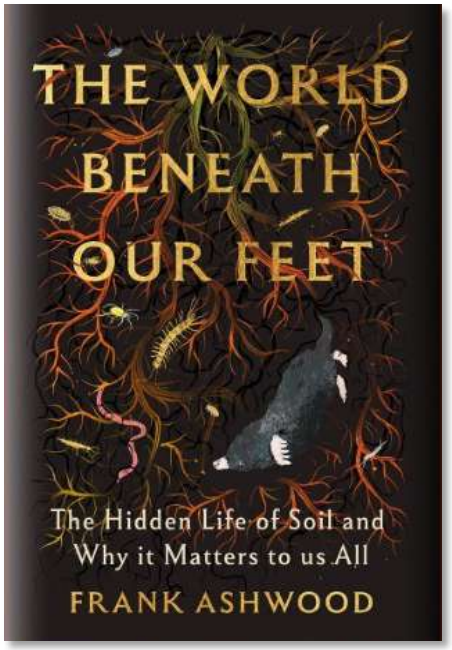
Not To Become a Monster chronicles the seven occasions on which Muhammad and his wife and three sons were forced to relocate during that year and their struggle to survive in each of these places, which include relatives' homes, tents, and makeshift shelters scattered across Khan Younis and Rafah in the southern Gaza Strip.

He weaves the stories of those around him—family, friends, neighbours, fellow internal refugees—into his own narrative, and records the shockwaves of grief that strike both his own psyche and the tightly-knit extended family when loved ones are killed or homes destroyed. Amid the landscape of devastation, too, are memories of happier times; moments of unexpected joy, relief, and connection with others; and glimpses of the irrepressible strength and determination of Gazans, especially children, to continue living their lives.

Muhammad al-Zaqzouq is a writer, editor and researcher from Khan Younis, Gaza. His poetry collection *Betrayed by the Soothsayers* was awarded the 2018 Al Khalili Prize for Poetry. He has published short stories, regular book and film reviews and opinion pieces in magazines and journals. He was responsible for running an extensive network of community libraries at the Tamer Institute for Community Education, a Palestinian organization that works with children, young people, and caregivers across Palestine to promote reading, provide safe and nurturing environments for learning, and encourage self-expression through the arts. His poetry has been translated into French and his pieces have also appeared in the *New York Review of Books*, *De Standaard* in Belgium, *Il Manifesto* in Italy.

Agent: Laurence Laluyaux

THE WORLD BENEATH OUR FEET:
The Hidden Life of Soil and Why it Matters to us All
Frank Ashwood



Language: English
Expected length: 90,000 words
Publication: August 2026

UK: Hodder Press, ed. Anna Baty
US: Penguin Random House, ed. Molly Turpin
Germany: Piper
Italy: Aboca Edizioni
Japan: NHK Publishing
Poland: PWN

To appreciate the wonders of the world around us, we're often told to look up. But what if we need to look down instead?

The ground beneath our feet hums with a staggering abundance of winding roots, interconnecting fungal networks, wriggling creatures and mind-blowing microbial life. This glittering ecosystem is the single most biodiverse habitat on the planet. Half of all our species exist underfoot, and just a handful of soil can contain an entire world. Without soil, there would be no life as we know it.

Everything that happens below ground sustains all life above it – yet we rarely think about this mysterious, dark underland. In *The World Beneath Our Feet* soil ecologist Frank Ashwood scratches the surface and takes us on an eye-opening safari through this precious ecosystem, from the ancient forests of New Zealand to the vast black soil deposits of China. Every layer of the pedosphere is a world of its own, each more alien than the last as we travel deeper into the Earth.

In a story of connection and communication, we meet pioneering plants and invisible insects that are essential to the health and wellbeing of our planet. We learn how soil makes our very existence possible, allowing us to cultivate crops as well as storing the water we need to survive. We marvel at soil as the Earth's fertiliser and one the building blocks of evolution, transforming decaying matter into the birthplace of new life.

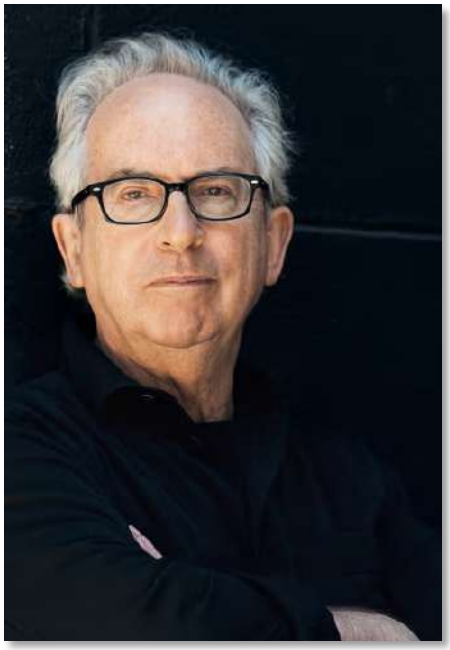
The World Beneath Our Feet opens our eyes to the hidden, wondrous world of soil and invites us all to play a part in protecting it for future generations.

Dr Frank Ashwood is a soil ecologist and macrophotographer who researches soil animals and habitats. He is a Postdoctoral Fellow at the University of Canterbury in New Zealand, and received his PhD from University of Central Lancashire in 2016. Frank has previously worked as a soil ecologist for Forest Research and is Associate Editor of the journal Soil Research and member of the Royal Society of Biology. He has appeared on the BBC Earth Podcast, BBC Breakfast, ABC Landline and his soil animal photography has been shortlisted for Wildlife Photographer of the Year and exhibited internationally. This is his first book.

Agent: Matthew Turner

non-fiction

AN UNSTABLE ELEMENT:
A Memoir
Peter Carey



Language: English
Expected length: 90,000 words
Publication: April 2027

Australia: PRH Australia, ed. Nikki Christer
UK: Faber, ed. Alex Bowler

The long-awaited memoir by one of Australia's most important living writers.

Funny, surprising, moving, and disarmingly honest, the unreported life of this double Booker prize winner is a love story from its first paragraph.

By the last page he is one of the world's greatest living writers, but the charm of *An Unstable Element* is to be found in Peter Carey's twisting, turning journey from the small town car dealership where his family lived above the spare parts department. From here he jumped from world to world, class to class, failure to success, city to country, always guided by a single thought, that he would make something beautiful that had never existed in the world before. *An Unstable Element* is a reminder that writers once lived their lives beyond the confines of Creative Writing Programs.

Praise for Peter Carey:

'Carey is one of the great story-tellers of our time, the kind who makes you take the phone off the hook, forget the television and ignore the doorbell' ***Evening Standard***

'Peter Carey is one of the great writers in English now… He seems capable of anything' **Kent Haruf, author of *Benediction***

Peter Carey was born in Australia in 1943. He is the author of *War Crimes, Bliss, Illywhacker, Oscar and Lucinda. Illywhacker* was short listed for the Booker Prize. *Oscar and Lucinda* won it. In 1990 he moved to New York where he completed *The Tax Inspector*. He taught at NYU and later taught at Princeton, The New School and Barnard College. During these years he wrote *The Unusual Life of Tristan Smith, Jack Maggs,* and *True History of the Kelly Gang* for which he won his second Booker Prize. In 2003 he joined Hunter College as the Director of the MFA Program in Creative Writing. Since then he has published seven novels: *My Life as a Fake, Theft, His Illegal Self, The Chemistry of Tears, Parrot and Olivier in America* (which was a finalist for both the U.S National Book Award and the Man Booker Prize.), *Amnesia* and most recently, *A Long Way From Home.*

Agent: Peter Straus
Film agent: Stephen Durbridge at The Agency

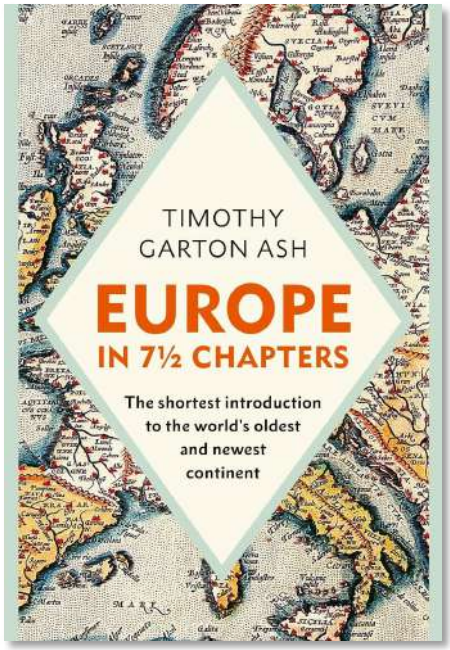
Current publishers:

Australia: Penguin Books
UK: Faber
US: Alfred Knopf
Canada: Random House
Georgia: Palitra
France: Actes Sud
Germany: Fischer
Korea: Minusma/ Munhakdongne
Italy: La Nave di Teseo/ Bompiani
Netherlands: De Bezige Bij
Spain: Piel de Zapa
Romania: Art Grup
Russia: Everbook

EUROPE IN 7 ½ CHAPTERS: The Shortest Introduction to the World's Oldest and Newest Continent

Timothy Garton Ash

non-fiction



Language: English
Length: 100 pages
Publication: October 2026

UK: The Bodley Head
Denmark: Gads
Germany: Hanser
Italy: Garzanti
Japan: Hayakawa
Netherlands: De Geus
Norway: Bonnier Norsk
Poland: Znak
Portugal: Bertrand
Romania: Humanitas
Spain: PRH Spain
Sweden: Historiska
Taiwan: Acropolis
Turkey: Epsilon

Europe in 7½ Chapters **is a very short introduction to Europe. No such book exists. There are 100 books of 1000 pages about Europe, but none of 100 pages – and there's a reason for that. To introduce a continent with such a long history and boundless contemporary complexity in a few plain words is much more difficult than to cover it at encyclopedic length.**

Timothy has spent a lifetime studying Europe and so feels just about ready to do this. Rather than a conventional Eurocentric narrative ('From Caesar to the Euro'), this book takes a series of thematic slices, like a CT scan. Each scan illuminates a different aspect of this unique continent, illustrated with vivid detail and individual stories. As we proceed, there's a broad forward movement from past to present to future.

Timothy starts with the view from outside and throughout he looks at Europe in the perspective of today's increasingly post-Western world. He describes Europe's great achievements and beauties, but with a robust scepticism about Europeans' historically myopic tendency to self-congratulation – still much in evidence today.

Praise for previous title, *Homelands*:

'A moving love letter to Europe, *Homelands* merges memoir, political analysis and social criticism to reflect on the future of a continent still haunted by its past' **Lea Ypi, author of *Free***

'Readers could hardly wish for a wiser guide. Over 40 years, Garton Ash has both watched from the stands and played on the pitch in the arena of European change' ***Financial Times***

Timothy Garton Ash is the author of ten books of 'history of the present' which have charted the transformation of Europe over the last half-century. He is Professor of European Studies in the University of Oxford, Isaiah Berlin Professorial Fellow at St Antony's College, Oxford, and a Senior Fellow at the Hoover Institution, Stanford University. His essays appear in the *New York Review of Books*, *Prospect* and other journals, and he writes a column in the *Guardian* which is widely syndicated in Europe, Asia and the Americas. Prizes he has received for his writing include the Somerset Maugham Award, George Orwell Prize and the International Charlemagne Prize. His most recent book, *Homelands,* was an international bestseller.

Agent: Natasha Fairweather



Sales for previous title, *Homelands*:

UK: The Bodley Head
Albania: Dudaj
Bulgaria: Janet-45
Croatia: Fraktura
Czech Republic: Prostor
Denmark: Gads
Estonia: Varrak
France: Stock
Germany: Carl Hanser
Greece: Psichogios
Hungary: Europa
Italy: Garzanti
Latvia: Jana Rozes
Netherlands: De Geus
Poland: Znak
Portugal: Bertrand
Romania: Humanitas
Russia: Fresh
Slovakia: N Press
Slovenia: Mladinska Knjiga Zalozba
Spain: Atmarcadia
Sweden: Historiska
Taiwan: Acropolis
Ukraine: Vivat

non-fiction

THE TWITNAM SUMMER:
Friendship, Satire and the Writing of *Gulliver's Travels*

Hester Grant



Language: English
Expected length: 90,000 words
Publication: June 2026

UK: William Collins, ed. Arabella Pike

A glorious group biography of eighteenth-century satirists Jonathan Swift, John Gay and Alexander Pope, Grant's exquisitely rendered book centres on one pivotal summer by the river at Twickenham as they pushed themselves to ever greater heights.

Jonathan Swift arrived in London from Dublin in the summer of 1726, with a draft of *Gulliver's Travels* in his bag. He settled into his great friend Alexander Pope's new house on the river at Twickenham (or Twitnam as they liked to call it), and joined by John Gay, the trio of Scriblerius Club writers spent a creative summer, pushing each other to new satirical heights (The *Dunciad* and *The Beggar's Opera* also ensued), exploring the gardens and houses of their aristocratic friends and thinking up ways to torment Robert Walpole's corrupt Whig administration without going to jail.

An unlikely threesome – Swift was 20 years older, and Gay was as large and indolent as Pope was tiny and restless – the three 'Yahoos of Twittenham' were unmarried and took emotional and intellectual succour from their friendship.

They added up to more than the sum of their considerable parts and, as well as being a brilliant evocation of the radical rage, the joy and stench of early eighteenth century life, *The Twitnam Summer* is also a very moving portrait of male friendship.

Praise for previous title, *The Good Sharps:*

'A luminous and detailed account of the lives of this unique family and the turbulent times they navigated . . . Striking and poignant' **David Olusoga, *Sunday Times***

Hester Grant studied modern history at Christ Church, Oxford, where she was awarded the J. L. Field Exhibition and the Keith Feiling History Prize. She subsequently practised as a barrister in Nottingham and London, before giving up her legal career to pursue her interest in eighteenth-century British history. Her first book, *The Good Sharps*, a biography of a remarkable eighteenth-century family, was published by Chatto & Windus in 2020. Hester has recently completed work on *The Twitnam Summer*, an account of Jonathan Swift's visit to England in the summer of 1726 and the writing and publication of *Gulliver's Travels*. It is due to be published by HarperCollins in June 2026. She lives in Westminster and Suffolk, where she has recently restored a mediaeval priests' college.

Agent: Natasha Fairweather

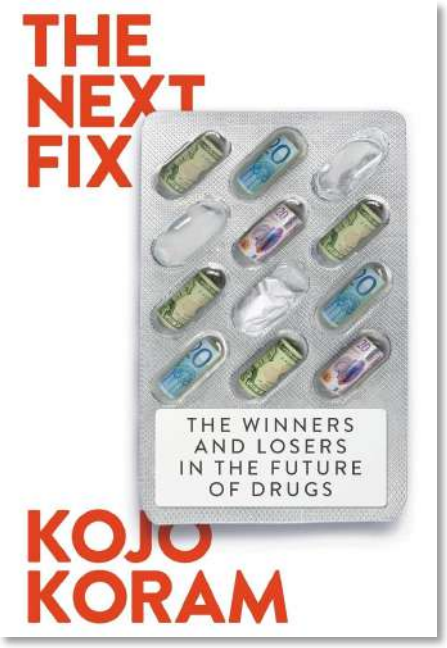


Sales for previous title, *The Good Sharps:*

UK: Chatto & Windus

THE NEXT FIX:
The Winners and Losers in the Future of Drugs
Kojo Koram

non-fiction



Language: English
Length: 80,000 words
Publication: June 2026

UK: John Murray, ed. Joe Zigmond
US: Verso Books, ed. Leo Hollis

The future of drugs is here, and it's dangerously unequal. *The Next Fix* explores how the legalisation of drugs is gearing up to be one of the great swindles of the twenty-first century.

Over the last decade, the status quo around drugs has collapsed. Drugs once sold as safe cures have been revealed as ineffective or dangerous, while substances criminalised for generations are being reborn as breakthrough mental health treatments, wellness supplements, Silicon Valley productivity tools and billion-dollar investment opportunities. How did this reversal happen - and who stands to benefit?

In *The Next Fix*, award-winning author and academic Kojo Koram travels from Scotland to Colombia, Ghana to the United States, to uncover the forces reshaping the global drug landscape. Moving between glossy corporate cannabis expos to grassroots activist campaigns and the question of reparations, he traces the growing tension between movements fighting for justice after decades of prohibition and the finance -world race to profit from a newly legal frontier. Will drug reform finally undo the racial violence, environmental destruction and public health failures of the War on Drugs? Or will it simply open a new chapter in global capitalism, creating a smooth transition from cartel barons to Wall Street oligopolies?

Urgent, moving and deeply reported, *The Next Fix* asks whether the War on Drugs is really over - or merely changing its chemical formula.

Praise for previous title, *Uncommon Wealth:*

'Brilliantly arranged and rich with fresh insights' **Akala, author of *Natives***

'A radical, beautifully written understanding of our history' **Owen Jones, author of *The Establishment***

Kojo Koram is an author and Professor, teaching at the School of Law at Loughborough University. Born in Accra, Ghana and raised in the UK, he is now based in London. In addition to his academic writing, he has written for the *New Statesman, the Guardian* and the *New York Times*. He is the author of *Uncommon Wealth: Britain and the Aftermath of Empire* (John Murray 2022). His first book *Uncommon Wealth* won the English PEN Hessell-Tiltman Prize, was shortlisted for the Orwell Prize for Political Writing and the Bread and Roses Award for Radical Publishing and was chosen as a *Guardian* book of the year.

Agent: Matthew Turner
Film agent: RCW



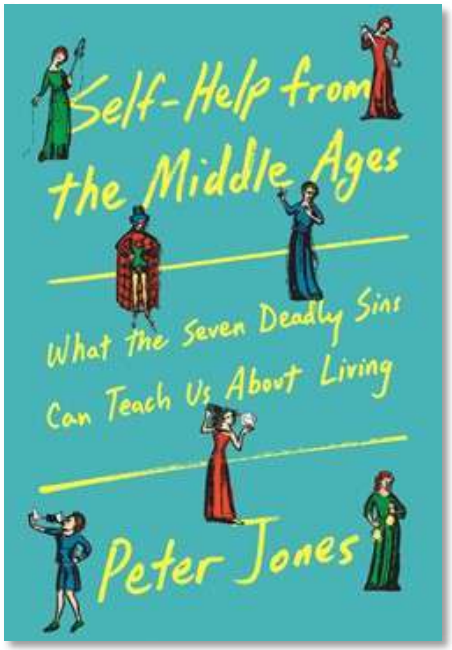
Sales for previous title, *Uncommon Wealth:*

UK: John Murray
China: China Translation and Publishing House

non-fiction

SELF HELP FROM THE MIDDLE AGES:
What the Seven Deadly Sins Can Teach Us About Living

Peter Jones



Language: English
Length: 80,000 words
Publication: March 2026

UK: Cornerstone, ed. Helen Conford
US: Doubleday, ed. Kris Puopolo
Germany: Beck
Netherlands: Balans
Romania: Litera
Russia: Azbooka-Atticus
Spain: Reservoir, PRH
Turkey: Domingo

Embark on an extraordinary journey through the labyrinth of medieval wisdom and contemporary introspection with *Self-Help From the Middle Ages*.

This captivating book delves into the timeless human struggles of anger, sloth, lust, and more, drawing profound connections between the past and present. Through the eyes of a passionate scholar, readers are transported to the Middle Ages, exploring the lives of mystics, monks, and philosophers who grappled with the same emotions that challenge us today.

From the bustling archives of Paris to the serene forests of Siberia, the author's adventures bring to life the rich tapestry of medieval Europe. With a blend of historical narrative, personal memoir, and philosophical inquiry, this book offers a unique perspective on how ancient teachings can illuminate our modern lives. Whether it's the humility of Chaucer's talk therapy or the fiery passion of Christine de Pizan's Medusa, each chapter reveals the enduring power of medieval thought to inspire and transform.

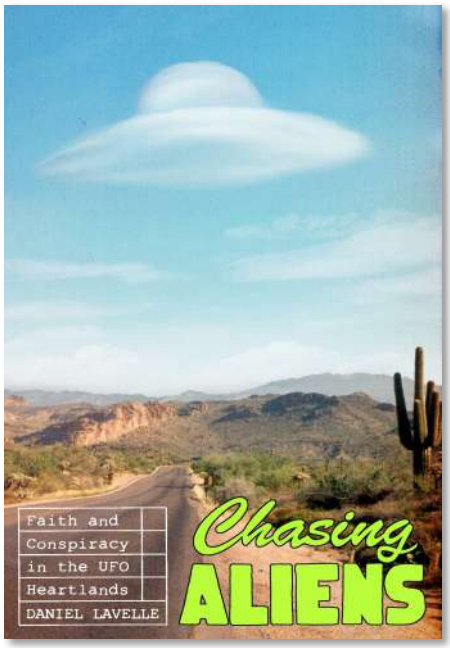
Join this intellectual odyssey and discover how the lessons of the past can help us navigate the complexities of the present, turning our scars and failures into sources of strength and wisdom. *Self-Help From the Middle Ages* is a testament to the resilience of the human spirit and the timeless quest for meaning and connection.

'From Lucifer's iridescent footwear, to supermarket shopping in Vladimir Putin's Siberia, this is a unique and delightful book: part personal memoir, part investigation of the very idea of sin, part magical mystery tour through some of the world's greater medieval book collections. I can think of nothing else quite like it. Written by an acknowledged expert, yet with the thrill of a treasure hunt, it blows the cobwebs off centuries in which, however virtuous those in pursuit of goodness, the Devil always had the best tunes' **Nick Vincent, Professor of Medieval History, University of East Anglia**

Peter Jones received a PhD in Medieval History from New York University in 2014. He has taught for thirteen years at universities including University College London, NYU, the University of Toronto, and Complutense University of Madrid where he is a Marie Curie fellow. He taught at the School of Advanced Studies at the University of Tyumen in Siberia, where he was Chair of History. He has received research fellowships from the Warburg Institute, the Andrew W. Mellon Foundation, the University of Notre Dame, and Brown University.

Agent: Zoë Waldie
Film agent: Emily Hayward-Whitlock at The Artists Partnership

CHASING ALIENS:
Faith and Conspiracy in the UFO Heartlands
Daniel Lavelle



Language: English
Length: 288 pages
Publication: April 2026

UK: Viking, ed. Greg Clowes
Italy: Iperborea
Poland: Czarne
Spain: Reservoir, PRH

From Orwell Prize winner Daniel Lavelle comes a wild road trip through the UFO heartlands into the dark heart of America.

The US government has been investigating unidentified aerial phenomena in a secret division of the Department of Defence. President Obama admitted there are things happening in our skies that government cannot explain. A former intelligence official urged the US to disclose evidence of UFOs after saying the government has possession of 'intact and partially intact' alien vehicles. What, exactly, was going on?

Setting off on a road trip through the UFO heartlands to get some answers, Daniel Lavelle encounters government whistle-blowers and Harvard scientists who apparently have evidence of extra-terrestrial life, as well conspiracy theorists, amateur fanatics and Starseeds (those individuals who claim to be actual aliens), but where's the line between a legitimate source and a harebrained grifter? He talks to those who claim to have been abducted by aliens, attends 'sky watches', as well as venturing into the fringes of the far-right and clandestine ranches run by the Pentagon where the truth – the long-awaited moment of disclosure – is jealously guarded.

Chasing Aliens is an insightful journey deep into America, filled with adventure and hilarity, which will change how we think about UFOs, our (possible) neighbours in space and the ongoing search for meaning in a vast, unknowable universe.

'Enthusiasm, deft writing and an attention to the strange, fascinating details of ordinary lives' ***The Telegraph***, **Books to look Forward to in '26**

Daniel Lavelle is an Orwell Prize-winning freelance feature writer from Manchester. His first book, *Down and Out,* was published in 2022 and won a Royal Society of Literature award for non-fiction writing. He has covered topics such as mental health, homelessness, and culture for *the Guardian* (for whom he co-authored the series 'The Empty Doorway'), *New Statesman* and *the Independent*. He received the Guardian's Hugo Young award for an opinion piece on his experience of homelessness. 'The Empty Doorway' won Feature of the Year at the British Journalism Awards 2019 and was nominated for the same award at the National Press Awards 2020.

Agent: Matthew Turner



Sales for previous title, *Down and Out:*

UK: Headline

non-fiction

HOW TO BE HOPEFUL

Caitlin Moran



Language: English
Length: 75,000 words
Publication: September 2026

UK: Ebury, ed, Robyn Drury
US: Harper Collins, ed. Karen Rinaldi

An essential, serotonin-boosting companion for anyone looking to reclaim their optimism amidst global chaos, from the award-winning and bestselling writer of *How to Be a Woman.*

Waking up from another anxious night of sleep, doomscrolling on your phone and feeling the familiar thud of dread in your chest as you watch the news: sound familiar? One morning, Caitlin Moran awakes and realises that she has reached Peak Despair. In a world of worsening news, increasing tribalism and digital addiction, is it any wonder that we all feel so terrible? So, Caitlin wonders: what might be done?

She starts with a Big Plan to escape to the country. But, after nearly bankrupting her family in an ill-advised bid to escape societal doom, Caitlin realises that true change starts not in escaping, but in a reckoning with ourselves. If we step back from the algorithm and take care of ourselves and each other, might amazing change be possible?

And so, ditching the news, eschewing social media and throwing herself into the analogue world just beyond our screens, Caitlin shows how recognizing the goodness in the everyday can be a radical act of rebellion against the fear and anxiety of modern life. From the magic of becoming a renegade litter-picker to the joy of finding exercise that your body loves, *How To Be Hopeful* reminds us that our own revolution of hope is never far away.

Praise for previous title, *What About Men?:*

'A must-read eye-opener that makes you laugh, cry, get angry and get happy on every page. It's magnificent' **Bob Mortimer, author of *The Satsuma Complex***

Caitlin Moran is the multi-award-winning, million-selling author of *How to Be a Woman,* which has been named as one of The *Sunday Times'* 'Most Influential Books of the 2000s'. It also won the National Book Awards Book of the Year, was an instant *New York Times* bestseller, and is published in twenty -five languages. The 2020 sequel, *More than a Woman,* was also a number one bestseller. Caitlin Moran's novels *How to Build a Girl* and *How to Be Famous* were bestsellers, and she adapted *How to Build a Girl* into a 2020 movie. She co-wrote the Channel 4 sitcom *Raised by Wolves*, which won Best Sitcom at the Rose d'Or Awards. She has published two bestselling collections of her journalism, *Moranthology* and *Moranifesto.* Her most recent number-one bestselling book, *What About Men?,* was published in 2023.

Agent: Georgia Garrett
Film agent: Cathy King at 42



Sales for previous title, *What About Men?:*

UK: Ebury
US: HarperCollins
Spain: Anagrama

AFTER AMERICA:
The Struggle for a New World Order
Robin Niblett



Language: English
Length: 60,000 words
Publication: September 2026

UK: Atlantic, ed. Shoaib Rokadiya

Proposal available.

An urgent book examining what smaller countries can do to thrive in a world where large powers increasingly throw their weight around from a leading expert on geopolitics and former director of Chatham House.

2025 should have been a year for celebration: marking 80 years since the Second World War. Instead, Trump's return to the White House in January 2025 marked the end of the post-1945 Pax Americana which had underwritten these decades of global stability and opportunity. Under the banner of 'America First', Trump upended global commerce and endorsed the notion that big powers have spheres of influence, instilling fear among smaller states that they would once again fall victim to the predations of the large. And his statements and actions destroyed the political trust that had underpinned America's alliances in Europe and Asia.

After America will combine geopolitical analysis with reportage, to consider whether we are likely to go back to the future, to a disordered world in which the big three – the US, China and Russia – assert their power as they see fit, with smaller states coping as best they can. Or whether we are at the dawn of a new era in which smaller states can escape the orbit of the big and help the world chart a different future. One in which smaller states avoid subservience and keep alive the aim of building a more inclusive international order of nations capable of addressing common global challenges like climate change and mass migration together.

Praise for previous title, *The New Cold War:*

'An illuminating book for the interested citizen as well as for those making policy' **Hillary Rodham Clinton**

Robin Niblett is a Distinguished Fellow with Chatham House and with the Asia Society Policy Institute, and Senior Adviser to the Center for Strategic & International Studies in Washington DC, serving previously as its Executive Vice President and Director of the Europe Program. He is a member of the International Advisory Board of Brown Advisory. He was Senior Adviser for geopolitics and international affairs with Hakluyt. A leading expert on the relations between Europe, the US, and Asia, he is the author of *The New Cold War: How the Contest Between the US and China Will Shape Our Century* as well as numerous articles and Chatham House and CSIS reports. Robin was knighted in 2022.

Agent: Natasha Fairweather



Sales for previous title, *The New Cold War:*

UK: Atlantic

non-fiction

GUILTY PLEASURE: The Pornification of the Internet, the Economy, and Everything Else

Patricia Nilsson



Language: English
Length: 70,000 words
Publication: September 2026

UK: Allen Lane, ed. Chloe Currens
US: FSG, ed. Milo Walls
France: Le Cherche Midi
Japan: Hayakawa
Poland: Czarna Owca
Sweden: Ordfront

A groundbreaking investigation into the porn industry, from its golden age to its hidden global present, a story of sex, surveillance, deep data, and dirty money in the attention economy.

Pornography is everywhere. Every day, tens of thousands of hours of sexual content is uploaded to the internet. In a single year, visitors to the world's most popular adult site will view more than four billion hours of porn - the equivalent of half a million years. This explosion in online pornography is affecting our world in profound and wholly unexpected ways. And yet we know strikingly little about where it comes from, whose pockets it's lining, or what its lasting effects might be.

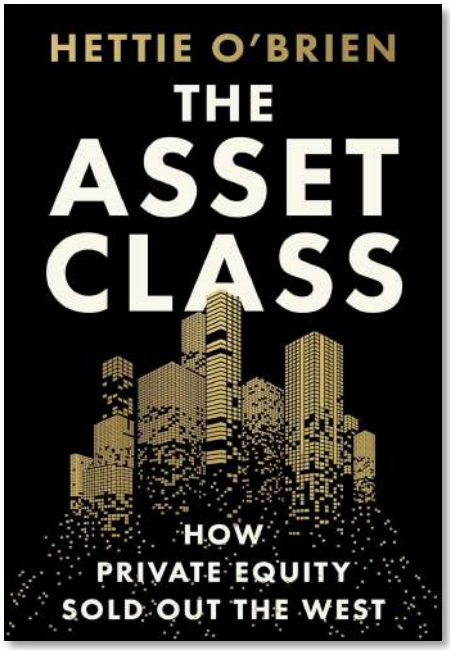
In *Guilty Pleasure*, award-winning journalist Patricia Nilsson exposes how this vast, shadowy industry has quietly reshaped sexuality, culture, work, and the internet itself. She tracks how the digital age turned the business of erotic art into something else entirely, as Hollywood moguls gave way to anonymous moneymen determined to profit from our desires – at almost any cost. Today, whether we consume porn or not, we are living in the world they made: in an economy and society saturated by the logic of pornography, stuck in its addictive, alienating cycles of stimulation, self-soothing, and craving.

Drawing on years of investigative reporting, and emerging research, *Guilty Pleasure* uncovers the inner workings of the industry that has revolutionised everything. Nilsson brings to light the secretive owners of the companies that dominate it; the complicated realities of online sex work; and the bizarre role payment companies play in legislating what is and isn't acceptable. Ultimately the story of pornography in the online age leads us to the most urgent question of all: what does it mean to live in a world where almost everything about us – our attention, our desires, our anxieties – is monitored and manipulated by unaccountable figures who will stop at nothing to keep us watching?

Patricia Nilsson is a reporter with the *Financial Times*, where she has covered a broad range of industries such as tobacco, cannabis and – increasingly – pornography. Her discovery that the world's biggest adult company had a secret owner led to a year-long investigation into the business of porn, which culminated in the FT's first narrative podcast series, Hot Money. Patricia grew up in Sweden but was raised Polish. She has lived and worked in Shanghai, Istanbul and London but now resides in Frankfurt. Her first book, *Guilty Pleasure*, will be published in the UK by Allen Lane and in the US by FSG.

Agent: Matthew Marland
Film agent: Emily Hayward-Whitlock at The Artists Partnership

THE ASSET CLASS:
How Private Equity Sold Out the West
Hettie O'Brien



Language: English
Length: 80,000 words
Publication: April 2026

UK: Weidenfeld & Nicolson, ed. Ed Lake
US: Grand Central, ed. Ian Dorset

A thrilling, eye-opening investigation into private equity, a secretive wing of the finance industry that is so relentlessly destructive, it could have been created to undermine our way of life.

You don't know their names, but they own the house you rent. They own your hospitals, nurseries and care homes, the media you consume and the companies you work for. They even own the tools your union uses to fight back. Business is a contest - and they say their people are built to win. But when does competition become a struggle to the death?

For decades, private equity firms have infiltrated every corner of modern life. Wielding debt as a weapon, they push vital services into crisis. Their cover story: that this is merely the 'creative destruction' essential to growth. Old-school capitalists say they're dismantling everything that made our economies work.

In *The Asset Class*, reporter Hettie O'Brien penetrates a hidden empire of billion-dollar deals and covert financial warfare. From Copenhagen to San Francisco, Barcelona to the Yorkshire Dales, she follows the money, the ideological roots and the trail of destruction. What she finds is chilling: private equity isn't just reshaping the economy - it's selling out the foundations of Western society.

The new owners think they can hide in the shadows. But the owned are fighting back.

'O'Brien has entered a hidden world and exposed its secrets. This is financial journalism at its best . . . utterly terrifying and too plausible for comfort' **Peter Oborne, author of *The Assault on Truth***

'Meticulously reported and clearly written . . . You might need a long walk to calm down after reading it' **Dan Davies, author of *In Plain Sight***

Hettie O'Brien is a comment editor for *the Guardian*, where she also writes about social affairs and the incursion of finance into everyday life. She has covered economic and social affairs for *the New Statesman*, and corporate monopolies and the Federal Trade Commission while working as a reporter based in Washington D.C. Before becoming a journalist, she worked as a researcher for Rethinking Economics. She has written about economics, politics, and culture for The *Times Literary Supplement, The Baffler, The Atlantic*, and has contributed to radio, including the BBC World at One. She is the recipient of a Whiting Creative Non-Fiction Grant.

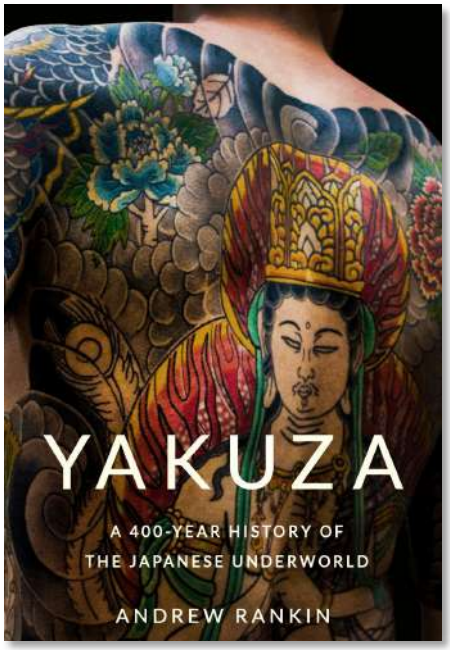
Agent: Matthew Turner
Film agent: RCW

non-fiction

YAKUZA: A 400-Year History of the Japanese Underworld

Andrew Rankin

In association with English Agency Japan



Language: English
Length: 110,000 words
Publication: September 2026

US: Basic Books, ed. Brandon Proia
Italy: Adelphi
Netherlands: Luitingh-Sijthoff
Poland: ArtRage
Russia: AST

The definitive history of Japanese organized crime, from its origins in samurai-era black markets and gambling rings to the shadowy syndicates of the present.

Japan's gangster groups, known collectively as the yakuza, are among the oldest underworld societies in the world. With military-style organization and a code of absolute obedience, they have run Japan's black markets for centuries. They have remained strikingly conspicuous in Japanese society, and as a cultural force beyond Japan, with movies and video games celebrating their exploits globally.

Andrew Rankin offers the first comprehensive history of the yakuza, from their emergence out of seventeenth-century samurai gang culture to the present day. Though their activities have always encompassed illegal gambling and sex trafficking, the yakuza have also aggressively maintained business interests in private security, the construction industry, the entertainment industry, and debt collection. Yakuza bosses acquired a degree of legitimacy by styling themselves as peacekeepers maintaining order at society's bottom end. Yet that legitimacy has come into doubt in recent years as Japan's contracting economy has pushed the yakuza into increasingly predatory criminal activities.

Featuring a lively cast of extortionists, smugglers, hit men, and corporate crime lords, *Yakuza* is a fascinating tour of Japan's sprawling mob syndicates and the cultural traditions with which they are so deeply intertwined.

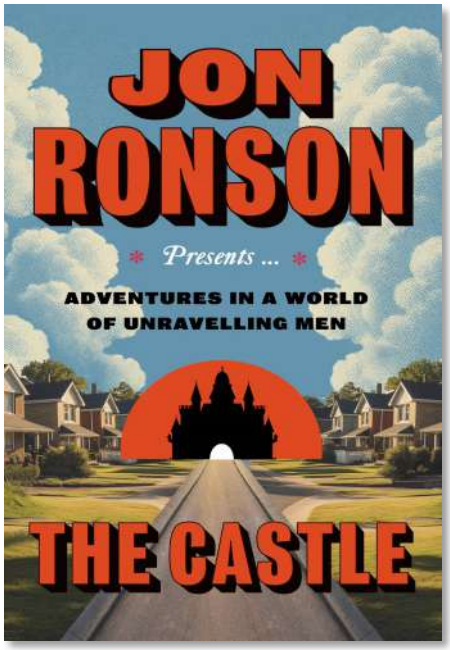
Andrew Rankin studied and worked in Tokyo for twenty years before earning a PhD in Japanese literature from Cambridge University. He is the author of *Seppuku: A History of Samurai Suicide* and *Mishima, Aesthetic Terrorist*. He now lives in Bali, Indonesia.

Agent: Stephen Edwards

THE CASTLE:

Adventures in a World of Unravelling Men

Jon Ronson



Language: English
Length: 85,000 words
Publication: August 2026

UK: Viking, ed. Greg Clowes
US: Riverhead, ed. Geoffrey Kloske

The million-copy bestselling author of The *Psychopath Test, So You've Been Publicly Shamed* and the award-winning BBC podcast *Things Fell Apart* moves to Penguin for his first book in eleven years, a darkly comic true crime mystery set within the masculinity crisis, *The Castle*.

When Jon Ronson received a series of disquieting texts after his son Joel had been lured to a mysterious castle in the forests of New England under false pretences late one evening, it set Ronson Sr. off on an extraordinary adventure into a world of unmoored men on a desperate search for purpose, whatever the cost.

Why did the wealthy scion of a gilded age tycoon entice Jon's son to his castle on the pretext of a party, when the reality was something else entirely? Could Jon uncover what was really going on inside that strange castle? Why was a popular online lawncare influencer wrongly implicated in a bizarre plot to traumatize millions of unsuspecting children? And, more pressingly, why are two recently paroled murderers on their way to pay Jon an ominous visit?

Against the backdrop of the sometimes moving, often disturbing masculinity crisis, Jon follows the trail of those men who are acting out, checked out or just plain out of time. Drawing on his trademark brand of humour, psychological insight and unrivalled prescience, and told in the riveting style of a true crime thriller, *The Castle* marks Jon Ronson's triumphant return to the written page in his darkest and most wildly enjoyable journey yet – deep into the recesses of the Castle and the secret lives of men.

Jon Ronson's books include *So You've Been Publicly Shamed, The Psychopath Test* and *The Men Who Stare At Goats*. They have all been international and/or *New York Times* bestsellers and have been translated into more than thirty languages. Ronson's critically acclaimed *Things Fell Apart,* which won the Broadcasting Press Guild Award for podcast of the year and reached number one in the UK podcast charts. Jon's live show based on the book – Psychopath Night – has sold out theatres and concert halls across the UK and Ireland.

Agent: Natasha Fairweather
Film agent: Natasha Galloway at United Agents



Sales for previous title, *So You've Been Publicly Shamed:*

UK: Picador
US: Riverhead
Brazil: Record
China: Beijing Xiron
Estonia: Hea Lugu
Finland: Oy Scanria
France: Sonatine
Germany: Klett-Cotta
Italy: Codice Edizioni
Japan: Kobunsha
Netherlands: Maven
Norway: Mime
Poland: Insignis
Romania: Art
Russia: Eksmo
Spain: Ediciones B
Taiwan: Faces
Turkey: Pegasus
Vietnam: First News

non-fiction

NAPOLEON'S ORANGUTAN:
A Collection of Miraculous Creatures
Katherine Rundell



Language: English
Length: 80 pages
Publication: October 2026

UK: Faber, ed. Alex Bowles

The multi-million-bestselling and winner of the Baillie Gifford Prize, Katherine Rundell, returns with a charming, book on the miraculous creatures that are in danger of extinction, to be illustrated by Chris Wormell.

Napoleon had an orangutan called Rose, who ate turnips at the dinner table and stood when guests came into the room. She was much adored, but could not survive in Paris.

A pig can be taught to differentiate between Bach and a brass band. One was once tried for murder: another saved a human's life.

An owl can turn its head two hundred and seventy degrees. They can learn to come at a call in a single day, if they wish to.

The creatures who share our world are stranger, smarter and more miraculous than you would believe.

In this delightful collection, Katherine Rundell celebrates twelve vanishing animals, each one a wonder that she inspires us to treasure and fight for with love – because, as she argues so beguilingly: 'The time to give up is never.'

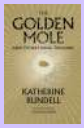
Praise for *The Golden Mole*:

'A rare and magical book' **Bill Bryson**

'Rundell's pen is gold-tipped' ***Sunday Times***

Katherine Rundell is a multi-million-bestselling author whose novels for children have won the Waterstones Book of the Year, the Blue Peter Book Award and the Costa Children's Book Award, among many others. In 2024 she was named the British Book Awards Author of the Year, and *Impossible Creatures* won the Children's Fiction Book of the Year. She is a Fellow of St Catherine's College, Oxford, and her books for adults include Super-Infinite, winner of the Baillie Gifford Prize. Very occasionally she goes climbing across the rooftops of Oxford, late at night.

Agent: Claire Wilson
Film agent: Chalcot Square



Sales for previous title, *The Golden Mole:*

UK: Faber
US: Doubleday
Czech Republic: Mapcards
Estonia: Varrak
Italy: UTET
Japan: Saysha
Korea: GOM Books
Latvia: Jana Rozes
Netherlands: De Bezige Bij
Slovakia: Grada
Spain: Folioscopo
Switzerland: Diogenes
Taiwan: Cube Press

SUING THE KREMLIN:
The Battle for Putin's Billions
Martin Sixsmith



Language: English
Length: 294 pages
Publication: June 2026

UK: Swift Press, ed. Mark Richards

A quarter of a century in power has allowed Vladimir Putin to enrich himself. He has done this by plundering Russia's resources, confiscated private businesses and persecuted those who stood against him including Boris Berezovsky, Vladimir Gusinsky, Mikhail Khodorkovsky and Bill Browder. Putin put their assets under the control of his friends and cronies, who creamed off billions from nominally-state owned corporations.

In 2022 *Fortune Magazine* estimated Putin's personal fortune at $200 billion. The revenues he stole allowed Putin to build up an unparalleled war chest and this he used to pay for the invasion of Ukraine.

The people Putin robbed he tortured and murdered. Some tried to fight back. Of these original oligarchs only Roman Abramovich survives.

This is the fascinating story of what has happened to the men that Putin dispossessed and where their money went. But revenge is best served with cool heads and sharp minds. A small team of legal experts has spent the last twenty years pursuing Putin in the courts of the world. These legal experts are based in London and they are set on reclaiming this enormous wealth.

The effect on the War in Ukraine will be just one result of their determined efforts.

Praise for previous title, *Putin and the Return of History:*

'Clear, lively, and not afraid to be controversial: a stimulating anatomisation of Russia's poisonous relationship with the West, Ukraine, and its own dark past.' **Anna Reid, author of *Leningrad***

'A tremendous study of how Putin has tragically manipulated national myths for personal gain and revanchist patriotism.' ***Starred Review, Kirkus Review***

Martin Sixsmith studied Russian at Oxford, Leningrad and the Sorbonne. He was a Slavics Tutor at Harvard and wrote his postgraduate thesis about Russian poetry. From 1980 to 1997 he was the BBC's correspondent in Moscow, Washington, Brussels and Warsaw. From 1997 to 2002 he worked for the British government as Director of Communications and Press Secretary to several cabinet ministers. He is now a writer, presenter and journalist. He is the author of non-fiction titles including *Russia - the Wild East, Putin's Oil, The Litvinenko* File and *The War of Nerves*. His bestselling 2009 book, *The Lost Child of Philomena Lee*, was adapted for film and became the multiple Oscar-nominated *Philomena*, starring Steve Coogan and Judi Dench.

Agent: Peter Straus
Film agent: Katie Haines at The Agency



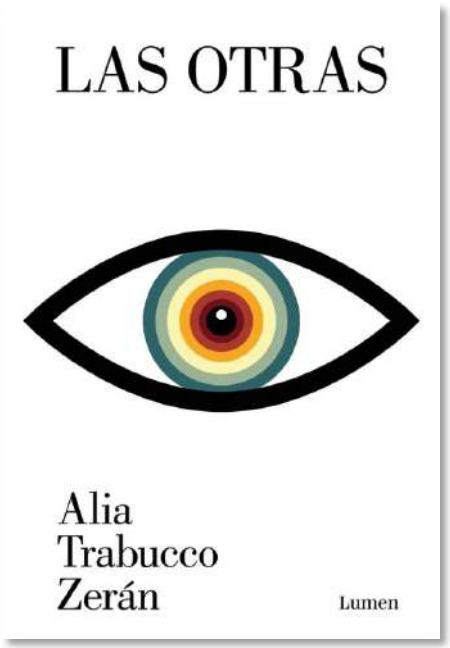
Sales for previous title, *Putin and the Return of History:*

UK: Bloomsbury

non-fiction

LAS OTRAS

Alia Trabucco Zeran



Language: Spanish
Length: 50,000 words
Publication: March 2026

Spain and Latin America: Lumen, PRH

With the sharpness, critical imagination and fine, evocative writing that have earned her international recognition such as the Prix Femina étranger, Alia Trabucco Zerán offers in *Las otras* a radical view 'of the present and its thorns'. The book consists of fifteen essays, woven together with great intelligence, in which the author draws on her concerns, readings, experiences and memories to examine the contemporary world in an attempt to understand new scenarios and, at the same time, to think about other horizons.

The dilemmas of feminism, queer issues, the Palestinian catastrophe, the body and Islam, the circulation of images in the virtual world, neo-fascism and the recovery of ancestral memory provoke reflections in Trabucco Zerán that are both moving and thought-provoking. 'Do we really see with words?' she asks, referring to the power of language to name or erase. 'And what should we do with writers whose stance makes us radically uncomfortable?' she asks in another brilliant text on new forms of censorship.

A book that confirms the talent of a writer who is essential in the current literary landscape.

Praise for previous title, *Limpia (Clean):*

'What a spellbinding nightmare Alia Trabucco Zerán has written. A biting, addictive portrait of the rot 'good families' conceal.'' **Fernanda Melchor**

'One of the most powerful voices of current Chilean literature... Deliciously distressing, addictive... Alia Trabucco Zerán's writing arises from a mixture of observation, imagination, intuition and thought. Yet at the same time she allows herself to be carried away by the freedom of the trade' ***El Pais Babelia***

Alia Trabucco Zerán was born in Chile in 1983. She was awarded a Fulbright scholarship for her MFA in Creative Writing at New York University and she holds a PhD in Spanish and Latin American Studies from University College London. Her debut novel, *The Remainder* was chosen by *El País* as one of its top ten debuts of 2015 and was shortlisted for the International Booker Prize 2019. Her non-fiction title, *When Women Kill* won the British Academy Book Prize 2022 and was shortlisted for the National Books Critics Circle Criticism Award. Her most recent novel, *Clean*, was published in Spanish in 2022 and is translated into 18 languages. In 2024, it won the Prix Femina Etranger. She also recently won the Eccles Centre & Hay Festival Writer's Award 2024 for her next project. She lives in Santiago.

Agent: Laurence Laluyaux

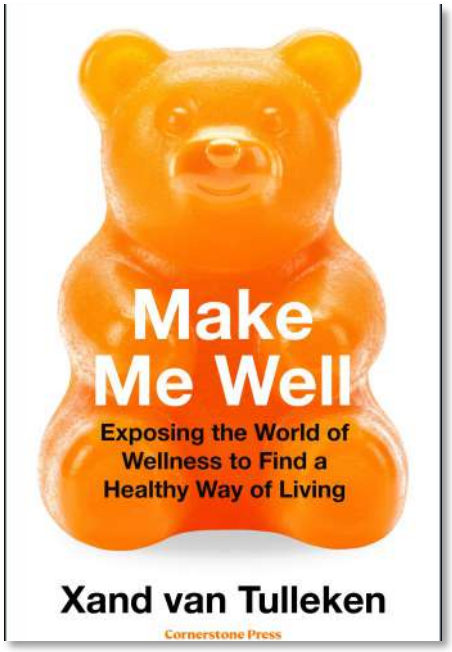


Sales for previous title, *Limpia (Clean):*

Spain and Latin America: PRH Lumen
Brazil: Fósforo
Arabic language: offer
China: The Writers Publishing House
Denmark: Gutkind
France: Laffont
Germany: Hanser
Greece: Gutenberg
Iceland: Benedikt
Italy: SUR
Netherlands: Meulenhoff
Norway: Bonniers Norsk
Poland: Czarne
Portugal: Elsinore/ PRH Portugal
Sweden: Wahlstrom & Widstrand
Turkey: Ayriksi
UK: Fourth Estate
US: Riverhead

MAKE ME WELL: Exposing the World of Wellness to Find a Healthy Way of Living

Xand van Tulleken



Language: English
Length: 90,000 words
Publication: September 2026
Delivery: April 2026

UK: Cornerstone, ed. Helen Conford
US: Crown, ed. Madhulika Sikka
Canada: Knopf Canada, ed. Rick Meier
Brazil: Intrinseca
Italy: Vallardi
Lithuania: Baltos Lankos
Netherlands: Volt
Poland: Filia
Portugal: Bertrand

Proposal available

Award-winning broadcaster and Associate Professor at UCL's Health of the Public Institute, Xand van Tulleken, sets off to find out whether wellness is really making us well.

There has never been a more confusing time to try to be healthy. In the past decade, the healthcare sector has witnessed a remarkable surge in innovation: drug design, genomics and diagnostic technology have all changed almost beyond recognition.

Simultaneously, there has been a significant expansion in consumer health services, including the supplement industry, blood testing, consumer genomics and wearable technology, which claim to improve wellness" (emphasising physical and mental performance and longevity) rather than curing or preventing specific disease states.

For a typical consumer this is both confusing, as the health and wellness industries are almost indistinguishable, and expensive, as consumer health emphasises personalised products, often sold on a subscription basis.

In *Make Me Well*, Xand van Tulleken investigates the new Wild West of the wellness industry, demystifying a landscape dominated by three products: supplements, blood testing, and wearable technology. In doing so, he shines a light on how people can take care of themselves better in this new and overwhelming world of wellness.

Dr Xand van Tulleken has a diploma in Tropical Medicine, a diploma in International Humanitarian Assistance and a Master's in Public Health from Harvard, where he was a Fulbright Scholar. Xand is a contributing editor to the *Oxford Handbook of Humanitarian Medicine* and has worked for Doctors of the World, Merlin and the WHO in humanitarian crises around the world. Xand has presented numerous shows for the BBC and Channel 4. Xand and his twin brother Chris have published three *Operation Ouch!* books about human biology for children based on their popular CBBC series, and Secrets of the Human Body, which accompanied a ground-breaking BBC2 Science series.

Agent: Zoe Waldie

non-fiction

THE LOUVRE HEIST

Alex Von Tunzelmann



Language: English
Length: 85,000 words
Expected delivery: December 2026

UK: Williams Collins, ed. Arabella Pike
US: Zando, ed. Molly Stern

Following the shocking robbery of the French crown jewels from the world's most famous museum, *The Louvre Heist* is a narrative nonfiction account of this crime, investigation and forthcoming trial, setting it in the context of French history, colonialism, art heists and why we are so fascinated by them, from Wolfson History Prize-nominated historian and author Alex von Tunzelmann.

The Louvre Heist will follow the gripping tick-tock of events of the planning, the heist, the investigation and the trial. Alongside that, it will weave in the rich historical context of France's crown jewels, the grimy criminal underworld of professional thieves, and the extraordinary symbolism of four knockabout men from former colonies stealing the most precious jewels of empire. Taking a cue from Truman Capote's true crime classic *In Cold Blood*, *The Louvre Heist* will relay the sensational story as a pacy thriller, set in a time of high-stakes turmoil in France itself. When the nation's future raids its past, will the Republic come together – or fall apart?

Praise for previous title, *Fallen Idols*:

'Alex von Tunzelmann is one of the most gifted historians writing today. Brilliant and trenchant, witty and wise, Fallen *Idols* is a book you will adore, devour, and talk about to everyone you know. Hesitate no longer; buy this book.' **Suzannah Lipscomb, author of *What is History, Now?***

'Like all the best historians von Tunzelmann uses the past to explain what the hell is going on today. She does so with a flair, her signature mix of scholarship and succinctness that is so compelling. If you want to make sense of the statues debate, and the coming culture war over our history, this is where you need to start.' **Dan Snow, author of *The Story of England***

Alex von Tunzelmann is the author of five books, including the internationally bestselling *Indian Summer: The Secret History of the End of an Empire*. Her most recent book, *Fallen Idols*, has been shortlisted for the Wolfson History Prize 2022. Alex also writes for screen (*Churchill, Medici*) and radio. *The Lucan Obsession,* which she wrote and presented, was the most downloaded true crime show ever in the BBC History Podcast slot, and she is currently at work on the hugely popular BBC radio series *History's Secret Heroes*. She lives in East London.

Agent: Natasha Fairweather
Film agent: Yasmin McDonald at CAA

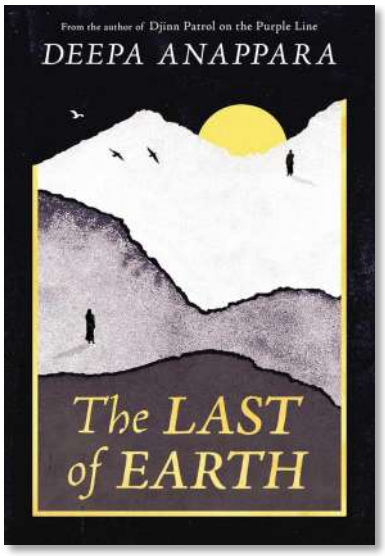


Sales for previous title, *Fallen Idols:*

UK: Headline
US: HarperCollins
Germany: Goldmann
Taiwan: Linking

highlights

THE LAST OF EARTH by Deepa Anappara



Language: English
Length: 90,000 words
Publication: February 2026
Agent: Matthew Turner

UK: Oneworld, ed. Juliet Mabey
US: Penguin Random House, ed. Caitlin McKenna
India: Penguin Books India

In the mid-nineteenth century, the mountainous kingdom of Tibet is closed to outsiders. As European powers scramble for global dominance, this only increases the allure of this mysterious territory.

Two of those looking to undertake the treacherous journey across Tibet are Balram, an Indian schoolteacher, and Katherine, a fifty-year-old British explorer. He is hired as a guide to an ambitious British surveyor; she intends to be the first European woman to reach Lhasa, home to the legendary Potala Palace.

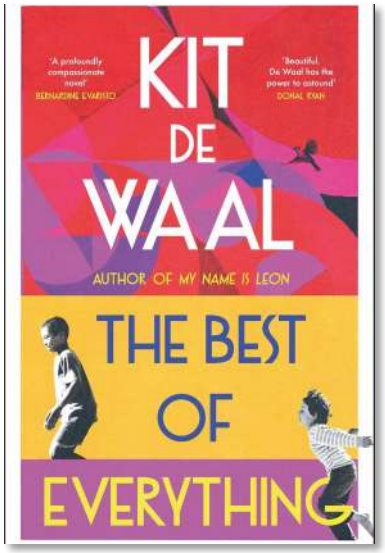
But both have more complex motivations for their expeditions, and as their secrets snap at their heels they encounter the same mysterious figure: a stranger who may hold the key to their survival.

Drawn from the real-life experiences of Indian and British explorers, and written in spellbinding prose, *The Last of Earth* is a richly historical novel about the nuances and prejudices of the past, and the enduring power of friendship.

'Riveting... Exquisitely written and carefully plotted, this book is a triumph.' **Laila Lalami, author of *The Dream Hotel***

'A bold retelling of stories of imperial adventurers who crossed in disguise into mid-nineteenth century Tibet... An astonishingly gripping novel.' **Tsering Wangmo Dhompa, author of *Coming Home to Tibet: A Memoir of Love, Loss, and Belonging***

THE BEST OF EVERYTHING by Kit de Waal



Language: English
Length: 320 pages
Publication: April 2025
Agent: Peter Straus

UK: Tinder Press, ed. Mary-Anne Harrington
France: Editions Les Escales

Longlisted for the Women's Prize for Fiction 2026

From the author of *My Name is Leon* comes an unforgettable story of found family and the love that steals into our lives... in spite of our best laid plans.

Paulette's the kind of woman who likes the future all mapped out: the wedding to Denton, the Caribbean honeymoon, the gingham quilt on the baby's crib. Until one morning Garfield, Denton's friend, arrives at her door with the news that Denton won't be coming around any more, that there won't be time for her to say goodbye.

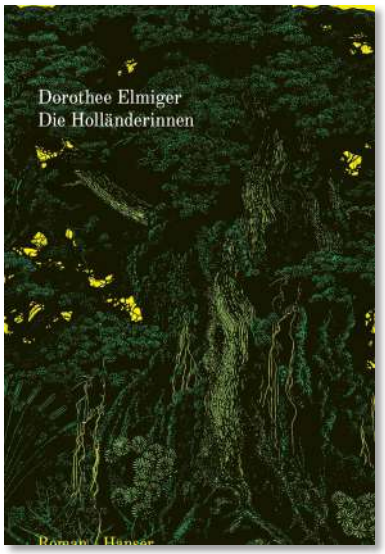
Somehow Garfield finds his way into her bed, and sooner than anyone can believe there is a baby, and suddenly giving Bird, her son, the best of everything is what gives Paulette's life meaning.

So why is it another little boy, Nellie, who keeps Paulette awake at night? Nellie who is being raised a few streets away, with no sign of a mum. Surely Paulette is the last person who should be getting tangled up in any of that?

'A profoundly compassionate novel of devastating power and emotional complexity.' **Bernadine Evaristo, author of *Girl, Woman, Other***

highlights

DIE HOLLÄNDERINNEN [The Dutch Girls] by Dorothee Elmiger



Winner of the German Book Prize (Buchpreis), Swiss Book Prize (Schweizer Buchpreis), the Bayerischer Prize

Whoever enters this text falls into the abyss of our world and gazes into the darkness with eyes wide open.

The narrator, a renowned writer, is contacted by a famous theatre producer who is keen to involve her in his latest project - a play set in the tropics, the reconstruction of a case as he puts it, a kind of tropical passion with references to Herzog and Coppola. She is to record her personal impressions in detail, documenting the research and creation of the play which revolves around two Dutch women who went missing in the the Latin American jungle in 2014. A digital camera found at the scene highlighted a mystery, containing 91 consecutive photos, without any indication of what the women had been trying to capture.

A few weeks later, she sets off to join the theater group on their journey deep into the jungle. She sense a kind of danger, a discomfort that washes over her in waves, though she is unable to tell whether this comes from the landscape and climate or from the director's plans. The disorientated feeling she gets from being displaced, the deserted roads, abandoned plantations, the silences are all the things that the director has asked her to record and transcribe. The deeper she goes, the more she loses: language, concepts, her own self, her sense of the world.

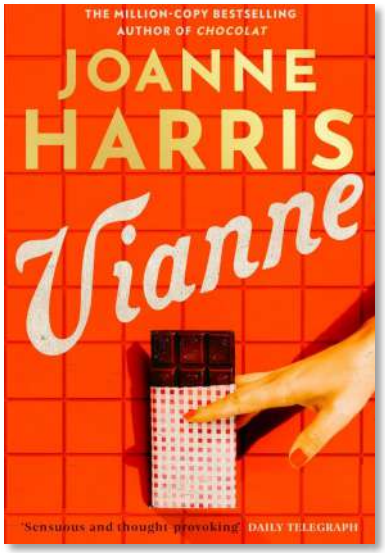
Dorothee Elmiger tells a disturbing story of humans and monsters, of fear and violence, of being lost in the universe and of the failure of narratives.

Language: German
Length: 157 pages
Publication: August 2025
Agent: Laurence Laluyaux

English sample available

Germany: Hanser, ed. Martin Kordic
Brazil: Fosforo
Denmark: Vinter Forlag
France: Editions Zoé
Greece: Alexandria Publications
Israel: Hakibbutz Hameuchad
Italy: Gramma Feltrinelli
Norway: Aschehoug
Poland: Czarne
Portugal: Elsinore, PRH
Spain: Feltrinelli Anagrama
Sweden: Norstedts
UK: Granta
US: FSG

VIANNE by Joanne Harris



Million-copy bestselling author Joanne Harris returns to the world of *Chocolat* with the long-awaited story of Vianne, which begins six years before she opens her scandalous chocolaterie in the small French village of Lansquenet.

On the evening of July 4th, Sylviane Rochas scatters her mother's ashes in New York and lets the changing wind blow her to the French seaside town of Marseille.

For the first time in her life, Vianne holds the future in her own hands. Charming her way into a job as a waitress in a local bistrot, she knows that she is not here to stay - by the time her child is born in a few months' time, she must be gone.

As she discovers the joy of cooking for the very first time, making recipes her own with the addition of bittersweet chocolate spices, she realises that it possesses its own magic in this town full of secrets.

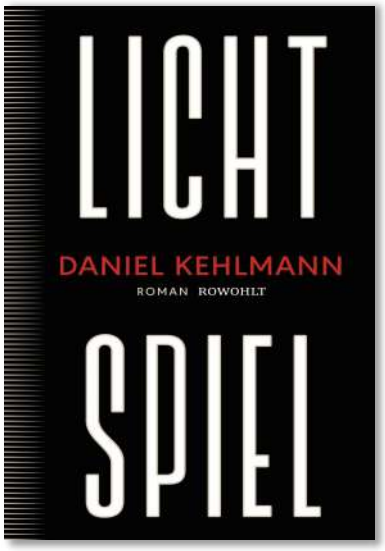
Yet Vianne will never forget her mother's warning: that there is danger in revealing the true desires of those around her - and she must flee these cobbled streets before it's too late…

'So much deliciousness! C'est formidable.' **Marion Winik, *Oprah Daily***

Language: English
Length: 90,000 words
Publication: May 2025
Agent: Jon Wood

UK: Orion, ed. Charlotte Mursell
US: Pegasus Books, ed. Jessica Case
Bulgaria: Prozorets
Czech Republic: Euromedia
France: Le Cherche Midi
Hungary: Libri
Italy: Garzanti
Netherlands: de Fontein
Russia: Eksmo
Ukraine: FLC

LICHTSPIEL [The Director] by Daniel Kehlmann



Language: German
Length: 480 pages
Publication date: October 2023
Agent: Peter Straus

Germany: Rowohlt, ed. Marcus Gärtner
Albania: Toena
Bulgaria: Colibri
Croatia: Fraktura
Czech Republic: Argo
Denmark: Lindhardt & Ringhof
Finland: Siltala
France: Actes Sud
Greece: Kastaniotis
Hungary: Magveto
Israel: Penn
Italy: Feltrinelli
Japan: Hayakawa
Netherlands: Querido
Norway: Gyldendal Norsk
Poland: Rebis
Portugal: offer
Romania: Pandora
Russia: Fresh
Spain: PRH
Sweden: Albert Bonniers
Taiwan: Infortress
Ukraine: Fabula
UK: Riverrun
US: Summit

Longlisted for the International Booker Prize 2026

Named as Book of the Year 2025 by *Times Literary Supplement*, *The Telegraph*, *The Guardian* and *The Observer* and one of the ten best books of 2025 by *The New York Times*

An artist's life, a pact with the devil, a novel about the dangerous illusions of the silver screen.

Daniel Kehlmann's novel about art and power, beauty and barbarism is a triumph. *Lichtspiel* shows what literature is capable of: allowing the truth to emerge through invention.

'A stroke of genius of a novel, a book that will stay.' ***ARD***

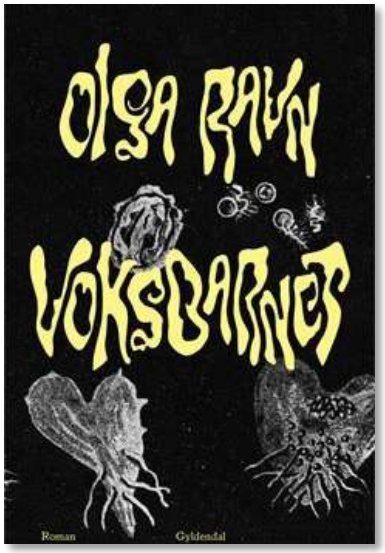
'Kehlmann's stunning tale of what failure looks like, is a call to strengthen our spines.' ***New York Review of Books***

'*The Director* has all the darkness, shapeshifting ambiguity and glittering unease of a modern Grimms' fairytale: it is Kehlmann's best work yet.' ***The Guardian***

'A dazzling performance and a real page turner' **Salman Rushdie, author of *Midnight's Children***

'A wonderful book about complicity and the complicity of art. It's also funny, and brilliant' **Zadie Smith, author of *White Teeth***

VOKSBARNET [The Wax Child] by Olga Ravn



Language: Danish
Length: 205 pages
Publication: September 2023
Agent: Laurence Laluyaux

Denmark: Gyldendal, ed. Simon Pasternak
Brazil: Todavia
Canada: Book*Hug
Finland: Kosmos
France: Laffont
Germany: März Verlag
Greece: Ikaros
Italy: Il Saggiatore
Lithuania: Vox Rara
Netherlands: Das Mag
Norway: Samlaget
Slovenia: Mladinska Knjiga
Sweden: Wahlström & Widstrand
UK: Viking
US: New Directions

Longlisted for the International Booker Prize 2026

Named as Book of the Year 2025 by *The Irish Times, Australian Book Review, The Sunday Times and The Telegraph*

It was a black night in the year 1620 when Christenze Krukow made the wax child, when she melted down beeswax and set it in the image of a small human. For days, she carried it tucked beneath her arm, shaping it with the warmth of her flesh, giving it life. She fashioned for it eyes and ears that cannot open, and yet – it watches and listens.

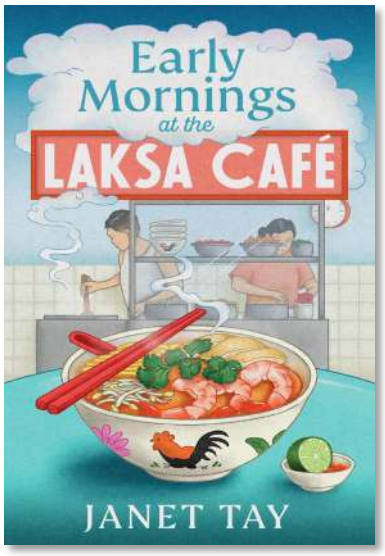
It looks on as Christenze is haunted by rumour, it hears what the people whisper. It sees how, in the candlelight, she gazes with love at her friends, and hears the things they say in the shadows. It knows pine forest, misty fjord and the crackle of the burning pyre. It observes the violence in men's eyes and the cruelty of their laws. In time, it begins to understand that once a suspicion of witchcraft has taken hold, it can prove impossible to shake…

Based on an infamous seventeenth century Danish witch trial, *The Wax Child* is the extraordinary new novel from Olga Ravn, one of the most acclaimed and original writers at work today: a mesmerising, frightening vision of a time when witches and magic were as real to the human mind as soil and seawater.

'In a single sentence *The Wax Child* moves from dark to light to violent to tender. There's nobody else doing quite what Olga Ravn does. She's a master and an alchemist.' **Samantha Harvey**

highlights

EARLY MORNINGS AT THE LAKSA CAFÉ by Janet Tay



Language: English
Length: 340 pages
Publication: January 2026
Agent: Safae El-Ouahabi

UK: Harvill Secker, ed. Ellie Steel
Germany: Rowohlt Wunderlich

A Straits Times Bestseller in Singapore

A mouthwatering and uplifting debut about legacy, tradition, and striking out on your own, set in family-run restaurants between Malaysia and Hong Kong.

Every morning before sunrise, Lim Ah Hock opens the shutters of his small kitchen on Carpenter Street, lights an incense stick and prepares the best laksa soup in all of Kuching. According to Lim family legend, the laksa's secret ingredient – their ancestral broth – was gifted to them by a deity, who promised the family prosperity as long as the broth is passed down through the generations.

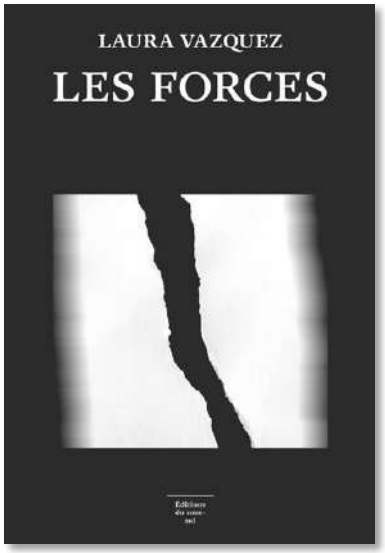
But Ah Hock is aging, and the broth's quality is fading. His only son, Wei Ming, has no interest in the family business, having spent eight years in Hong Kong trying to prove himself as a chef. Now, he's struggling with gambling debts, embroiled in a love triangle, and the restaurant he's been left to run has lost its Global Restaurants Guild star.

Invited home to Malaysia for his father's 60th birthday, Wei Ming sees a chance to escape his troubles. But when old conflicts resurface and a local businessman threatens to destroy the family legacy, father and son are forced to ask themselves what truly matters.

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'Deeply comforting and nourishing' **Samuel Burr, author of *The Fellowship of Puzzlemakers***

LES FORCES by Laura Vazquez



Language: English
Length: 70,000 words
Publication: September 2025
Agent: Laurence Laluyaux

France: Editions du sous-sol
Germany: Ullstein
Italy: Crocetti
Korea: Yolimwon Publishing
Netherlands: Koppernik
Spain: Sigilo
UK: Tinder Press

Longlisted for the Prix Medicis, Prix Decembre, Prix les Inrocks and Prix Blu Jean-Mark Roberts

This is a novel of a girl who doesn't agree with the social order. Is there a way out? Why should life's sole purpose be to make us live in the world as we know it? Has our attention become a form of property, like land? Are our faces images, shop windows? Has something broken inside us?

Part Odyssey, part existential enquiry, *Les Forces* is a deep dive inside the human mind, dissecting the social structures that influence our thoughts and questioning the true meaning of the human experience, asking how to be and how to stay alive in this world, in all its violence and tenderness.

Alternating between the prosaic and the theoretical, the book unfolds in a narrative ranging from the tragic to the comic, through the narrator's initiatory and political journey. Nature is perceived as an incessant flow, a vital energy, each segment of which can contain the whole. We are reminded of Fyodor Dostoyevsky, Samuel Beckett, and Simone Weil in the way Laura Vazquez approaches force. A cardinal novel in the work of Laura Vazquez.

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'With Laura Vazquez, the adventure of being oneself is transformed into a hallucinatory and fantastical odyssey, intoxicating and political. In this spellbinding journey, woven with multiple quotations, the author recounts the emergence of a voice and asserts her own more than ever. With unparalleled strength' ***Le Nouvel Obs***

highlights

LOVE'S LABOUR by Stephen Grosz



The long-awaited second book by the celebrated psychoanalyst, Stephen Grosz.

When it comes to love why do we find things so difficult? Drawing on over forty years of candid and surprising conversations with his patients, Stephen Grosz asks, what gets in the way of our falling in love? And what must we do to stay there?

In the intimate space of the consulting room, we meet the woman who can't post her wedding invitations but then, decades later, can't decide whether to get divorced; the friendship group that explodes when an adulterous affair begins; and the man whose partner's death is almost too much to bear.

As an analyst, Grosz's unerring ability is to locate what ails the heartsick. As a writer, he elegantly shows how we can deploy the agonies of love as tools for understanding.

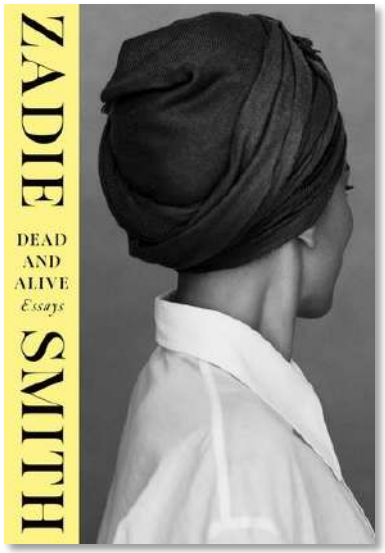
The labour of love is the work of a lifetime but in finally learning to see ourselves and our world clearly, we find we are truly ready to love one another.

'You will be better at love after you read this book' **Andrew Solomon**

Language: English
Length: 240 pages
Publication: September 2025
Agent: Georgia Garrett

UK: Chatto & Windus, ed. Clara Farmer
US: Penguin Random House
Canada: Knopf
Canada, ed. Hilary Redmon
Brazil: Companhia Das Letras
Bulgaria: Colibri
China: Beijing Imaginist Time Culture Co.
Croatia: Profil
Germany: S. Fischer
Hungary: Park Kiadó
Korea: Tornado
Romania: Trei
Slovenia: UMco
Spain: Penguin Random House
Turkey: Yapi Kredi

DEAD AND ALIVE: Essays by Zadie Smith



In this keenly awaited new collection, Zadie Smith brings her unique skills as an essayist to bear on a range of subjects which have captured her attention in recent years.

She takes an exhilaratingly close look at artists Toyin Ojih Odutola, Kara Walker and Celia Paul. She invites us along to the movies, to see and to think about Tár, and to Glastonbury to witness the ascendance of Stormzy. She takes us on a walk down Kilburn High Road in her beloved North West London and invites us to mourn with her the passing of writers Joan Didion, Martin Amis, Hilary Mantel, Philip Roth and Toni Morrison. She considers changes of government on both sides of the Atlantic – and the meaning of 'the commons' in all our lives.

Throughout this thrilling collection, Zadie Smith shows us once again her unrivalled ability to think through critically and humanely some of the most urgent preoccupations and tendencies of our troubled times.

'Zadie Smith is a wonderful essayist. She is a natural. She writes as she thinks, and she thinks crisply and exactly' **Tessa Hadley, *Guardian***

'It's hard to think of a living essayist who is better company on the page — walking you through her thoughts, curious about everything and everyone, including (unusually) the reader' ***Sunday Times***

Language: English
Length: 80,000 words
Publication: December 2025
Agent: Georgia Garrett

UK: Hamish Hamilton, ed. Simon Prosser
US: Penguin, ed. Ann Godoff
Canada: Penguin Books Canada
Germany: Kiepenheuer & Witsch
Italy: Sur
Netherlands: Prometheus
Poland: Znak
Spain: Salamandra
Spain (Catalan): Jande
Ukraine: Knigolove